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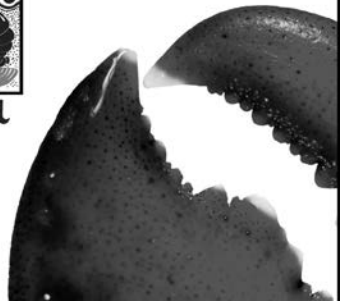
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AUGUST 9

Velveteen Productions Presents

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Follow the adventures of Young Arthur, in this musical prequel to "Camelot". With help from his magical mentor Merlin, Arthur flies like a bird, slays a dragon and learns the most important lesson in life - might for right.

AUGUST 23

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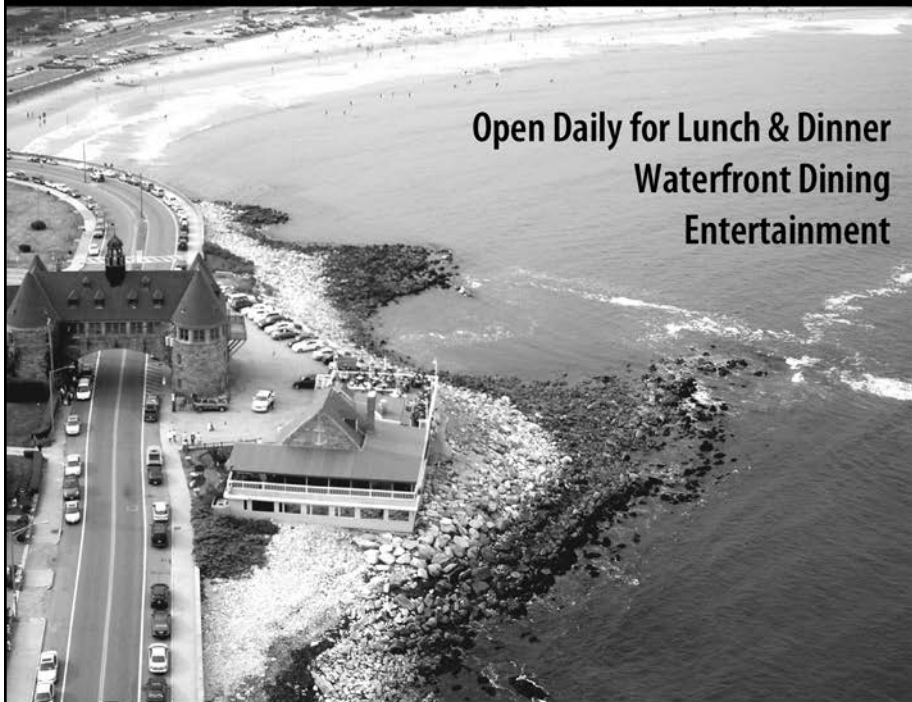
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*Starring*

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**PETER REARDON\***

**ZACH TRIMMER**

**JENNA NICOLE SCHOEN**

**TOM GLEADOW\***

**LEAH JENNINGS**

**CASEY SEYMOUR KIM\***

**NIKKO KIMZIN\***

**KEVIN PATRICK MARTIN**

**TODD BERKICH**

**MILLY BOYCE**

**MICHELLE GEOSITS**

**BECCA GOTTLIEB**

**BRETT HAHALYAK**

**THOMAS BLAKE HOGAN**

**JACOB PAULSON**

**ARNIE RODRIGUEZ**

**DEMETRIUS K. SHIELDS**

**JOSHUA CHARLES SKURNIK**

**RAYNA STARR**

**BRITTE STEELE**

**ALEX SWIFT**

*Scenic Design by*

**BERT SCOTT**

*Costume Design By*

**MARCIA ZAMMARELLI**

*Lighting Design by*

**BAILY COSTA**

*Sound Design by*

**MICHAEL HYDE**

*Wig & Drag Makeup Design by*

**MICHAEL DATES**

*Associate Choreographer*

**JOE BOWERMAN**

*Production Stage Manager*

**ROBIN GRADY\***

*Associate Producer*

**KEVIN P. HILL**

*Musical Direction by*

**BEN KRAUSS**

*Choreographer*

**MICHAEL LICHTFELD++**

*Directed by*

**CHARLES REPOLE++**

*La Cage aux Folles* is presented through special arrangement with SAMUEL FRENCH, INC.



