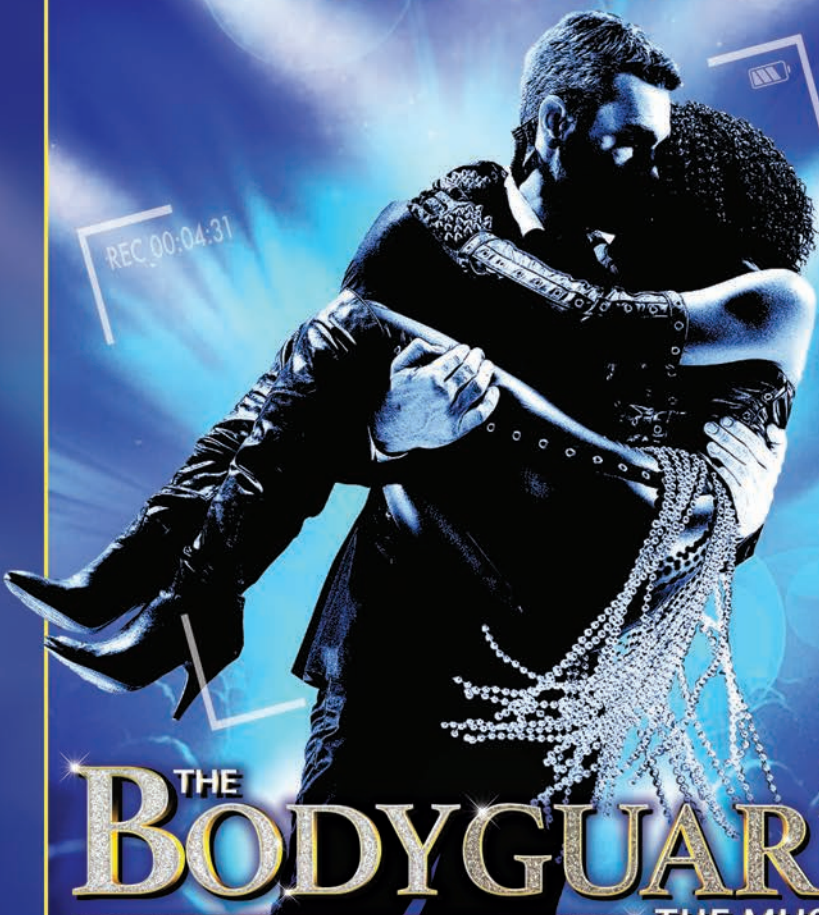


BILL HANNEY'S
THEATRE
BY THE SEA



THE
BODYGUARD
THE MUSICAL

JULY 12 - AUGUST 5, 2023

1933 CELEBRATING **90** YEARS 2023

Matt Wuck

• OYSTER BAR •

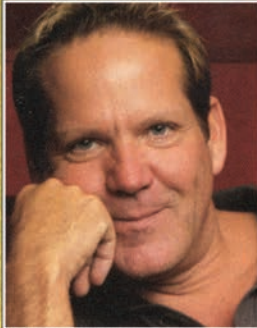


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From the desk of

BILL HANNEY *Owner and Producer*

Thank you so much for joining us for Theatre By The Sea's 90th Anniversary! We're so happy you are here to celebrate the longevity of this historic barn theatre!

Traditionally the 90th Anniversary is known as the stone or granite anniversary, which signifies a relationship that is solid and long-lasting. That is certainly true of this very special place, which was envisioned by Alice Tyler in 1933, to not only entertain but to help create jobs during the Great Depression.

It began as a 300-seat theatre, (which was later increased to 500 with the addition of a balcony in the late 1930s), and has had numerous visionaries at the helm, including the beloved Tommy Brent, who saved the theatre from demolition in 1967 and ran the theatre until 1988 and Laura Harris, Renny Serre, and Richard Ericson, (known as FourQuest Entertainment), who, after extensive renovations, reopened the theater in 1989 and continued to produce high quality live entertainment for 15 seasons. In 2007, after a few dark years, I was fortunate to have had the opportunity to purchase the property and continue the tradition.

I am very proud of the work we have done here, which not only includes the main stage musicals, children's performances, and the continuation of the Late Night Cabaret, but we also added a Monday Evening Concert Series, which presents a variety of entertainment throughout the summer and we created a children's camp which not only educates, but also gives campers an opportunity to perform on the same stage that hosted Marlon Brando, Carol Channing, Groucho Marx, Tallulah Bankhead, Mae West, Judy Holiday, Shelley Winters, and many others.

I am also proud and truly appreciative of the dedicated staff members who work tirelessly to create magic year after year. From the artistic professionals, including directors and designers, to the small but mighty year-round staff who wear numerous hats, to the seasonal production staff and performers with whom we couldn't be without.

