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THEATRE
BY THE SEA

**MY
WAY**

A MUSICAL TRIBUTE TO

*Frank
Sinatra*

MAY 24 – JUNE 11, 2023

1933 CELEBRATING **90** YEARS **2023**



Matt Wuck

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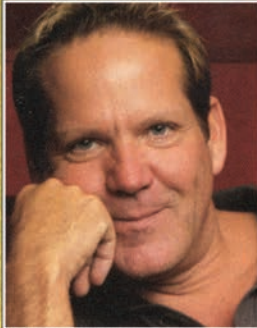


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From the desk of

BILL HANNEY *Owner and Producer*

Thank you so much for joining us for Theatre By The Sea's 90th Anniversary! We're so happy you are here to celebrate the longevity of this historic barn theatre!

Traditionally the 90th Anniversary is known as the stone or granite anniversary, which signifies a relationship that is solid and long-lasting. That is certainly true of this very special place, which was envisioned by Alice Tyler in 1933, to not only entertain but to help create jobs during the Great Depression.

It began as a 300-seat theatre, (which was later increased to 500 with the addition of a balcony in the late 1930s), and has had numerous visionaries at the helm, including the beloved Tommy Brent, who saved the theatre from demolition in 1967 and ran the theatre until 1988 and Laura Harris, Renny Serre, and Richard Ericson, (known as FourQuest Entertainment), who, after extensive renovations, reopened the theater in 1989 and continued to produce high quality live entertainment for 15 seasons. In 2007, after a few dark years, I was fortunate to have had the opportunity to purchase the property and continue the tradition.

I am very proud of the work we have done here, which not only includes the main stage musicals, children's performances, and the continuation of the Late Night Cabaret, but we also added a Monday Evening Concert Series, which presents a variety of entertainment throughout the summer and we created a children's camp which not only educates, but also gives campers an opportunity to perform on the same stage that hosted Marlon Brando, Carol Channing, Groucho Marx, Tallulah Bankhead, Mae West, Judy Holiday, Shelley Winters, and many others.

I am also proud and truly appreciative of the dedicated staff members who work tirelessly to create magic year after year. From the artistic professionals, including directors and designers, to the small but mighty year-round staff who wear numerous hats, to the seasonal production staff and performers with whom we couldn't be without.

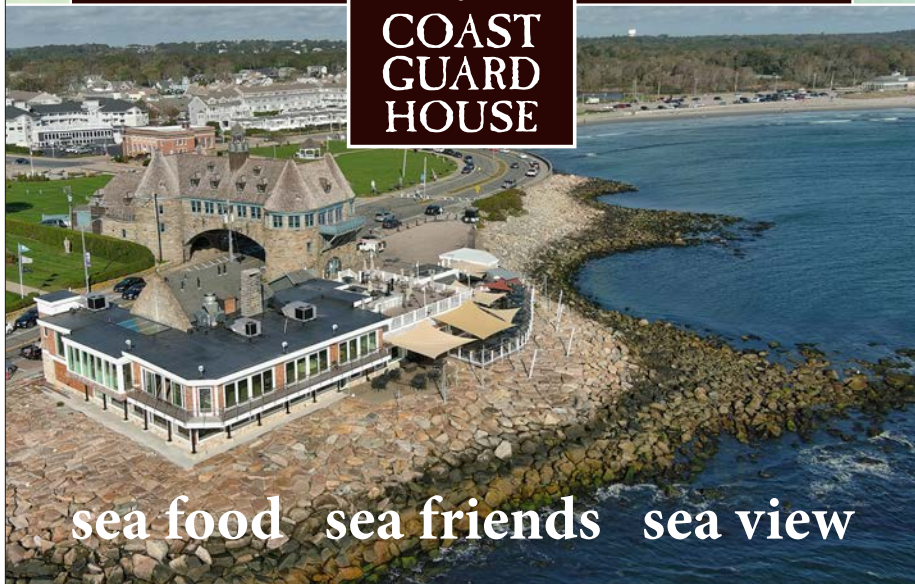
Many people marvel at the fact that not only is Theatre By The Sea still in business, but it is thriving. It's truly the "little theatre that could!" This season is a reflection of the theatre itself - celebrating singers who defied the odds, rose to the top and defined their generations.

Again, thank you for your unwavering patronage! We certainly couldn't do it without you!