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The Director and Choreographer are members of  
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This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

# Cast of Characters

*(In order of appearance)*

Georges .....	<b>Peter Reardon*</b>
"Les Cagelles"	
Chantal .....	<b>Arnie Rodriguez</b>
Monique .....	<b>Alex Swift</b>
Hanna .....	<b>Demetrius K. Shields</b>
Mercedes .....	<b>Brett Hahalyak</b>
Bitelle .....	<b>Milly Boyce</b>
Odette .....	<b>Jacob Paulson</b>
Angelique .....	<b>Becca Gottlieb</b>
Phaedra .....	<b>Thomas Blake Hogan</b>
Francis .....	<b>Kevin Patrick Martin</b>
Jacob .....	<b>Nikko Kimzin*</b>
Albin .....	<b>Jonathan Hammond*</b>
Jean-Michel .....	<b>Zach Trimmer</b>
Anne .....	<b>Jenna Nicole Schoen</b>
Jacqueline .....	<b>Casey Seymour Kim*</b>
Saint Tropez Townspeople	
M. Renaud .....	<b>Todd Berkich</b>
Mme. Renaud .....	<b>Britte Steele</b>
Etienne .....	<b>Joshua Charles Skurnik</b>
Babette .....	<b>Michelle Geosits</b>
Collette .....	<b>Rayna Starr</b>
Edouard Dindon .....	<b>Tom Gleadow*</b>
Mme. Dindon .....	<b>Leah Jennings</b>

## UNDERSTUDIES

*Understudies are never substituted for players unless a specific announcement for the appearance is made at the time of the performance.*

Understudy for: Georges - **Todd Berkich**;

Albin & Cagelles - **Kevin Patrick Martin**;

Jacqueline & Mme. Dindon - **Britte Steele**

Assistant Stage Manager - **Duncan R. Northern\***

Dance Captain - **Nikko Kimzin\***

\* Member Actors' Equity

***The producers wish to thank URI, Charlotte Burgess,  
Richard "Pogie" Chappell, and Laurea Osborne***

---

***The videotaping or other video or audio recording  
of this production is strictly prohibited.***

# Scenes & Musical Numbers

**TIME:** Summer

**PLACE:** Saint Tropez, France

## ACT ONE

### Scene 1 La Cage Aux Folles Nightclub

"We Are What We Are" ..... Georges, Cagelles

### Scene 2 Georges and Albin's Apartment

"A Little More Mascara" ..... Albin, Cagelles

### Scene 2a La Cage Aux Folles Nightclub

### Scene 3 Georges and Albin's Apartment

"With Anne on My Arm" ..... Georges, Jean-Michel

"With You on My Arm" ..... Albin, Georges

### Scene 4 The Promenade

"Song on the Sand" ..... Georges

### Scene 5 Backstage at La Cage Aux Folles

### Scene 5a La Cage Aux Folles Nightclub

"La Cage aux Folles" ..... Albin, Cagelles and Company

### Scene 6 Backstage at La Cage Aux Folles

### Scene 6a La Cage Aux Folles Nightclub

"I Am What I Am" ..... Albin

## ACT TWO

### Scene 1 The Promenade

"Song on the Sand" (Reprise) ..... Albin, Georges

"Masculinity" ..... Albin, Georges, M. Renaud, Mme. Renaud, Tabarro

### Scene 2 Georges and Albin's Apartment

"Look Over There" ..... Georges

"Cocktail Counterpoint" ..... Anne, M. Dindon, Mme. Dindon,  
Georges, Jacob, Jean-Michel

### Scene 3 Chez Jacqueline Restaurant

"The Best of Times" ..... Company

### Scene 4 Georges and Albin's Apartment

"Look Over There" (Reprise) ..... Georges, Jean-Michel

### Scene 5 La Cage Aux Folles Nightclub

Finale ..... Company

## The Band

**Ben Krauss** - *Conductor, keyboards*

**Mike Sartini** - *drums*

**Mike Moise** - *keyboards*

**Kate Foss** - *bass*

**Jullian Dessler** - *trumpet*

**Jason May** - *reeds*

**Hidehiro Domeki** - *trombone*

**Jeanie Lee** - *violin*

## Who's Who in the Cast



### **JONATHAN HAMMOND\***

(*Albin/Zaza*)

Broadway: *Ragtime*.

First National Tour:

*Light in the Piazza*.

Recent Off-Broadway:

*Boys in the Band* (2010 Obie Award), *Hello Again* (2011 Drama League Nom.). Other Credits: La Jolla Playhouse, Irish Rep, Theatre for a New Audience, Transport Group, Kennedy Center, Shakespeare Theatre-DC, American Repertory Theatre, Baltimore Center Stage, McCarter Theatre, North Shore Music Theatre (2013 IRNE Award for Best Actor in A Musical for *Guys and Dolls*), Theatre Under The Stars, Kansas City Starlight, Actors Theatre of Louisville, Pittsburgh Public Theatre, Syracuse Stage, Pioneer Theatre, North Carolina Theatre, Barrington Stage, York Theatre, Penguin Rep etc. In addition to the IRNE, Jonathan is also the recipient of Boston's Elliot Norton and Outer Critic's Circle Awards. TV: 'Law and Order'. Training: Harvard University-A.R.T Institute, University of Michigan.