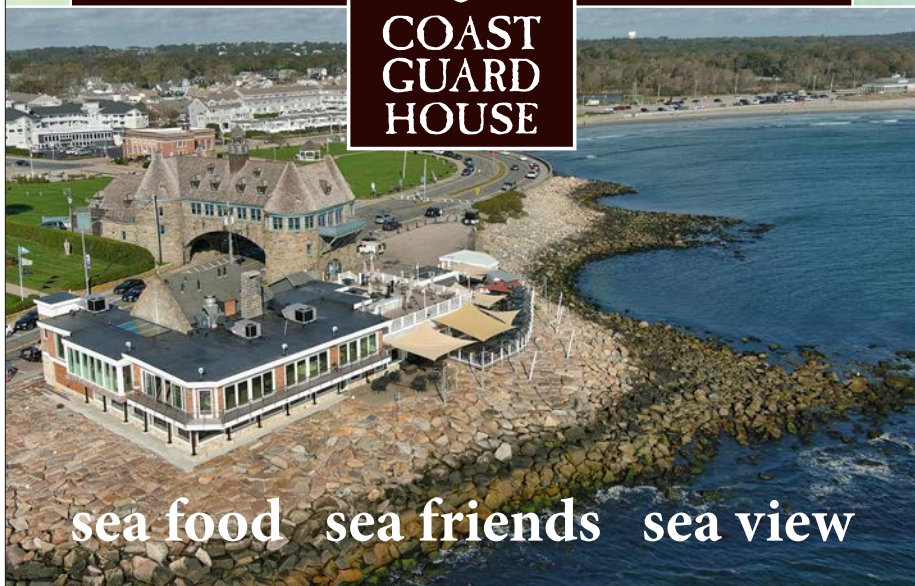
Many people marvel at the fact that not only is Theatre By The Sea still in business, but it is thriving. It's truly the "little theatre that could!" This season is a reflection of the theatre itself - celebrating singers who defied the odds, rose to the top and defined their generations.

Again, thank you for your unwavering patronage! We certainly couldn't do it without you!

1933 CELEBRATING 90 YEARS 2023



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PRODUCING ARTISTIC DIRECTOR

PRESENTS

THE
BODYGUARD
THE MUSICAL

BASED ON THE **WARNER BROTHERS** FILM SCREENPLAY BY **LAWRENCE KASDAN**
BOOK BY **ALEXANDER DINELARIS**

STARRING

JENAY NAIMA **ROBB SHERMAN***

KYLE BRAUN **STEPHEN FOSTER HARRIS** **ALFRED C. KEMP***
LADAWN TAYLOR* **MATT WALL***
EMJAY ROA

SIERRA LAI BARNETT* **BLAIR BEASLEY** **KAITIE BUCKERT**
MEGHAN DAWSON **ALEX BENITEZ EVANS** **JACK GIMPEL** **BEN HORSBURGH**
KALÉA LEVERETTE* **MARQUEZ LINDER** **JONAH NASH**
TAYLOR JOSEPH RIVERA **ELLEN ROBERTS** **CHRISTOPHER SCURLOCK**

SCENIC DESIGN
KYLE DIXON

ORIGINAL COSTUME CO-DESIGN
ALEXANDER COLE GOTTLIEB
AND **JAMES NGUYEN**

LIGHTING DESIGN
KATIE WHITTEMORE

CO-SOUND DESIGN
ADAM BATES AND **DON HANNA**

WIG & HAIR DESIGN
BOBBIE ZLOTNIK

COSTUME COORDINATION & ADDITIONAL COSTUME DESIGN
KELLY BAKER

PRODUCTION STAGE MANAGER
JOEL ANDREW COTE*

ASSISTANT STAGE MANAGERS
KAITLIN BUTTOFUOCO*

ASSOCIATE CHOREOGRAPHER
SIERRA LAI BARNETT

CASTING DIRECTOR
MATTHEW CHAPPELL

ASSOCIATE PRODUCER
THOM WARREN

GENERAL MANAGER
KAREN GAIL KESSLER

MUSIC DIRECTION
NATHAN URDANGEN

DIRECTION & CHOREOGRAPHY
CHRISTOPHER CAMPBELL

JULY 12 - AUGUST 5, 2023

'THE BODYGUARD' IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH THEATRICAL RIGHTS WORLDWIDE. WWW.THEATRICALRIGHTS.COM



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

THE CAST

(in order of appearance)

Frank Farmer	ROBB SHERMAN*
Klingman	TAYLOR JOSEPH RIVERA
Assassin	CHRISTOPHER SCURLOCK
Rachel Marron	JENAY NAIMA
Bill Devaney	ALFRED C. KEMP*
Tony Scibelli	STEPHEN FOSTER HARRIS
The Stalker	KYLE BRAUN
Fletcher	EMJAY ROA
Sy Spector	MATT WALL*
Rory	BEN HORSBURGH
Douglas	TAYLOR JOSEPH RIVERA
Nicki Marron	LADAWN TAYLOR*
Detective Rose Court	KAITIE BUCKERT
Backup Singers	BLAIR BEASLEY, MEGHAN DAWSON
DJ	CHRISTOPHER SCURLOCK
College Girls	SIERRA LAI BARNETT*, ALEX BENITEZ EVANS, ELLEN ROBERTS
Jimmy	MARQUEZ LINDER
Bobby	CHRISTOPHER SCURLOCK
Stage Manager	MEGHAN DAWSON
Oscar Host	TAYLOR JOSEPH RIVERA
Ensemble	SIERRA LAI BARNETT*, BLAIR BEASLEY, KAITIE BUCKERT, MEGHAN DAWSON, ALEX BENITEZ EVANS, BEN HORSBURGH, MARQUEZ LINDER, JONAH NASH, TAYLOR JOSEPH RIVERA, ELLEN ROBERTS, CHRISTOPHER SCURLOCK