1933 CELEBRATING 90 YEARS 2023



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THEATRE
BY THE SEA

KEVIN P. HILL
PRODUCING ARTISTIC DIRECTOR

PRESENTS

MY WAY
A MUSICAL TRIBUTE TO *Frank Sinatra*

CREATED BY **DAVID GRAPES** AND **TODD OLSON**

ORIGINAL BOOK BY **TODD OLSON**

ORIGINAL PRODUCTION DIRECTED BY **DAVID GRAPES**

STARRING

CHRISTOPHER BRASFIELD* **DANNY DREWES*** **ALYSSA GIANNETTI*** **LUCY HORTON***
KALÉA LEVERETTE* **LUKE WEBER**

THE TRIO

MUSIC DIRECTION, CONDUCTOR, KEYBOARD

MILTON GRANGER

DRUMS

MIKE SARTINI

BASS

GARRETT CAMPBELL

SCENIC DESIGN

KYLE DIXON

COSTUME DESIGN

KELLY BAKER

LIGHTING DESIGN

KATIE WHITTEMORE

CO-SOUND DESIGN

ALEX BERG & DON HANNA

PRODUCTION STAGE MANAGER

JOEL ANDREW COTE*

ASSISTANT STAGE MANAGERS

KAITLIN BUTTOFUOCO*

CASTING DIRECTOR

MATTHEW CHAPPELL

GENERAL MANAGER

KAREN GAIL KESSLER

ASSOCIATE PRODUCER

THOM WARREN

DIRECTED & CHOREOGRAPHED BY

GREG SANTOS

MAY 24 – JUNE 11, 2023

MY WAY: A MUSICAL TRIBUTE TO FRANK SINATRA IS PRODUCED THRU SPECIAL ARRANGEMENT WITH SUMMERWIND PRODUCTIONS, WINDSOR, CO.
SUMMERWINDPRODUCTIONS.COM



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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THE COMPANY

(in alphabetical order)

Man #2 CHRISTOPHER BRASFIELD*
Man #1 DANNY DREWES*
Woman #2 ALYSSA GIANNETTI*
Woman #1 LUCY HORTON*

SWINGS

*Swings are never substituted for listed performers
unless a specific announcement is made at the time of the performance.*

*Female Swing: KALÉA LEVERETTE**

Male Swing: LUKE WEBER

Assistant Choreographer - DANIELLE DINIZ

*Production Stage Manager - JOEL ANDREW COTE**

*Assistant Stage Manager - KAITLIN BUTTOFUOCO**

*Dance Captain - LUCY HORTON**

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MUSICAL NUMBERS

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

ACT I

Opening to Act I

Change Partners

FAVORITES MEDLEY

Cheek to Cheek
Blue Skies
All of Me
I've Got the World on a String
High Hopes

BROADWAY MEDLEY

My Funny Valentine
Where or When
Let's Face the Music and Dance
Makin' Whoopee
It's All Right With Me
I Get a Kick Out of You

CITIES MEDLEY

I Love Paris
How About You?
My Kind of Town (Chicago Is)
South of the Border
Chicago, Chicago
L.A. is My Lady

YOUNG LOVE MEDLEY

I Believe
Let's Get Away from It All
I Only Have Eyes for You

SUMMER MEDLEY

Something Wonderful Happens in Summer
Summer Wind
Indian Summer

LOVE AND MARRIAGE MEDLEY (PART 1)

The Tender Trap
Should I Reveal?
Can I Steal a Little Love?
The Same Old Song and Dance
You're Cheatin' Yourself

The Lady is a Tramp

LOVE AND MARRIAGE MEDLEY (PART 2)

That Old Black Magic
Witchcraft
I've Got You Under My Skin

All the Way

ACT II

Opening to Act II

LOSERS MEDLEY

Drinkin' Again
Guess I'll Hang My Tears Out to Dry
One for My Baby
Here's to the Losers

BIG FLIRT MEDLEY

You Go to My Head
Something Stupid
Nice 'n' Easy
Young at Heart
You Make Me Feel So Young

MOON MEDLEY

Dindi
Wave
Dream
Moonlight Serenade
Fly Me to the Moon

SONGS FOR SURVIVORS

This is All I Ask
The Best is Yet to Come
It Was a Very Good Year
Theme from New York, New York

My Way

Curtain Call

Theme from New York, New York
I'll Be Seeing You

Exit Music

Fly Me to the Moon

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THE SONGS

All of Me *Gerald Marks and Seymour B. Simons* (Published in 1931). Originally in the film *Careless Lady*, starring Joan Bennett. Sinatra recorded it three times – in 1946, for his film *Meet Danny Wilson*, starring Shelley Winters (1951), and for *Swing Easy* (1955). The song was originally a #1 hit by Louis Armstrong in 1932.