### **PETER REARDON\***

(*Georges*) is thrilled to

be part of Theatre By

The Sea's 80th

anniversary season.

Peter has appeared

on Broadway in *White*

*Christmas*, *Urinetown*, *Passion*,

*Meet Me in St. Louis* and tours of

*Ragtime*, *Falsettos*, and *Company*.

Recently Julie Boyd's acclaimed production of *All My Sons* at Barrington

Stage and *Irving Berlin's White Christmas* at The Papermill

Playhouse. On film Peter appeared

in "An Englishman in New York" and

television appearances include

recurring roles on several soap

operas, "Sex and the City" and Spike

Lee's "Miracle's Boys". Peter is best remembered in the lead role of *Pal Joey* at The Goodspeed Opera House and the Long Beach Civic Light Opera opposite Broadway legend Elaine Stritch. In addition, Peter happily remembers the two years as Jean-Michel in the 1st National touring company of *La Cage Aux Folles* and the thrill of making his Broadway debut in the same role at The Palace Theater in New York.



### **ZACH TRIMMER**

(*Jean-Michel*) was last

seen at Theatre By

The Sea as Link in

*Hairspray*. National

tours: *Hairspray* (Brad,

u/s Corny), *Avenue Q*

(u/s Princeton/Rod, Nicky/Trekkie).

Regional: *Into the Woods*

(Rapunzel's Prince, Arizona

Broadway), *The Fantasticks* (Matt,

West Virginia Public), *Avenue Q*

(Ogunquit Playhouse, Gateway

Playhouse), *Miss Saigon* (Virginia

Music Theatre), and *A Wonderful*

*Life* (John W. Engeman Theatre),

*Beauty and the Beast* and *Fiddler...*,

(Lumière, Motel, BBBay), and

*...Millie* (Jimmy, South Bay MT).

Many thanks to Dave at the Daniel

Hoff Agency, and of course my family

and friends. Enjoy the show!



### **JENNA**

### **NICOLE SCHOEN**

(*Anne*) is thrilled to be

performing at Theatre

By The Sea this summer.

Recent credits include:

*Cats*

(Tantomile), *Elegies for Angels*,

*Punks and Raging Queens* (Angela),

*Legally Blonde* (Brooke Wyndham),

*Jesus Christ Superstar* (Ensemble).

NYC Premiere of *Le Cabaret Grimm*

(NYMF). Rising Senior at The

Boston Conservatory. Thank you to

everyone at TBTS for this incredible

## Who's Who in the Cast

opportunity. Love to my family and friends for their endless support.



### **TOM GLEADOW\***

(*Edouard Dindon*) has been performing for over twenty-five years. Some of his favorite productions have been *A Christmas Carol* at Trinity Rep,

*Much Ado About Nothing*, *Hamlet*, *Awake and Sing*, *A Doll's House* at The Gamm Theatre, *As You Like It* at Commonwealth Shakespeare Company, *The Producers* at the New Bedford Festival Theatre and *Hairspray* at Theatre By The Sea. He is an adjunct faculty at Salve Regina University where he has directed productions of *Grey Gardens*, *Cabaret*, *A Little Night Music*, *Little Shop of Horrors*; and *Tartuffe* at the University of Rhode Island. Love to Charlotte and Max!



### **LEAH JENNINGS**

(*Mme. Dindon*) is making her TBTS debut! New York: *Parade* (Mrs. Phagan) with Gallery Players and *The Amanda*

*McBroom Project* at the Laurie Beechman Theatre. National tours: *The Unsinkable Molly Brown* (Molly), and *Seven Brides for Seven Brothers* (Milly). Regional: *Carousel* (Carrie), *Guys and Dolls* (Adelaide), *Little Women* (Meg), *A Little Night Music* with WPPAC, and most recently *The Sound of Music* at

North Shore Music Theatre. Many thanks to Bill Hanney, Arianna Knapp, and the entire TBTS creative team for this wonderful opportunity! A special thank you to my incredible mentor Eric Michael Gillett, and love to my husband, Stephen. [www.leah-jennings.com](http://www.leah-jennings.com)



### **CASEY SEYMOUR KIM\***

(*Jacqueline*) Casey Seymour Kim is a resident artist at the Gamm Theatre in Pawtucket, as well as a member of Improv

Jones, and Providence Improv, which organizes the annual Providence Improv Festival. Some of her favorite productions include *The Rise and Fall of Little Voice*, *Crime and Punishment*, *4.48 Psychosis*, *Festen* at the Gamm Theatre, as well as *Self Defense*, *Exchange at the Cafe Mimosa*,

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# Who's Who in the Cast

*French Revolution, Part Deux* at Perishable Theatre. She currently teaches theater arts courses at School One and Rhode Island College, both in Providence.