UNDERSTUDIES & SWINGS

Understudies and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Nicki Marron - BLAIR BEASLEY; Frank Farmer - KYLE BRAUN;
Rachel Marron - MEGHAN DAWSON; Bill Devaney - STEPHEN FOSTER HARRIS;
Stalker - BEN HORSBURGH; Sy Spector - TAYLOR JOSEPH RIVERA;
Tony Scibelli - CHRISTOPHER SCURLOCK

Swings

JACK GIMPEL KALÉA LEVERETTE*

*Production Stage Manager - JOEL ANDREW COTE**

*Assistant Stage Manager - KAITLIN BUTTOFUOCO**

*Dance Captain - SIERRA LAI BARNETT**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

There will be one 15 minute intermission.

ACT I

"Queen of the Night"

"How Will I Know"

"Greatest Love of All"

"Saving All My Love for You"

Mayan Medley:

"Million Dollar Bill" | "I Wanna Dance with Somebody" | "So Emotional"

"Where Do Broken Hearts Go"

"I Will Always Love You" (*Dolly Parton Version*)

"I Have Nothing"

ACT II

"All the Man That I Need"

"I'm Every Woman"

"All at Once"

"Run to You" (*Reprise*)

"Jesus Loves Me"

"Jesus Loves Me" (*Reprise*)

"One Moment in Time"

"I Will Always Love You" (*Whitney Houston Version*)

"I Wanna Dance with Somebody"

ORCHESTRA

Conductor, Keyboard 1	NATHAN URDANGEN
Keyboard 2	JEN CHRISTINA
Trumpet	SHAWN BAPTISTA
Reeds	HEATHER KATZ-COTE
Guitar	CLAY NORDHILL
Bass	SAM KURZONTKOWSKI
Drums	MIKE SARTINI

MUSIC CREDITS: "All at Once" Written and composed by Osborne and Masser. Published by Music Sales Corporation and Universal Music Publishing Group. "All the Man I Need" By Dean Pitchford and Michael Gore. Published by Warner-Tamerlane Publishing Corp. (BMI), Body Electric Music (BMI), and Fifth of March Music (BMI). All rights administered by Warner-Tamerlane Publishing Corp. "Greatest Love of All" Written by Linda Creed and Michael Masser. Published by EMI Gold Horizon Music Corp. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "How Will I Know" Written and composed by Narada Michael Walden, George Merrill and Shannon Rubicam. Published by Universal Music Publishing Group and WB Music Corp. (ASCAP) and Gratitude Music (SOCAN). All rights on behalf of itself and Gratitude Music administered by WB Music Corp. "I Have Nothing" By David Foster and Linda Thompson. Published by Peermusic III Ltd., Universal Music Publishing Group and Linda's Boys Music (BMI). All rights on behalf of Linda's Boys Music administered by Warner-Tamerlane Publishing Corp. "I'm Every Woman" Written by Nickolas Ashford and Valerie Simpson. Published by Nick O Val Music Co Inc (Administered by EMI April Music Inc.) All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "I Wanna Dance with Somebody" Written and composed by Merrill and Rubicam. Published by Universal Music Publishing Group. "I Will Always Love You" Written and composed by Dolly Parton. Published by Carlin Music Corporation. "Jesus Loves Me" Written by Benjamin Winans and Cedric Caldwell. Published by BMG Rights Management (UK) Ltd., a BMG Chrysalis company, and EMI Blackwood Music Inc. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "Million Dollar Bill" Written by Alicia Augello-Cook, Allan Felder, Kasseem Dean, Norman Harris and Ronald Tyson. Published by Universal Music Publishing Group and EMI April Music Inc., Lellow Productions. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "One Moment in Time" by John Bettis and Albert Hammond. Albert Hammond/Albert Hammond Music/Kobalt Music America and John Bettis Music (ASCAP). All rights on behalf of John Bettis Music administered by WB Music Corp. "Queen of the Night" by Daryl Simmons, Whitney Houston, Kenneth Edmonds and Antonio Reid. Published by Sony/ATV Music Publishing LLC; Boobie and DJ Songs, Inc. (BMI), all rights on behalf of Boobie and DJ Songs, Inc. administered by Warner-Tamerlane Publishing Corp; Nippy Music Inc. (ASCAP); Franram Music (BMI), a division of Unidisc Music Inc. "Run to You" Written and composed by Jud Friedman and Allan Rich. Published by Songs of Peer Ltd./Music by Candlelight (administered by Songs of Peer Ltd.) and Universal Music Publishing Group. "Saving All My Love" Written by Gerry Goffin and Michael Masser. Published by Universal Music Publishing Group and Screen Gems-EMI Music Inc. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "So Emotional" Written and composed by Steinberg and Kelly. Published by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "Where Do Broken Hearts Go" Written by Chuck Jackson and Frank Wildhorn. Published by Sony/ATV Music Publishing LLC and BMG Rights Management (UK) Ltd., a BMG Chrysalis company. All rights reserved. Used by permission.