All the Way *Sammy Cahn and Jimmy Van Heusen* (1957). An Academy Award-winning song from *The Joker Is Wild*, starring Sinatra and Mitzi Gaynor. Sinatra recorded the song twice, for *All The Way* (1960) and for *Sinatra's Sinatra* (1963).

The Best is Yet to Come *Cy Coleman and Carolyn Leigh* (1961). First appeared on *It Might As Well Be Swing* (1964). Previously a hit for Mabel Mercer, Peggy Lee, Sarah Vaughn, and Tony Bennett.

Blue Skies *Irving Berlin* (1926) recorded in 1941 under Tommy Dorsey and his orchestra. Released on the album *The Voice*.

Can I Steal a Little Love? *Phil J. Tuminello* (1956). Recorded by Sinatra in 1956, and appeared on *Forever Frank*. The song was also heard in *Rock, Pretty Baby*, starring Sal Mineo.

Change Partners *Irving Berlin* (1938) a popular song written for the 1938 film *Carefree*. Featured on Frank Sinatra's 1967 album, *Francis Albert Sinatra & Antonio Carlos Jobim*.

Cheek To Cheek *Irving Berlin* (1934) a popular song written for the Fred Astaire film *Top Hat*. Featured on Frank Sinatra's 1958 album, *Come Dance With Me*.

Chicago, Chicago *Fred Fisher* (1922). Recorded by Sinatra in 1957, and heard in *The Joker Is Wild*. The song first appeared on *Come Fly With Me*. Previously a vaudeville song sung by Blossom Seeley.

Dindi *Aloysio De Oliveira, Ray Gilbert and Antonio Carlos Jobim* (1966). First appeared on *Francis Albert Sinatra & Antonio Carlos Jobim*, a collaboration between Sinatra and the foremost Brazilian interpreter of bossa nova music.

Dream *John H. Mercer* (1944). Originally heard in *Her Highness and the Bellboy*, starring Hedy Lamarr and was the closing theme song to composer Johnny Mercer's radio show. Sinatra recorded it in 1945 (with the Ken Lane Singers), and again in 1960, which appears on *Nice 'N' Easy*.

Drinkin' Again *John H. Mercer and Doris Tauber* (1962). Recorded as a single in 1967. Appears on the album, *The World We Knew*.

Fly Me to the Moon *Bart Howard* (1954). First recorded by Sinatra (with Count Basie) for his *It Might as Well Be Swing* album.

Guess I'll Hang My Tears Out to Dry *Sammy Cahn and Jule Styne* (1944). From the failed Broadway musical, *Glad To See You* (closed in Boston). Sinatra recorded the song twice, in 1946 for *The Essential Frank Sinatra, Volume 2* and in 1958 for *Frank Sinatra Sings For Only The Lonely*.

Here's to the Losers *Jack Segal and Robert Wells* (1963). First recorded by Sinatra for his *Softly As I Leave You* album.

High Hopes *Sammy Cahn and Jimmy Van Heusen* (1959). From the Frank Capra film, *A Hole in the Head*, starring Sinatra, Edward G. Robinson and Eleanor Parker. It won the Academy Award for Best Song and was used by John F. Kennedy in his campaign for President. It first appeared on Sinatra's *All The Way* album.

How About You? (I Like New York In June) *Ralph Freed and Burton Lane* (1941). Written for Judy Garland for the film, *Babes On Broadway*. Sinatra recorded the song twice – with The Tommy Dorsey Orchestra (1941), and for his album, *Songs For Swingin' Lovers* (1956).

I Believe *Sammy Cahn and Jule Styne* (1946). From the film *It Happened in Brooklyn*, starring Sinatra, Jimmy Durante, and Kathryn Grayson. Sinatra recorded the song in 1946 for the film, and in 1957 for *This Is Sinatra, Volume 2*.

I Get a Kick Out of You *Cole Porter* (1934). Originally sung by Ethel Merman in the musical *Anything Goes*. Sinatra first recorded the song for *Songs For Young Lovers* (1953), and again for *Sinatra And Swingin' Brass* (1962).

I Love Paris *Cole Porter* (1953). From the Broadway musical *Can-Can*. Sinatra starred in the 1960 film version of *Can-Can* along with Shirley MacLaine and Maurice Chevalier. Sinatra and Chevalier first recorded this song as a duet for the soundtrack. Sinatra recorded it a second time for *Frank Sinatra Sings Of Love And Things*.