## NIKKO KIMZIN\*

(*Jacob, Dance Captain*) is taped up, shaved down, and thrilled to be a part of this production of *La Cage...* He recently

played Chino in the International Tour of *West Side Story*. Other Theaters: *My Fairytale* (U.S. Premiere), *A Funny Thing...*, *Into The Woods*, *Hairspray*, [Title of Show], *West Side Story*, *Spelling Bee*, *Violet*, *Best Little Whorehouse in Texas*, *Rum & Coke*, *Love's Labour's Lost*, *The Producers*, *Hello, Dolly!*, *Blood Brothers*, *High School Musical*, *Music Man*. BFA Musical Theater University of Arizona.



## KEVIN PATRICK MARTIN

(*Francis, u/s Cagelles, u/s Albin*) is absolutely thrilled to return to TBTS after appearing in *George M!*, *Evita*

and *The Producers* in 2008! NYC: *A Chorus Line* (CSTC). Regional: *A Christmas Carol '10-'12* (NSMT), *Legally Blonde* (OSTC), *Thoroughly Modern Millie*, *42nd Street* (Stoneham Theatre), *Cabaret* (freeFall Theatre), *Hair*, *Into the Woods* (Sondheim Center), *The Producers*, *42nd Street* (NBFT), *Forever Plaid*, *Dames at Sea*, *Lucky Stiff* (Festival 56). Kevin was also a finalist for the first season of CBS' "The American Baking Competition!" Cumberland native and graduate of Rhode Island College. Thank you to the entire TBTS team and love to Mom and Dad! [www.kevinpatrickmartin.com](http://www.kevinpatrickmartin.com)



## TODD BERKICH

(*Renaud, u/s Georges*) is thrilled to be back at Theatre By The Sea after being in *How To Succeed In Business Without Really Trying*

(Mr. Bratt) last summer. Todd was most recently seen in *Kiss Me Kate* (Gangster #1) at Gretna Theatre and on tour with *All Hands On Deck: A New 1940s Musical Revue* (John Handley). Todd has a MFA in Theatre from West Virginia University and a BFA in Music Theatre from the Hartt School. "Thanks to Elizabeth and family for all their love and support." [www.toddberkich.com](http://www.toddberkich.com).



## MILLY BOYCE

(*Bitelle*) is thrilled to be playing a Cagelle for the second time. Originally from Alaska, she has gotten to tour the world with the BYU Ballroom Dance

Company, and has won several national amateur ballroom titles in Dancesport competitions. She recently returned from a year in Guam dancing in the show *Dream*. Other favorite roles include: Louise in *Gypsy*, Bambi in *Curtains*, and Mitzi in *Crazy for You*.



## MICHELLE GEOSITS

(*Babette*), a rising junior at The Boston Conservatory, is thrilled to be spending her summer as an acting intern at Theatre

By The Sea! Michelle was most recently seen in *CLUBLAND: The Monster Pop Party* at the American Repertory Theatre's Club Oberon as the role of Gitsie. Michelle also recently performed as Joanne in The Boston Conservatory's production of

## Who's Who in the Cast

*Elegies for Angels, Punks and Raging Queens.* Love and thanks to her family and friends!



### **BECCA GOTTLIEB**

(*Angelique*) is very excited to be a part of this show! Some of her recent credits include *The Wedding Singer National Tour* (Julia u/s), *Damn Yankees! National Tour* (Lola u/s), *The Drowsy Chaperone* (Janet), *A Chorus Line* (Judy) *Damn Yankees!* (Lola), *Chicago*, *Rent*, *Spamalot* and *My Fair Lady* at Maine State Music Theatre and *Spamalot* at The Fulton Opera House. Becca would like to thank the entire company and her family for their love and support, [www.BeccaGottlieb.com](http://www.BeccaGottlieb.com).



### **BRETT HAHALYAK**

(*Mercedes*) is thrilled to be making his TBTS debut! Brett received his BFA in Modern Dance Performance from The University of the Arts, and has also trained at Jacob's Pillow and Bates Dance Festival. Throughout college he performed in the Disney/ABC Thanksgiving Day Parade and various stage shows at Hershey Park. Recently, he spent half a year dancing at Tokyo Disneyland. He currently dances for Michael Susten and Company in New York City. Many thanks to the creative team, family and friends!