WHO'S WHO



JENAY NAIMA (*Rachel Marron*) is honored to be making her TBTS debut. Most recently she was a seafarer aboard the Disney Wish as a part of the inaugural entertainment cast. Credits include *The Color Purple* (Nat'l Tour), *Three Little Birds* (Nat'l Tour), *Jesus Christ Superstar* (Signature Theatre), *Avenue Q* (Constellation Theatre Company; 2016 Helen Hayes Award), *Caroline or Change* (Creative Cauldron), *Hairspray* (Mill Mountain Theatre). Jenay is a proud graduate of the University of Maryland College Park as a Creative and Performing Arts Scholar. She wants to thank her family, friends, and fiancé for their continuous love and support. Instagram: @jenaynaima



ROBB SHERMAN* (*Frank Farmer*) is a native Detroiter who's lived in New York City for the last 20 years. He spent the first 10 as a model with Ford Models. Some of his favorite television and film credits include *The Blacklist* (NBC), *Younger* (TV Land), *The Rosie Show* (OWN), *Tu Mi Manques* (HBO), and an upcoming movie *Noah's Arch* (Paramount), coming out later this year. Theater credits include *Ragtime*, *Human Comedy*, *Hair*, *Little Shop of Horrors*, and *South*. Robb is elated to be a part of Theatre By The Sea's 90th anniversary! Thanks to Mom and Bill for everything! Love to Will and all my siblings and family. In loving memory of my father, George Sherman.



KYLE BRAUN (*The Stalker, u/s Frank*) was recently seen in the roles of Neil Sedaka, a Righteous Brother, and Lou Adler in Theatre By The Sea's recent production of *Beautiful: The Carole King Musical*. Previous Theatre By The Sea credits include *Footloose* (Cowboy Bob) and *Kinky Boots* (Richard Bailey). Other credits include North Shore Music Theatre, Regent Seven Seas Cruises, Derby Dinner Playhouse, and Stage One Musical Theatre. Thank you to my family and to Sami for their continual love and support!



STEPHEN FOSTER HARRIS (*Tony Scibelli, u/s Bill Devaney*) is excited to make his Theatre By The Sea debut. Stephen received his BFA from AMDA. Credits include; Tours: *Kinky Boots* (Mutt, Don U/S, George U/S), *Jekyll & Hyde* World Tour (General Glossop), *Paw Patrol Live!* (Mayor Humdinger). Regional: *Beauty and the Beast* (Beast), *Oklahoma!* (Jud Fry), *The Little Mermaid* (Chef Louis), *Jesus* (Malchus). TV/Film: "The Equalizer" CBS, "Jesus" TBN. Shoutout to the Luedtke Agency and my wonderful family. But mostly, to my wife and baby girl for letting daddy continue pursuing his dream. Romans 8:28



ALFRED C. KEMP* (*Bill Devaney*) is thrilled to debut at Theatre By The Sea in *The Bodyguard*. Born and raised in Cambridge, MA, his parents nurtured his love of acting, which led to his receiving a B.S. in Acting and Communications from Northwestern University in Evanston, IL. In addition to numerous NYC and regional theater roles, he is best known for his role in NBC's *Law & Order: Organized Crime*. Upcoming: Alfred joins *Visionaries* this season as Oro and stars in *Revelation* later this year. He is eternally grateful to his family, friends, and manager, Ben Padua at Avenue B Talent. More on his IMDB and Actors Access profiles.



LaDAWN TAYLOR* (*Nicki Marron*) is thrilled to be making her TBTS debut! She was recently seen in *Summer: The Donna Summer Musical* (Diva/Swing) on Prima Norwegian Cruise. LaDawn was the 1st Black Princess of WDW, Internationally and WDW in *Disney's The Princess and the Frog* (Princess Tiana WDW), Credits include Nala in *Festival of Lion King* (Hong Kong), Princess Tiana *Mickey and the Wonderful Book* (Disneyland), Felicia in *Memphis* (West End Theatre, Orlando), Aida in *Aida* (Lakeland Theatre), and Levora in *Disaster the Musical*. TV/Film: *The Good Fight*, *The Marvelous Mrs. Maisel*, and *God Father of Harlem*.