THE SONGS

I Only Have Eyes for You *Al Dubin and Harry Warren* (1934). Written for the Busby Berkley film *Dames*, which starred Dick Powell and Ruby Keeler. Sinatra recorded the song on a 1945 V-Disc, the only recordings made during WW II. It was shipped for military use only. He recorded it again with Count Basie in 1962 for *Sinatra And Basie*. The discs were first released for commercial sale in 1994. The first hit recording was made by Ben Selvin And His Orchestra in 1934.

I'll Be Seeing You *Sammy Fain and Irving Kahal* (1938). The song was introduced in Broadway's *Right This Way*. Sinatra originally recorded the song with The Tommy Dorsey Orchestra (1940), but it didn't become a hit until it was rereleased in 1944. He recorded the song again in 1961 for his album, *I Remember Tommy*.

Indian Summer *Al Dubin and Victor Herbert* (1919) as a piano piece by Herbert, Al Dubin added lyrics to the song in 1939. Recorded by Sinatra in 1967 for *Francis A., Edward K* (Duke Ellington). The song was a big #1 hit for Tommy Dorsey before he hired Sinatra.

It Was a Very Good Year *Ervin M. Drake* (1961). Recorded by Frank Sinatra in 1965 for the *September Of My Years* album, the song can also be heard frequently on HBO's "The Sopranos."

It's All Right With Me *Cole Porter* (1953). From the Broadway musical, *Can-Can*. Sinatra starred in the 1960 film version of *Can-Can* – the year he was named Top Box Office Star by the Film Exhibitors of America. Sinatra recorded the song for the soundtrack, and again in 1984 for the *L.A. Is My Lady* album.

I've Got the World on a String *Harold Arlen and Ted Koehler* (1932). Recorded by Sinatra in 1953 as a single. It first appeared on the 1957 album, *This Is Sinatra*. Originally recorded in 1933 by Cab Calloway.

I've Got You Under My Skin *Cole Porter* (1936). From the film musical *Born To Dance*, starring Eleanor Powell and Jimmy Stewart. It was recorded by Sinatra in 1956 for the album, *Songs For Swingin' Lovers* and in 1963 for his album, *Sinatra's Sinatra*. One of Sinatra's most requested tunes.

L.A. is My Lady *Alan Bergman, Marilyn Bergman, Quincy D. Jones and Peggy Lipton* (1984). The title song from Sinatra's 1984 album.

The Lady is a Tramp *Richard Rodgers and Lorenz Hart* (1937). From Broadway's hit *Babes In Arms*. The song was added to the 1957 film version of Rodgers and Hart's *Pal Joey*, starring Sinatra, Rita Hayworth and Kim Novak.

Let's Face the Music and Dance *Irving Berlin* (1936). First heard in the Fred Astaire, Ginger Rogers film, *Follow The Fleet*. Sinatra recorded the song twice – in 1960 for the album, *Ring-A-Ding-Ding*, and in 1979 for the Trilogy series (*Record One – The Past*).

Let's Get Away From It All *Thomas Montgomery Adair and Matt Dennis* (1940). Sinatra recorded this song twice – with Tommy Dorsey (along with the Pied Pipers and Connie Haines) and in 1957 for the album, *Come Fly With Me*.

Makin' Whoopee *Walter Donaldson and Gus Kahn* (1928). Written for Eddie Cantor for Ziegfeld's Broadway production of *Whoopie*. Recorded by Sinatra in 1956 for the album, *Songs For Swingin' Lovers*.

Moonlight Serenade *Glenn Miller and Mitchell Parish* (1939). Recorded by Sinatra in 1965 for *Moonlight Sinatra*. The song was band-leader Glenn Miller's theme song.

My Funny Valentine *Richard Rodgers and Lorenz Hart* (1937). From the Broadway hit, *Babes In Arms*. Recorded by Sinatra for the 1953 album, *Songs For Young Lovers*.

My Kind of Town *Sammy Cahn and Jimmy Van Heusen* (1964). Written for Sinatra for the 1964 film, *Robin and the Seven Hoods*, which starred Rat Packer's Dean Martin, Sammy Davis, Jr., and Bing Crosby. Originally heard on the *My Kind Of Town* soundtrack.