### **THOMAS BLAKE HOGAN**

(*Phaedra*) never thought he was pretty enough to play a convincing showgirl. Obviously Theatre By

The Sea has faith...fingers crossed he can pull it off! Favorite Regional: *Fiddler on the Roof*, *Peter Pan*, *H2\$* (Arrow Rock Lyceum), *Grease*, *Joseph and the ... Dreamcoat* (Palace Theatre), *The Drowsy Chaperone*, *I Love a Piano* (Prather Entertainment), *25<sup>th</sup> Annual Putnam County Spelling Bee* (Tent Theatre), & *High School Musical* (Maples Repertory). Cruise Ship: *Celebrity Solstice*. BFA Missouri State University. [www.thomasblakehogan.com](http://www.thomasblakehogan.com)



### **JACOB PAULSON**

(*Odette*) is a native of Adrian, Michigan making his debut at Theatre By The Sea. After graduating from Point Park University, Jacob has been seen performing around the world with Holland America cruise line and in *Celebrate the Season* at Cinderella's Castle at Disneyworld. He is utterly excited to finally strap on some heels and kick to Jesus in this production of *La Cage aux Folles*. Many thanks to Melanie, Scott, Mom, Dad, Ronnie, and his friends for their support.



### **ARNIE RODRIGUEZ**

(*Chantal*) is honored to be with Theatre By The Sea this summer. He is currently pursuing a BFA in musical theatre at The Boston Conservatory. Favorite credits include: *CLUBLAND: The Monster Pop Party* at A.R.T's Club Oberon and *West Side Story*. Many thanks to his beautiful support team: Mom, Dad, Veronica, Blake, Yael, Andrew, and a special thanks to Kevin P. Hill for this amazing opportunity!

## Who's Who in the Cast



### **DEMETRIUS K. SHIELDS**

(*Hanna*) was born in Detroit, Michigan and became passionate about dance at the age of 7. Demetrius

has trained at The Joffrey School, ABT, and The Ailey School on full scholarship. A graduate of the University of the Arts, Demetrius has recently traveled the world while working with Princess Cruises. Demetrius is excited to make his musical theatre debut and to be part of this talented cast and is thankful for the opportunity. More info at [www.DemetriusShields.com](http://www.DemetriusShields.com)



### **JOSHUA CHARLES SKURNIK**

(*Etienne*) is beyond excited to be in this production of *La Cage Aux Folles*, after just appearing in *Annie*,

here at Theatre By The Sea. Josh is a rising senior at The Boston Conservatory. Some Conservatory credits include: *Grey Gardens*, *The Apple Tree*, *Zombie Prom*, and *Elegies*. Other theaters include: Reagle Music Theatre, and Paper Mill Playhouse. Josh can also be seen in North Shore Music Theatre's upcoming production of *La Cage Aux Folles*. He would like to thank Kevin and Arianna for this incredible opportunity. Love to my family, friends, cast/crew and the creative team for all of their endless support.



### **RAYNA STARR**

(*Collette*) is thrilled to be a part of Theatre By The Sea's 2013 Summer season, most recently seen as Star to Be in *Annie*.

Originally from California, she now

attends the Boston Conservatory as a Musical Theater student. Regional credits: *A Chorus Line*, *Cats*, *Annie*. Thank you to my family and friends for always supporting me! [www.ray-nastarr.com](http://www.ray-nastarr.com)



### **BRITTE STEELE**

(*Mme. Renaud*, *u/s Jacqueline & u/s Mme. Dindon*) is grateful to be making her TBTS debut in such a beautiful show!

Past credits include *The Music Man* (Nat'l Tour: Eulalie Shinn, Ogunquit Playhouse: Mrs. Squires), *Xanadu* (Lake Dillon Theatre, Melpomone), *Tony n' Tina's Wedding* (Swing, Off-Broadway), *Christmas Carol* and *Cinderella* at The Players Theatre Off-Broadway. Thanks to everyone working behind the scenes and on the boards- this one is for you, Dad!



### **ALEX SWIFT**

(*Monique*) is a Rising Junior at the Boston Conservatory and is thrilled to be working at Theatre By The Sea this summer! Recent credits include,

*Thoroughly Modern Millie* (TBC), *The Apple Tree* (TBC), *Emma: A New Musical* (Waterwell Productions) He has also been seen in the Off-Broadway productions of, *The Reading of The Wise Man*, and, *A Very Merry....Pageant* (New York Theatre Workshop). Thanks to his Grandmother for all of her love and support!

**JERRY HERMAN** (*Music and Lyrics*) is the only composer/lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His shows include *Milk and Honey*, *Hello, Dolly!*, *Mame*, *Dear World*,



## Who's Who in the Cast

*Mack & Mabel*, *The Grand Tour*, and *La Cage aux Folles*. With two of his classic songs the emotional heart of Disney-Pixar's *WALL-E*, only his recent Lifetime Achievement Tony® could top his endless string of awards and honors.

**HARVEY FIERSTEIN** (*Book*) is the author of the current Broadway smash hits *Kinky Boots* and *Newsies* as well as *Torch Song Trilogy* (Tony® and Drama Desk and OBIE Awards), *La Cage aux Folles* (Tony® and Drama Desk Awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in *The New York Times*, *TV Guide*, *The Huffington Post*, and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* is now in its fifth printing. As an actor Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony® Award), *Fiddler On The Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony® Award) and television shows such as "How I Met Your Mother," "American Family," "Cheers" (Emmy nomination), "The Simpsons" and "Nurse Jackie."