WHO'S WHO



MATT WALL* (*Sy Spector*) has appeared on Broadway in *Something Rotten*, *Curtains*, *The Drowsy Chaperone*, *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, and *Saturday Night Fever* as well as the revivals of *Company*, *My Fair Lady*, *Sunset Boulevard*,

Evita, *Annie*, *South Pacific*, *How to Succeed...*, *Promises*, *Promises*, *110 in the Shade* and *Follies*. Matt has appeared on such TV shows as *Fosse/Verdon*, *Modern Love*, *Murphy Brown*, *The Blacklist*, and *Blue Bloods*. Film credits include *The Intern*, *The Nanny Diaries*, *The Producers*, and *Across the Universe*. He holds a BFA from The Boston Conservatory.



EMJAY ROA (*Fletcher*) is extremely proud to be part of Theatre By The Sea's production of *The Bodyguard*. His credits include kid's theatre productions of *The Addams Family* (*Fester*), *High School Musical* (*Zeke*), and *Aladdin* (*Genie*). He can be seen in

DirectTV's most recent campaign opposite Brian

Cox. Emjay recently performed in a hip-hop performance with his dance school. Aside from honing his theater skills, Emjay also enjoys playing football and is learning to play the piano. Many thanks go to his parents and Mr. John Mara Jr. for their support and to Mr. Campbell for the honor of playing Fletcher.



SIERRA LAI BARNETT*

(*College Girl*, *Ensemble*, *Dance Captain*) is a native-Buckeye who made her Broadway debut as an assoc. choreographer on the smash hit *Into the Woods* at NYCC Encores! and through its St. James transfer. She kicked

off 2023 choreographing her first Off-Broadway show, *I Love My Family But*, at the Soho Playhouse, and setting a smashing revue, *The Beat Goes On*, at Transcendence Theatre Company as choreographer and assoc. director. She is thrilled to be making her TBTS debut assisting Chris as assoc. choreographer and dance captain! Thanks to mom, dad, Savy and Benji! Eph. 2:10 @sierralaibarnett



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WHO'S WHO



BLAIR BEASLEY (*Backup Singer, Ensemble, u/s Nicki*) recently made her Theatre By The Sea debut as the Lead Shirelle, Lucille, and a member of the Ensemble in *Beautiful*. Originally from Andover, MA, she is glad to be back

performing on the East Coast. She was recently seen touring with the second National Tour of *My Fair Lady*. Regional credits: *Sister Act, Hunchback of Notre Dame, Little Shop of Horrors, Gypsy, Flashdance* and *Mamma Mia!* Gratitude to Matthew Chappell for this beautiful opportunity and JHA Management. For my Beehive, my tribe and heavenly bestie. @missbeasley blairbeasley.com



KAITIE BUCKERT (*Detective Rose Court, Ensemble*) is thrilled to be making her Theatre By The Sea debut! Originally from Rochester, NY, she is ecstatic to be performing back on the east coast. She was recently seen performing with the National

Tour of *Annie*. Favorite regional credits include *The Hunchback of Notre Dame, Holiday Inn* (The Rev Theatre Co.), and *Hair* (The Forestburgh Playhouse). BFA: Nazareth College. Endless thanks to Chris, Matthew, and the entire creative/production team for this opportunity! Love to Mom, Dad, Zach, JD, and CK.



MEGHAN DAWSON (*Backup Singer, Stage Manager, Ensemble, u/s Rachel*) recently appeared as Janelle in TBTS' *Beautiful*. Born and raised in south Louisiana, she was surrounded by a rich musical culture at a very young age.

Love for whimsical storytelling and musical instruments is credited to be what started her performance aspirations. She was most recently seen in *R.E.S.P.E.C.T On Tour* and *Six! The Musical* as Tudor queen Catherine Parr. She attended Louisiana State Univ. (Opera concentration) and has used that technical training to perform around the world. IG: @moxdawson "I owe it all to God—and my momma."



ALEX BENITEZ EVANS (*College Girl, Ensemble*) - she/her - is based in NYC and was recently seen singing and dancing on the National Tour of *Sesame Street Live: Let's Party!* She has also performed at the US Special Olympics opening

ceremony, Seattle Pride's main stage, Pacific Northwest Ballet's *Next Step: Inside Out*, and as a guest for Chamber Dance Company in *Falling*. Her involvement in shows put on by the Seattle dance community has been instrumental in her performance career and she is so grateful for the experience. She wants to thank her family for their unconditional love & support. @alex_evans1114



JACK GIMPEL (*Swing*) was most recently seen at Theatre By The Sea in *Beautiful, Kinky Boots, R + H Cinderella, & Footloose*. National Tour: *Legally Blonde* (Aaron/ US Warner). Proud 2022 graduate of the Rider University BFA

Musical Theatre program. So thankful to family and friends for their endless support. Special thanks to Kevin, Matthew, Michael, Jacob, Thom, and the entire TBTS team for this opportunity, and a grateful heart to Mom, Dad, Em, Clare, and Pablo for their unconditional love. jackgimpel.com @jgimps92



BEN HORSBURGH (*Rory, Ensemble, u/s Stalker*) - he/ him - is thrilled to be back for his second summer at Theatre By The Sea! Ben recently graduated from Boston Conservatory at Berklee with a BFA in Musical

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Theatre and an emphasis in dance. He was last seen in *Footloose* at Theatre By The Sea. Next up, Ben will be performing on Royal Caribbean's cruise ship *Symphony of the Seas* as Link Larkin in *Hairspray*. Check out his music content on his Tik-Tok @itsbenhorsburgh. Ben would like to thank his parents, friends, and his girlfriend Ali for always supporting and encouraging him.