My Way *Paul Anka, Gilles Thibault, Claude Francois, and Jacques Revaux* (1967). Originally written in French as "Comme d'Habitude" ("As Usual"). The song first appeared on the 1969 Sinatra album, *My Way*. One of Sinatra's most popular and most requested songs.

(Theme From) New York, New York *John Kander and Fred Ebb* (1977). Written for the film of the same title, which starred Robert De-Niro and Liza Minnelli. Sinatra recorded it in 1979 for the second album in his Trilogy series, (*Record Two – The Present*). One of Sinatra's most performed songs.

THE SONGS

Nice N' Easy Alan Bergman, Marilyn Bergman and Lew Spence (1960). Recorded by Sinatra for the 1960 album, *Nice N' Easy*.

One For My Baby (And One More For The Road) Harold Arlen and John H. Mercer (1943). Originally sung by Fred Astaire in the film, *The Sky's The Limit*, Sinatra recorded it in 1947, and again in 1958 on *Frank Sinatra Sings For Only The Lonely*. The first singer to have a hit record with this song was Lena Horne in 1945.

The Same Old Song and Dance Sammy Cahn, Jimmy Van Heusen, and Bobby Worth (1958). Recorded in 1958 for the album *Come Dance With Me*.

Should I Reveal? Nacio Herb Brown & Arthur Freed (1930). Originally written for *Lord Ron of Broadway*, starring Charles Kaley. Sinatra recorded the song in 1950 for the *Love Is A Kick* album, & 1960 for *Sinatra's Swingin' Session*.

Something Stupid C. Carson Parks (1967). The song was a duet with Sinatra and his daughter Nancy and first appeared on his 1967 album, *Frank Sinatra*.

Something Wonderful Happens in Summer Joseph Bushkin and John De Vries (1956). Sinatra recorded the song in 1957, and it appears on the 1958 album, *This Is Sinatra, Volume 2*.

South of the Border (Down Mexico Way) Michael Carr and James B. Kennedy (1939). Originally a huge #1 hit by Shep Fields & His Rippling Rhythm Orchestra. Sinatra recorded it in 1953; it appeared on 1957's *This Is Sinatra*.

Summer Wind Hans Bradtke, Heinz Meier (Henry Mayer), John H. Mercer (1965). Originally written in German; Mercer translated Bradtke's lyrics. Sinatra recorded it in 1966 for the album *Strangers In The Night*.

That Old Black Magic Harold Arlen and John H. Mercer (1943). Originally written for *Star Spangled Rhythm*, starring Betty Hutton, it was a huge #1 hit for Glenn Miller & His Orchestra. Sinatra recorded it in 1946 for *The Voice*, and in 1961 for *Come Swing With Me*.

(Love Is) The Tender Trap Sammy Cahn and Jimmy Van Heusen (1955). Written for the film, *The Tender Trap*, starring Sinatra and Debbie Reynolds. Sinatra recorded it in 1955 for *This Is Sinatra* and in 1962 for *Sinatra And Basie*.

This Is All I Ask Gordon Jenkins (1965). Sinatra recorded the song in 1965 for the album *September of My Years*.

Wave Antonio Carlos Jobim (1968). Sinatra re-recorded this song in 1969 for *Sinatra And Company* (1970).

Where or When Richard Rodgers and Lorenz Hart (1937). From Broadway's *Babes In Arms*. Originally a big #1 hit for Hal Kemp & His Orchestra in 1937. Sinatra recorded it in 1945, for the album *The Voice*, and in 1958, for *Frank Sinatra Sings Songs For Only The Lonely*.

Witchcraft Cy Coleman & Carolyn Leigh (1957). Sinatra recorded the song as a single (appeared on the 1960 compilation *All The Way*) and for *Sinatra's Sinatra* (1963).

You Go to My Head J. Fred Coots and Haven Gillespie (1938). Sinatra recorded the song twice – in 1945 and in 1960. The first appeared on *Frank Sinatra Story In Music* and the second appeared on *Nice N' Easy*.

You Make Me Feel So Young Mack Gordon and Josef Myrow (1946). From the film, *Three Little Girls In Blue*, starring June Haver and Celeste Holm. Sinatra recorded the song in 1956 for the album, *Songs For Swingin' Lovers*.

Young at Heart Carolyn Leigh and Johnny Richards (1953). Sinatra recorded the song as a single, and it first appeared on the 1957 album, *This Is Sinatra*. The song inspired a movie of the same title, which starred Sinatra and Doris Day.

You're Cheatin' Yourself (If You're Cheatin' On Me) Al Hoffman & Dick Manning. Sinatra recorded this song in 1957 - it appeared on *This Is Sinatra, Volume 2*.