**CHARLES REPOLE** (*Director*) directed the highly acclaimed concert versions of *Dubarry Was a Lady* starring Faith Prince and Robert Morse and *Call Me Madam* starring Tyne Daly for the prestigious City Center Encores! series. Other Broadway directing credits include the revival of *Gentlemen Prefer Blondes* (which originated at the Goodspeed Opera House), The Lauri Strauss Leukemia Foundation

Benefit at Carnegie Hall starring Regis Philbin, Marvin Hamlisch, Anne Reinking and the New York Pops conducted by Skitch and for 7 years, Mr. Repole conceived and directed the annual fund raising gala for the 92nd Street "Y" including the *Lyrics and Lyricists 25th Year Celebration* hosted by Angela Lansbury and starring Rosie O'Donnell, Joel Grey, Bebe Neuwirth, Jerry Herman, Cy Coleman, Stephen Schwartz and Sheldon Harnick. Also an accomplished on-stage performer, he has appeared before Broadway audiences starring in *Doubles*, *Whoopee!* (for which he earned a Drama Desk nomination) and *Very Good Eddie* (which earned him a Tony® nomination and a Theatre World Award). Off-Broadway credits include *Olympus On My Mind* and the concert version of *Magdalena*. Mr. Repole was also "glimpsed briefly" on the sit-com "Encore Encore!" Mr. Repole is presently the Chairman of the Drama, Theatre and Dance Department at Queens College.

**MICHAEL LICHTEFELD** (*Choreographer*) has choreographed six Broadway Musicals, including *The Secret Garden*, *The Sound Of Music* (revival), *Sweeney Todd*, *Gentlemen Prefer Blondes* and *Little Women*, nine Off-Broadway musicals and at the Stratford Shakespeare Festival, *Camelot*, *Fiddler On The Roof*, *Man Of La Mancha*, *The King And I*, *Guys And Dolls*, *The Music Man*, and as director/choreographer, *South Pacific* and *My One And Only*. Recently he directed/choreographed, *How To Succeed...*, *Guys And Dolls*, *Sweet Charity*, and *Evita* for The Drayton

## Who's Who in the Cast

Festival, Canada. He was nominated as best director for the Independent Reviewers Of New England (IRNE) Award for "Bye Bye Birdie" at North Shore Music Theatre and won the IRNE as best choreographer for *Birdie* and *42nd Street* at NSMT and last season was nominated for *Guys and Dolls*. His choreography has been nominated for three Outer Critic's Circle Awards, as well as the Drama Desk Award and The LA Ovation Award. He is currently at work on a new musical, *Stardust Road*, featuring the music of Hoagy Carmichael.

**BEN KRAUSS** (*Musical Director*) is very excited to be making his Theatre By The Sea debut. Broadway: *The Mystery of Edwin Drood*, *The Addams Family*. Concert work: *An Enchanted Evening* (Westport Country Playhouse), *Dreamgirls in Concert* (ReVision Theater Company). Tour: *Miracle on 34th Street* (Jersey Shore Entertainment). Regional/Stock: *The Sound of Music* (North Shore Music Theatre and SurfFlight Theater), *The Music Man* (Mt. Washington Valley Theater Company), *Fame* (Shawnee Playhouse). Ben's orchestrations have accompanied singers such as Raul Esparza, Josh Young, and Karen Ziemba. Additionally, Ben is an alumnus of the BMI Lehman Engel Musical Theater Workshop.

**BERT SCOTT** (*Scenic Designer*) is happy to return to Matunuck for a fourth summer after designing scenery for *Annie*, *9 to 5: The Musical* (2012), *Hairspray* (2011) and *Little Shop of Horrors* (2010),

and lighting for *The Sound of Music* (2012). Bert has been the resident scenic and lighting designer since 2001 for the Off-Broadway company Theatre Breaking Through Barriers; other credits include Stages St. Louis, The Carolina Theatre, Theatre West Virginia (nine seasons as resident designer), The Opera Company of Philadelphia, North Shore Music Theatre (Boston), Ocean State Theatre Company (Warwick, RI), The Mark Twain Playhouse (Branson, Mo.), The Orlando Rep, The Orlando Shakespeare Theatre, Nickelodeon (numerous versions of *Dora the Explorer*, *Live!* and *SlimeTime Live!*), and Norwegian Cruise Lines. Bert is a tenured associate professor of Theatre and coordinator of the Theatre Design & Technology training programs at the University of Central Florida in Orlando. He holds a BS in Electrical Engineering from Virginia Tech, and MFA in Theatre Design From the University of North Carolina-Greensboro and is a member of United Scenic Artists.