KALÉA LEVERETTE* (*Swing*) is thrilled to be part of a team creating art right in her own community! When not on stage this summer, you'll find her on a picnic with her pooch by the sea. Favorite credits include the 20th Anniversary National Tour of *Hairspray* (Little Inez), *A Wrinkle in Time* (Meg), *Once on This Island* (Ti Moune), and *Grease* (Marty). She holds a Master's in Public Health from George Washington University and two Bachelor's degrees from Florida State University. Many thanks to God and her family! Follow her journey @kalealeverette [www.kalealeverette](http://www.kalealeverette.com)



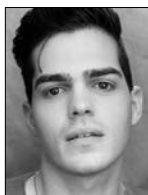
MARQUEZ LINDER (*Jimmy, Ensemble*) recently made his Theatre By The Sea debut in *Beautiful: The Carole King Musical*. Past show credits include ensemble and Max/Jeff cover in the 1st National Tour of *Tootsie: The Musical*;

performing for Carnival Cruise Lines; Benny in *In The Heights*; Enjolras in *Les Misérables*. He thanks his family, friends, and loved ones for their continued support. @marquezlinderart @knitttherainbow



JONAH NASH (*Ensemble*) is a southern native from Atlanta, GA and is now based in the NYC/NJ area. Nat'l/International Tours: *Richie* (*A Chorus Line*: Japan). Last seen in the role of Pippin in *Pippin* at Montclair State University! He's had the

privilege of working under the direction of Baayork Lee, Peter Flynn, Deidre Goodwin and Andrea Burns. He's elated to be spending the summer making his regional debut at Theatre By The Sea! Special thanks to "Team Nash," Montclair State and The LINK Program for their love and support! IG: @jonahnash



TAYLOR JOSEPH RIVERA

(*Klingman, Douglas, Oscar Host, Ensemble, u/s Sy Spector*)

- he/him - is thrilled to make his Theatre By The Sea debut.

Regional credits include *Hair* (Claude) Cortland Repertory Theatre, *The Prom*

(Kevin/Regional Premiere) WPPAC, *Next to Normal* (Gabe) Tibbits Opera House, *Into The Woods* (Rapunzel's Prince/Milky White) Prima Theatre. Extreme gratitude for the team at ATB Talent Agency, my family, and my bodyguards in Washington Heights. IG: TaylorJosephR



ELLEN ROBERTS

(*College Girl, Ensemble*) recently made her Theatre By The Sea debut as a swing for *Beautiful: The Carole King Musical*. A musical theater student at Boston Conservatory, she was a trainee at Nashville Ballet and attended UNCSA as a

ballet major. She has performed in *RENT* and *Swing!* at Boston Conservatory. Regional credits include *The Producers* (Firehouse Center for the Arts), *Gypsy* (Signature Theatre), and *The Nutcracker* (Ballet West, Joffrey Ballet, The Kennedy Center). She is beyond excited to be spending her summer in Rhode Island!



CHRISTOPHER SCURLOCK

(*Assassin, DJ, Bobby, Ensemble*) Tour: NCL Sun Production Tour 11.0

(Principal). Reg'l: TBTS: *Beautiful* (Drifter); Theatre Under the Stars: *Disney's Mary Poppins* (swing), *The*

Secret of My Success (Swing), *South Pacific*

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WHO'S WHO

(Swing, u/s Stewpot/Professor), *Elf the Musical* (Chadwick), *Disney's The Little Mermaid* (Ensemble); Stages Repertory Theatre: *Spelling Bee* (Leaf), *Panto Star Force* (Ensemble); Main Street Theater: *You're a Good Man, Charlie Brown* (Schroeder); Kirkwood Music Services: *Parade* (Jim Conley). BFA in Musical Theatre (Sam Houston State Univ.) Thanks to family and friends for constant support. @cisforeal!

LAWRENCE KASDAN (Original Screenplay) has directed, written, or produced twenty-one motion pictures, including *Body Heat*, *The Big Chill*, *Silverado*, *The Accidental Tourist*, and *Grand Canyon*. Among them, he has written or co-written four of the most successful films in motion picture history: *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Return of the Jedi*, and *The Bodyguard*, the first original screenplay Kasdan sold, *The Big Chill* and *The Accidental Tourist* were nominated for Academy Awards as Best Picture. *The Accidental Tourist* was named Best Picture of 1988 by the New York Film Critics Circle. *Grand Canyon* won the Golden Bear as Best Picture of the 1992 Berlin Film Festival. Nominated for four Academy Awards and six Writers Guild Awards, Kasdan was

honored by the Writers Guild of America with its Laurel Award for advancing the literature of motion pictures. In 2013, Kasdan joined creative forces with JJ Abrams to co-write *Star Wars: Episode VII-The Force Awakens*, the new entry in the worldwide phenomenon that is the *Star Wars* saga.