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WHO'S WHO



CHRISTOPHER BRASFIELD*

(Man #2) a Mississippi native and a graduate of the American Musical and Dramatic Academy, is excited to be a part of this beautiful production. National tours: *The Book of*

Mormon, *Hairspray*, *Smokey Joe's Cafe* 20th Anniversary Tour; Off Broadway: *Choir Boy*, *Dear Edwina*, *The Columbine Project*; Regional: *Hairspray* (Paper Mill Playhouse), *Ain't Misbehavin'* (The REV @ Merry-Go-Round Playhouse), *Smokey Joe's Cafe* (North Shore Music Theatre); TV/film: Jett in "The Chica Show" (NBC). IG: @ohsochrisb



DANNY DREWES*

(Man #1) is thrilled to be making his TBTS debut. He most recently toured with the original company of *Pretty Woman the Musical* making his Broadway national touring debut. He

has roller discoed three times as Sonny Malone in *Xanadu*, pattered with pirates as Frederic in *Pirates of Penzance*, and delivered packages as the UPS Guy in *Legally Blonde*. Danny has spent many years at sea as a male lead vocalist on various cruise ships around the world. He plans to tour his new guest entertainer act in the new year. He thanks his parents, Joseph, God, friends, and HKA. @dannandrewes.



ALYSSA GIANNETTI*

(Woman #2) is thrilled to be performing at Theatre By The Sea for the first time! Originally from Bloomfield Hills, MI, she graduated from North-

western University with a BM in Voice & Opera Performance. This past season, she performed in a Sondheim Cabaret with Princeton Symphony and joined the Queendom as a Rehearsal Swing for *SIX* on Norwegian Cruise Lines, covering Katherine Howard, Catherine of Aragon, and Jane Seymour. Previous credits include *Love Never Dies* 1st National Tour (Christine Daaé u/s/Swing), *Unmasked* (Paper Mill Playhouse), *Mary Poppins* (The Munny). @agiannetti22



LUCY HORTON*

(Woman #1/Dance Captain) is thrilled to be back on the TBTS stage, where she previously appeared as Jellylorum in *CATS* during the 2013 season. National Tours: *Anastasia*

(Tsarina Alexandra), *The Bridges of Madison County* (Swing, u/s Francesca), and *CATS* (Jellylorum). Favorite regional productions include *Mary Poppins* (Winifred Banks at The Rev), *CATS* (Jellylorum at The Rev, The Gateway), *Chasing Rainbows* (Mary Jane Gumm at Good-speed Opera House), and *Guys and Dolls* (Sarah Brown at the Armory). Love to Ted who has kept me sane and kept me going. Team BWA! @lfhorton.



KALÉA LEVERETTE*

(Swing) is thrilled to be part of a team creating art right in her own community! When not on stage this summer, you'll find her on a picnic with her

pooch by the sea. Favorite credits include the 20th Anniversary National Tour of *Hairspray* (Little Inez), *A Wrinkle in Time* (Meg), *Once on This Island* (Ti Moune), and *Grease* (Marty). She holds a Master's in Public Health from George Washington University and two Bachelor's degrees from Florida State University. Many thanks to God and her family! Follow her journey @kalealeverette www.kalealeverette



LUKE WEBER

(Swing) is making his Theatre By The Sea debut! He was born and raised in Dallas, TX and holds a BFA in Musical Theatre from Texas Tech University. Some of his past

credits include Gabe in *Next to Normal*, Jimmy Smith in *Thoroughly Modern Millie*, Sam in *Lusty Lil's Lil-abration!*, Eddie Birdlace in *Dogfight*, and Monty in *Viollet*. Winner of the Kennedy Center American College Theater Festival Musical Theatre Fellowship Award. He is currently based in NYC. luke-weber.com. @itslukeweber.

WHO'S WHO

DAVID GRAPES II (Co-Creator) is an Emeritus Professor of Theatre at the University of Northern Colorado, where he served as the Founding Director of the School of Theatre Arts and Dance and Producing Artistic Director for The Little Theatre of the Rockies for 15 years. David is also an award-winning director, actor, drama critic and playwright, and has provided administrative and artistic leadership for a wide variety of theatrical institutions including two professional regional (LORT) theatre companies. An active member of SDC, DGA and AEA his work as a stage director (250+ productions) and actor has been seen at major regional theatres across the United States. As a DGA member, David is the creator or co-creator of ten original musical revues, six plays, a screenplay, and numerous adaptations (www.summerwindproductions.com), which have enjoyed over 500 productions worldwide. David holds a BA from Glenville State University (Alumnus of the Year 2010) and an MFA in Acting/Directing from the University of North Carolina at Greensboro. In 2021, he was inducted into The American Theatre College of Fellows at the Kennedy Center in Washington, DC.