**MARCIA ZAMMARELLI** (*Costume Designer*) is proud to say she has been working in the Costume Department at TBTS since 1999. Audiences have seen her designs in *The King and I*, *Hairspray*, *Dirty Rotten Scoundrels*, *9 to 5: The Musical*, and *Forever Plaid* to name just a few. In the off season Marcia has been an Instructor and Designer at her alma matter, Rhode Island College, for the past 14 years. There she has designed such shows as *The Heiress*, *7 Keys to Baldpate*, *Present Laughter*, and *Lost in*

## Who's Who in the Cast

*Yonkers*. Her work has also been seen at 2nd Story Theatre, The Gamm Theatre, and Trinity Rep Co. Marcia is a four time Motif Magazine Costume Design award winner. She is thrilled to be part of the magic that is TBTS.

### **BAILEY COSTA** (*Lighting Designer*)

Bailey works as a freelance lighting designer and assistant throughout the Northeast. She is currently the Lighting Supervisor at North Shore Music Theatre in Beverly, MA, as well as an assistant lighting designer at Boston Lyric Opera. Most recently she has designed lighting for productions with Suffolk University, Lustig Dance Theatre, Stoneham Theatre Company, and the Cape Playhouse. [www.baileycostadesign.com](http://www.baileycostadesign.com).

### **MICHAEL HYDE** (*Sound Designer*)

has worked for the last 25 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael's Sound Design credits include productions of *Nunsense*, *Fiddler on the Roof*, *Damn Yankees*, *Nunsense*, *Little Shop of Horrors*, and *Cinderella*. Sound projects for television include "The Boston Marathon," "Meeting Street School Telethon," and "the Bristol 4th of July Parade." Michael is thrilled to be designing the final production of the Theatre By The Sea's 80th Anniversary Season, and working alongside his wife, Maria Day Hyde.

**MICHAEL DATES** (*Wig & Drag Make-up Designer*) is a costume, wig

and makeup designer residing in Providence, RI. Recent work includes wig designer and stylist for Theatre By The Sea's 2012 Season (*Sound Of Music*, *9 to 5*, *How to Succeed...*); *Thoroughly Modern Millie* (Wig and Makeup Designer, Boston Conservatory) *Miracle Worker* (wig stylist/Rhode Island College); *44 Plays for 44 Presidents* (costume design/Elemental Theatre Collective); *Hairspray* (wig design and stylist/LaSalle Academy); and *Hedwig and the Angry Inch* (costume, wig & makeup design/ Boston Conservatory / Trinity / Perishable). Dates has also worked with photographer David La Chapelle, musicians Perry Farrell and Blink 182 and film actors Craig Chester, Parker Posey and Mink Stole.

### **ROBIN GRADY\*** (*Production Stage Manager*)

has regional credits that include *Betrayal* (Huntington Theatre Company); *Love Alone*, *The Crucible*, *Dead Man's Cell Phone*, *Shooting Star*, and *Shapeshifter* (Trinity Repertory Company); *Oklahoma!*, *Sweeney Todd* and *South Pacific* (Pennsylvania Shakespeare Festival); *Meet Vera Stark*, *The Mikado*, *Big River*, *Spelling Bee* and *Follies* (Lyric Stage Company of Boston); *Fools*, *RENT* (Ocean State Theatre Company); *Slasher* (Actors Theatre of Louisville Humana Festival); *Much Ado About Nothing* and *To Kill a Mockingbird* (Colorado Shakespeare Festival); and *The Elephant Man* and *Much Ado About Nothing* (Gamm Theatre). Ms. Grady has her BFA in stage management from the University of Rhode Island.

## Who's Who in the Cast

**DUNCAN R. NORTHERN\*** (*Assistant Stage Manager*) is a Freelance AEA Stage Manager in New York City and returning to TBTS for his second season. Recent work includes Stage Managing *King Lear* and *12<sup>th</sup> Night* (Arkansas Shakespeare Theatre, Conway AR), *Spirit and Soul* (Magic Moments, Denver CO.), *Flashdance* (Networks Entertainment, PA. NYC) *Jekyll & Hyde* (Nederlander Pres. Inc. PA, NYC) *Virtually Me* (Matt Murphy Productions, NYC) and the Associate Production Manager for the 2012 / 2013 *New York Musical Theatre Festival*. Mr. Northern received a BA in Stage Management from the University of Northern Colorado. All my love to my family and friends who make it all worth it with their endless support.

**BILL HANNEY** (Owner and Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Picture Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopen-

ing Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is now in its fourth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates nine movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work to re-open NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill is a member of the League of Broadway Producers and is currently a Lead Producer on the Broadway-bound revival of *Sugar Babies*. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012 he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. In addition to his work with NSMT and TBTS, Bill is involved in this season's Tony® Award-Winning Broadway revival of *Pippin* at the Music Box Theatre. Bill is looking forward to his continued work on the 2013 Season at Theatre By The Sea.