ALEXANDER DINELARIS (Book) is an Academy Award and Golden Globe winner for the screenplay of *Birdman* (or *The Unexpected Virtue of Ignorance*). He is the co-creator and executive producer of the series "The One Percent" for MRC, starring Ed Helms, Hilary Swank and Ed Harris. He is currently adapting the novel *Entering Hades* into a feature film with Michael Fassbender. His film *The Year of the Monarchs* is currently in development with Mandalay Entertainment. Alexander is also the book writer of Gloria and Emilio Estefan's Broadway musical *On Your Feet!* Other recent work includes his plays *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater) and *In This, Our Time* (59e59). Mr. Dinelaris is a proud member of the Writers Guild and the Dramatists Guild.



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WHO'S WHO

CHRISTOPHER CAMPBELL (*Director/Choreographer*) - he/him - is a New York City-based director, choreographer, performer, and educator. *The Bodyguard* marks his Theatre By The Sea debut. Director/Choreographer: *Sister Act*, *Into The Woods* (Penn State University), *In The Heights*, *Blood At The Root* (University of Michigan), *Fugitive Songs* (The Boston Conservatory), *Spring Awakening*, *Hairspray*. He is the recipient of the 2019 Blois Danse International Choreographic Festival Jury Award for his work on the short film *Brothers* (MMP). Select performance credits: *MJ* (Broadway), *Hamilton* (Puerto Rico/National Tour/Original Australian Company). BFA: The University of Michigan. MFA: Penn State University. Proud member of SDC and AEA. Endless thanks to my ferocious collaborators Sierra and Nathan.

NATHAN URDANGEN (*Music Director*) is thrilled to be music directing his second Theatre By The Sea production, following *Footloose* in 2022. This will also mark his eleventh TBTS production as a keyboardist (spanning five seasons), also including *Kinky Boots*, *Singin' In The Rain*, and *Chicago*. He was also the AMD for the 2021 revival of *Mamma Mia!* at North Shore Music Theatre. Other recent MD credits include *A Little Night Music*, *Spring Awakening*, and *A Chorus Line*. Nathan currently works as the faculty Music Director for the Musical Theatre Department at The Chicago Academy For The Arts, and as a studio accompanist at Northwestern University. Many thanks to the *Bodyguard* cast and creative team for their hard work.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Beautiful, My Way*, *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young*

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Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), *White Christmas, Rock of Ages, and A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu, Doubt, The Secret Garden and The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*.
KyleDixonDesigns.com @kyle_dixon_designs

ALEXANDER COLE GOTTLIEB "AC" (Original Costume Co-Design). Recent design credits include: *Fragments of a Star, Dance to This - Kids Version, Beyond the Backyard, Girl vs. Corinth, The Secret Garden, The Wild Party, In the Heights, Bonnie and Clyde, Passing Strange, Out of My Head, Broadway Bares 2017-2018*. Other Collaborations: Broadway: *TINA: The Tina Turner Musical, Moulin Rouge! The Musical, Mean Girls, Tuck Everlasting, My Fair Lady, Aladdin, OSLO, Something Rotten!*. Off Broadway/Other: *KPOP, Trip of Love, Love Labour's Lost* (Shakespeare in the Park), *War House* (National Tour), *Elf* (National Tour).

JAMES NGUYEN (Original Costume Co-Design). Recent design credits include: *The Mollyhouse* (World Premiere), *Next to Normal, Distant Highways, Broadway Bares 2017-2018*. Other Collaborations: Broadway: *Harry Potter and the Cursed Child Parts 1 + 2, Pretty Woman: The Musical, Mean Girls, Something Rotten!, Tuck Everlasting*. Off Broadway/Other: *Elf* (National Tour), *Half Time* (Papermill Playhouse), *The Drowsy Chaperone* (Goodspeed Opera House), *Dreamgirls* (West End), *Trip of Love, KPOP*.

KATIE WHITEMORE (Lighting Design) - she/her - is a freelance lighting designer and lighting associate located in NYC. Recent design credits include *My Way* (Theatre By The Sea), *Welcome to Clowntown* (The Tank), *The Sound of Music* (Black

Rock Theater), *Little Women* (Greater Boston Stage Company) and *Gypsy* (The Wick). Recent associate credits include *Beautiful* (Ogunquit Playhouse), *Dia & Noche* (59E59th), and *Rock of Ages* (Engeman Theater). She was also the Assistant Lighting Designer on the National Tour of *An American in Paris*. Katie received her BFA at Salem State University. katiwhitemoredesign.com

ADAM BATES (Co-Sound Design) is excited to be designing at Theatre By The Sea. Adam has worked on a variety of shows over the years (since 2008) including tours with *Disney On Ice, An American in Paris, and A Christmas Story*. Previous sound design work includes (North Shore Music Theatre) *Kinky Boots, Buddy - The Buddy Holly Story*. (Palace Theatre) *Hairspray, Smokey Joe's Cafe, Million Dollar Quartet, Saturday Night Fever, Sister Act, and A Christmas Carol*.