TODD OLSON (Co-Creator) is the Artistic Director for the Davidson Community Players in Charlotte, NC. His experience includes leading The Historic Palace Theatre, The Chattanooga Theatre Centre, and the American Stage Theatre in St. Petersburg, FL. He was the 2013 recipient of the Florida Professional Theatre Association's Richard G. Fallon Award for "Excellence in Professional Theatre." Todd has directed over 150 plays, musicals, and operas, including *My Way* (which he co-created) at the Actor's Theatre of Louisville, and *I Left My Heart* (also co-created) at Milwaukee Repertory Theatre. As a playwright, his works include *Casa Blue*, the last moments in the life of Frida Kahlo, and *Joe Corso Re-Enters from the Wings*, which won the 2012 Holland New Voices Playwright Award at the Great Plains Theatre Conference and Althea & Angela. Todd received his M.F.A. from The University of North Carolina and is a graduate from the Institute for Advanced Theatre Training at Harvard. He was a teaching fellow at Harvard, and has taught classes at Vanderbilt, Boston University, University of North Carolina, and the University of South Florida.



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WHO'S WHO

VINCE DI MURA (Arranger) is a composer, arranger, jazz pianist and musical director; appearing on concert stages and theatres throughout North America, Canada, Europe and Latin America. He is currently the Resident Musical Director and Composer for the Lewis Center of the Arts at Princeton University, where he has served since 1987. He has conducted theatre seasons and fulfilled numerous compositional commissions at theatre across the U.S. His arrangements for Summerwind Productions include *My Way*, *Christmas My Way*, *Simply Simone* and *I Left My Heart*. Mr. di Mura is also the author and curator of "A Conversation with the Blues:" A 14 part web instructional series on improvisation through the Blues, Produced by Soundfly Inc. Vince has 6 CDs on the market including his most recent release, "Meditations on the Sacred Heart." All of which are available at CDBaby.com and any number of internet outlets.

GREG SANTOS (Director/Choreographer) is a New York City-based Producer, Director and Associate Director who is thrilled to be working at Theatre By The Sea again having directed and choreographed last season's production of *Million Dollar Quartet*. He has enjoyed a rewarding and productive 10 year working relationship with Hunter Foster, as the Associate Director on his productions of *The Drowsy Chaperone*, *42nd Street*, *The Rocky Horror Show* (x7!), *Buddy!* (x3!), *Guys and Dolls*, *Million Dollar Quartet* (x9!). Off Broadway producing credits include include last fall's *Candida* for Gingold Theatrical Group, the NYC premiere of Charles Busch's last 3 plays, *Judith of Bethulia*, *Cleopatra*, and *The Confession of Lily Dare*. Also: Numerous NYC events, galas and benefits, including annually, *Martha Plimpton's Broadway Acts for Women* and Julie Halston's *Broadway Belts for PFF*. He is indebted to Danielle Diniz for her artistic collaboration and hopes this the beginning of many more.

MILTON GRANGER (Music Direction) returns to Theatre By The Sea having previously music directed *Singin' in the Rain*, *CATS*, *Mary Poppins*, and *My Fair Lady*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as com-

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poser/lyricist: Two First Prizes in National Opera Association new chamber opera competition; eight chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition).

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*. KyleDixonDesigns.com
@kyle_dixon_designs

KATIE WHITEMORE (*Lighting Design*) - she/her - is a freelance lighting designer and lighting associate located in NYC. Recent design credits include *Welcome to Clowntown* (The Tank), *The Sound of Music* (Black Rock Theater), *Little Women* (Greater Boston Stage

Company) and *Gypsy* (The Wick). Recent associate credits include *Beautiful* (Ogunquit Playhouse), *Dia & Noche* (59E59th), and *Rock of Ages* (Engeman Theater). She was also the Assistant Lighting Designer on the National Tour of *An American in Paris*. Katie received her BFA at Salem State University. katiwhitemoredesign.com

ALEX BERG (*Co-Sound Design*) is excited to join the team at Theatre By The Sea. Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, North Shore Music Theatre, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at TBTS, and to my family, friends, and Lyn for all their love and support.