**KEVIN P. HILL** (*Associate Producer*) is thrilled to be working with Bill Hanney, Arianna Knapp and the entire staff at Theatre By The Sea.

## Who's Who in the Cast

He began his career as a performer and had the privilege of working in many theatres across the US and Europe. Shows include *Hello, Dolly!* (Carol Channing, Michele Lee, Leslie Uggams), *A Chorus Line* and *Anything Goes*. From there he transitioned to an SDC Director and Choreographer and has directed and choreographed over 150 productions. Kevin's work on and off Broadway includes; *Guys and Dolls* (Asst. choreographer), *On the 20th Century* (Asst. Director), *Party*, and *The Cocoanuts*. Currently Kevin teaches dance for the Boston Conservatory and owns his own Dance and Fitness Center, Hill Studios. Kevin is also working on an original danced-play called *Standing Still* with Tony® Nominated Broadway Composer / Lyricist Jack Murphy.

**ARIANNA KNAPP** (*Producing Consultant*) has spent the last three years as the Artistic Director for the North Shore Music Theatre with Bill Hanney. Working with Bill and the team in Matunuck has been a privilege and she is looking forward to a great summer of shows. She began her career as a professional stage manager with touring productions of *Fiddler on the Roof*, *Gypsy* and *Little Shop of Horrors*. She graduated from Boston University in 1990 and is a former vice president of New England Theater Conference. In 2007, Arianna became a producer for the Los Angeles-based production company SenovvA, a leader in broadcast, theatrical, and corporate production solutions. She also brought four shows over to Scotland

for the Edinburgh Fringe Festival including Boston favorite Stan Strickland's *Coming Up for Air*. SenovvA's work on Broadway; *Lucky Guy*, *Bring it On*, *American Idiot*, and [title of show] and off-broadway; *Langston in Harlem*, *Queen of Wyoming*, and *Fellowship!* have been Arianna's primary focus since joining the company.

**DUANE CROWE** (*Managing Director*) returns to Theatre By The Sea as Managing Director after working at the Theatre for over 25 years as well as operating Bistro-by-the-Sea (formerly The SeaHorse Grille). Beginning with FourQuest Entertainment, Duane has worn many hats and is thrilled to be part of the continuing success of Theatre By The Sea with his friend and colleague Bill Hanney and the rest of the Theatre By The Sea family. Duane would like to extend gratitude to his family and three special friends; Renny Serre, Laura Harris, and Ottis Winslow.

**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The property was purchased by the Tyler family in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. This year marks the 80th anniversary of Theatre By The Sea. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial

# Who's Who in the Cast

season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty

two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of '*A Funny Thing Happened on the Way to the Forum*,' just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season.



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Producing Consultant .....	Arianna Knapp
Associate Producer .....	Kevin P. Hill
General Manager .....	Tom Senter
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Director of Corporate and Community Relations .....	Karen Nascembeni
Director of Business Affairs (Entertainment Management Corp.) ..	Matthew Goldberg

### **PRODUCTION STAFF**

Company Manager .....	Thom Warren
Assistant Company Manager .....	Samantha O'Brien
Casting Director .....	Adam Crowe
Production Manager .....	Christopher Reardon
Production Apprentice .....	Lauren Hanson
Technical Director .....	Tom Egan
Master Carpenter .....	Matt Boehm
Scenic Carpenters .....	Kyle Grove, Jake Hylton
Carpenter Apprentice .....	Laine Wagner
Master Electrician .....	Joseph R. Glodek
Assistant Master Electrician .....	Robert Edmondson, Jr.
Sound Engineer .....	Dan Axe
Properties Manager .....	Maria Day Hyde
Properties Apprentice .....	Danielle Dube
Scenic Charge Artist .....	Cassandra Lentz
Assistant Scenic Charge .....	Emily Baldasarra
Director of Costuming .....	Marcia Zammarelli
Wardrobe Supervisor .....	Jill Tarr
Wardrobe Apprentice .....	Gianna Soprano
Assistant Costume Shop Supervisor.....	Jessie Darrell-Jarbadan
Stitcher .....	Judy Chappell
First Hand .....	Katie Curry
Costuming Apprentice .....	Kelly Greeff
House Manager .....	Mike Moise
Assistant Box Office Manager .....	Tom Lavallee
Box Office Associates .....	Samantha Dallas, Louise Tetreault, Bill Whitehead, Jr.
Acting Apprentice .....	Michelle Geosits, Arnie Rodriguez, Joshua Skurnik, Jenna Nicole Schoen, Alex Swift, Rayna Starr
Stage Management Apprentice .....	Maggie Jones
Music Contractor .....	Mike Sartini
2nd Keyboardist .....	Michael Moise
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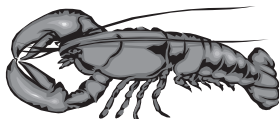
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