DON HANNA (Co-Sound Design) is happy to be returning to Theatre By The Sea for this production of *The Bodyguard*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broad-

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way, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

BOBBIE ZLOTNIK (*Hair & Wig Design*) is an NYC-based wig designer who is ecstatic to return to Theatre By The Sea after designing *Beautiful*, and the World Premiere production of *Love And Other Fables* in 2019. Off-Broadway: *EmojiLand* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Mermaid*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours: *On Your Feet*, *EmojiLand*, *Cocomelon LIVE*. Film/TV: "The Marvelous Mrs. Maisel," "The Gilded Age," "A Holiday Spectacular," "Halston," "Getting Curious With Jonathan Van Ness." BobbieZlotnik.com

JOEL ANDREW COTE* (*Production Stage Manager*). TBTS: *My Way*, *Million Dollar Quartet*, *R & H's Cinderella*. Broadway: *Home for the Holidays*. Off-Broadway: Doug Wright's *Posterity* (Atlantic Theatre Co.), Anne Washburn's *10 Out of 12* (Soho Rep.), *Shear Madness* (New World Stages), *Fiercely Independent* (Soho Playhouse). Regional/Additional credits: Huntington Theatre Co., Williamstown Theatre Festival, Berkshire Theatre Festival, Glimmerglass Festival, Bay Street Theatre, Goodspeed Musicals, Patchogue Theatre, Puerto Rican Traveling Theater, Less Than Rent, First Stage, industry readings at Sardi's and the Sheen Center. Graduate of Boston University. Proud collaborator with the Stuttering Association for the Young's Confident Voices Project.

KAITLIN BUTTOFUOCO* (*Assistant Stage Manager*) is excited to be back at Theatre By The Sea this season! She is a recent graduate from the University of Connecticut, where she earned her B.A. in Theatre Studies and Stage Management. Past stage management credits include *Rent*, *Metamorphoses*, *Blood at the Root*, and *Food for the Gods* (Connecticut Repertory Theatre).

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 492 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected

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President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falseltoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed

Kinky Boots, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and has directed and choreographed *The Sound of Music*, *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

THOM WARREN (*Associate Producer*), A proud member of Actors Equity and SDC and a resident of Staten Island NY, he began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in *Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. In NYC he was the Company Manager for the Off-Broadway play

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Psycho Therapy. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Du-

plex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

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Associate Producer	Thom Warren
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Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni

PRODUCTION STAFF 2023

Production Manager/Technical Director	Alan Highe
Interim Company Manager	Sami Murphy
Production Fly Chief	Selina Amargo
Fly Crew/Run Crew	Mike Joyce
Props Supervisor	Lydia Berggruen
Costume Shop Manager	Mikayla Reid
Assistant Costume Shop Manager	Amani Janice Kinch Alexander
Wardrobe Supervisor	Julia Kehrley
Associate Wardrobe Supervisor	EJ Caraveo
Dressers	Jenna Goulart, Aleyna Karaca
Stitchers	Rachel Arruda, Ryan Savage, Samantha Urbaez
Costume Apprentice	Sami Rosen
Electrics Team	Colin Cleary, Lauren Hodgkins, Bailey Kadson
Season Sound Supervision	Don Hanna
Audio Engineer (A1)	Caoifhionn Farrell
Assistant Audio Engineer (A2)	Laila Akili
Stage Managers	Joel Andrew Cote*, James O. Hansen*
Assistant Stage Managers	Kaitlin Buttofuco*, Rico Froehlich*
Stage Management Apprentice	Hannah Beecher
Stagehands	Simon Brewster, Marsha-Rose Czephya, Natalie Portillo, Aiden Saulnier
Volunteer Coordinator	Steve Morris
House Managers	Rachel Benz, Steve Morris
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Properties Lead	*Adam Nichol
Assistant Props Lead	*Hannah Sotnek
Paints Lead	*Sasha Seaman
Assistant Paints Lead	*Shannon Gemma

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BILL HANNEY'S THEATRE BY THE SEA

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Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$2 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

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Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS

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BRAVO BY THE SEA

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REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

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Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

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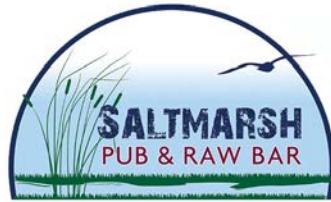
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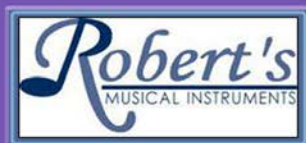
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