DON HANNA (*Co-Sound Design*) is happy to be returning to Theatre By The Sea for this production of *My Way*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broadway, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

JOEL ANDREW COTE* (*Production Stage Manager*). TBTS: *Million Dollar Quartet*, *R & H's Cinderella*. Broadway: *Home for the Holidays*. Off-Broadway: Doug Wright's *Posterity* (Atlantic Theatre Co.), Anne Washburn's *10 Out of 12* (Soho Rep.), *Shear Madness* (New World Stages), *Fiercely Independent* (Soho Playhouse). Regional/Additional credits: Huntington Theatre Co., Williamstown Theatre Festival, Berkshire Theatre Festival, Glimmerglass Festival, Bay Street Theatre, Goodspeed Musicals, Patchogue Theatre, Puerto Rican Traveling Theater, Less Than Rent, First Stage, industry readings at Sardi's and the Sheen Center. Graduate of Boston University. Proud collaborator with the Stuttering Association for the Young's Confident Voices Project.

WHO'S WHO

KAITLIN BUTTOFUOCO* (*Assistant Stage Manager*) is excited to be back at Theatre By The Sea this season! She is a recent graduate from the University of Connecticut, where she earned her B.A in Theatre Studies and Stage Management. Past stage management credits include *Rent*, *Metamorphoses*, *Blood at the Root*, and *Food for the Gods* (Connecticut Repertory Theatre).

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One

such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Bev-

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WHO'S WHO

erly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady*, and *Marvin in Fallettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was

awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

THOM WARREN (*Associate Producer*), A proud member of Actors Equity and SDC and a resident of Staten Island NY, he began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in *Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!

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WHO'S WHO

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an

essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

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General Manager & Press Representative	Karen Gail Kessler
Associate Producer	Thom Warren
Casting Director	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni

PRODUCTION STAFF 2023

Production Manager/Technical Director	Alan Highe
Company Manager	Scott Montgomery
Assistant Company Manager	Angela Hopkins
Production Deck Chief/ Assistant Technical Director	Jordan Ferrell
Production Fly Chief	Selina Amargo
Fly Crew/ Run Crew	Simon Brewster, Mike Joyce
Costume Shop Manager	Mikayla Reid
Assistant Costume Shop Manager	Amani Alexander
Wardrobe Supervisor	Julia Kehrely
Associate Wardrobe Supervisor	EJ Caraveo
Dresser	Aleyna Karaca
Stitchers	Rachel Arruda, Ryan Savage, Samantha Urbaez
Costume Apprentice	Sami Rosen
Master Electrician	Colin Cleary
Assistant Master Electrician	Jack Mocker
Lighting Apprentice	Lauren Hodgkins
Season Sound Supervision	Don Hanna
Audio Engineer	Caoilfhionn Farrell
Assistant Audio Engineer/A2	Laila Akili
Stage Managers	Joel Andrew Cote*, James Hansen*
Assistant Stage Managers	Kaitlin Buttofuco*, Rico Froehlich*
Stage Management Apprentices	Hannah Beecher, Jessica Valente
Volunteer Coordinator	Steve Morris
House Managers	Rachel Benz, Steve Morris
Box Office Assistants	Rachel Benz, Tom Lavallee, Anne Mulhall, Louise Tetreault, Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Staff	Scott Howe
Program Printer	RPI Printing
Group Sales Coordinator & Program Advertising	Karen Gail Kessler
Production Photographer	Michael Derr
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Sound Rentals	Sound Associates
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Associate Production Manager	Scott G. Nason
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Scenic Carpenters	*David Adriance, *Abbey Kulhavy, *Ben Florance, Derek Hodge, *Chris Parsons
Properties Lead	*Adam Nichol
Assistant Props Lead	*Hannah Sotnek
Paints Lead	*Sasha Seaman
Assistant Paints Lead	*Shannon Gemma

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BILL HANNEY'S THEATRE BY THE SEA

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GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$2 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

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BRAVO BY THE SEA

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REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

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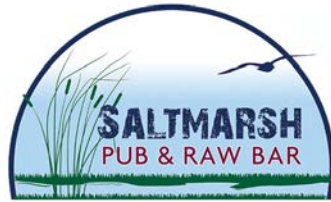
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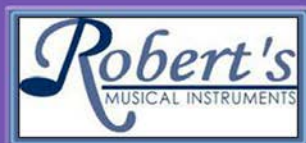
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