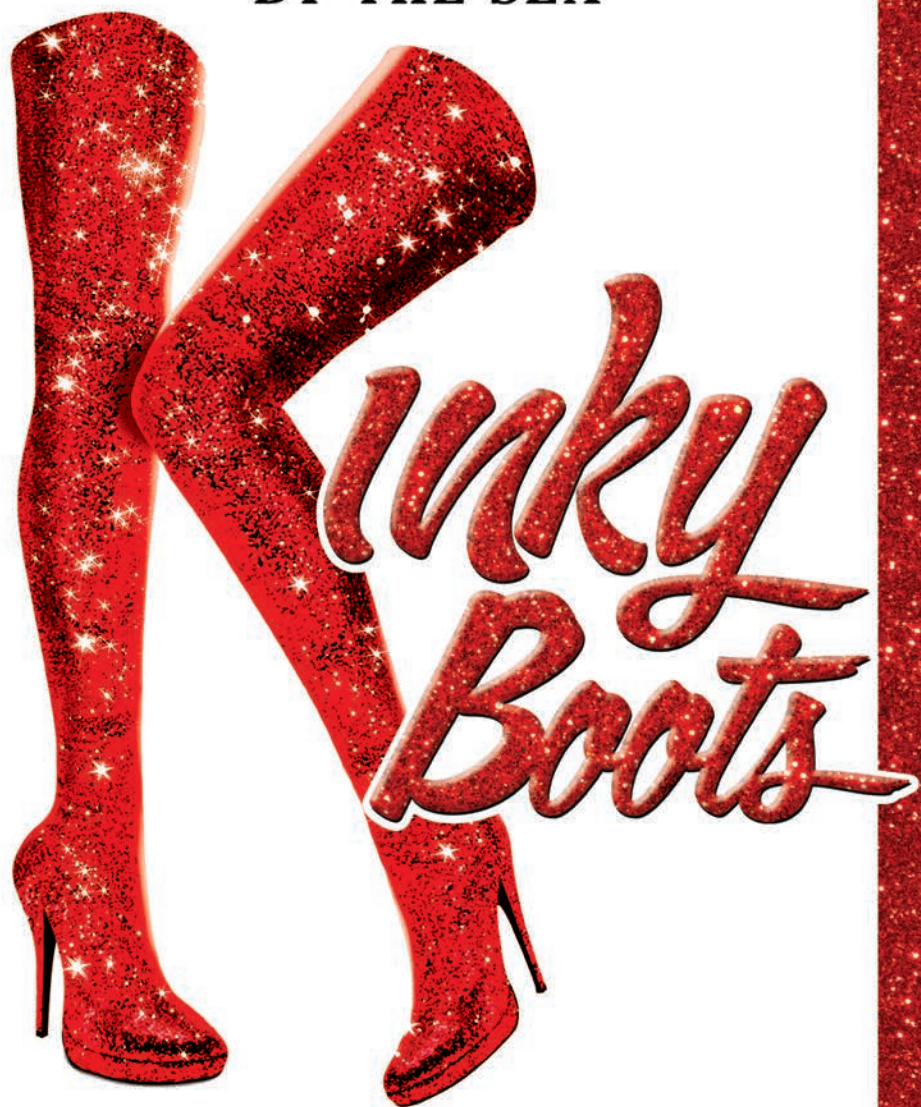


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PRODUCING ARTISTIC DIRECTOR

PRESENTS

Kinky Boots

Book by
HARVEY FIERSTEIN

Music and Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots

Written by Geoff Deane and Tim Firth

STARRING

LUKE HAMILTON* **JULIAN MALONE***

AUDREY BELLE ADAMS **JAMES FAIRCHILD** **ETTA GROVER** **KEVIN B. MCGLYNN***

TYLER DEMA **RICKY LOFTUS GEORGE*** **JAYE JACKSON**

PABLO PERNIA **WYATT SLONE** **STEPHEN VAUGHT**

DEAN CESTARI **KAT GOLD** **COREY SCHEYS**

KYLE BRAUN **JACK GIMPEL** **BILLY GOLDSTEIN** **ARNOLD HARPER II**

SARAH KLEIST **KAT MOSER** **BLAISE ROSSMANN**

ELORA VON ROSCH **JAMES ANDREW WALSH*** **THOM WARREN***

SCENIC DESIGN

KYLE DIXON

ORIGINAL COSTUME DESIGN

GREGG BARNES

LIGHTING DESIGN

JOSE SANTIAGO

SOUND DESIGN

SAMUEL SILVA

ORIGINAL WIG DESIGN

JOSH MARQUETTE

ORIGINAL ORCHESTRATIONS

STEPHEN OREMUS

ASSISTANT STAGE MANAGERS

EMILY HUBER* & KAT BROWN*

PRODUCTION STAGE MANAGER

OWEN SMITH*

CASTING DIRECTOR

MATTHEW CHAPPELL

GENERAL MANAGER

TOM SENTER

ASSOCIATE PRODUCER

THOM WARREN

MUSIC DIRECTION BY

JACOB PRIDDY

ASSOCIATE DIRECTOR & CHOREOGRAPHER

RICKY LOFTUS GEORGE

DIRECTION & CHOREOGRAPHY BY

KEVIN P. HILL[†]

AUGUST 17 - SEPTEMBER 11, 2022

ORIGINAL BROADWAY PRODUCTION PRODUCED BY
DARYL ROTH HAL LUFTIG

JAMES L. NEDERLANDER, TERRY ALLEN KRAMER, INDEPENDENT PRESENTERS NETWORK, CJ E&M, JAYNE BARON SHERMAN, JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS, YASHUHIRO KAWANA, JANE BERGERE, ALLAN S. GORDON & ADAM S. GORDON, KEN DAVENPORT, HUNTER ARNOLD, LUCY & PHIL SUAREZ, BRYAN BANTRY, RON FIERSTEIN & DORSEY REGAL, JIM KIERSTEAD/GREGORY RAE, BB GROUP/CHRISTINA PAPAGIKA, MICHAEL DESANTIS/PATRICK BAUGH, BRIAN SMITH/TOM & CONNIE WALSH, WARREN TREPP AND JUJAMCYN THEATERS

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This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FLA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



[†]The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

THE CAST OF CHARACTERS

(in order of appearance)

Mr. Price	JAMES ANDREW WALSH*
Charlie Price	LUKE HAMILTON*
Nicola	ETTA GROVER
George	KEVIN B. McGLYNN*
Don	JAMES FAIRCHILD
Lauren	AUDREY BELLE ADAMS
Pat	COREY SCHEYS
Harry	DEAN CESTARI
Lola	JULIAN MALONE*
Angels	TYLER DEMA, RICKY LOFTUS GEORGE*, JAYE JACKSON, PABLO PERNIA, WYATT SLONE, STEPHEN VAUGHT
Trish	KAT GOLD
Richard Bailey	KYLE BRAUN
Simon Sr.	ARNOLD HARPER II
Milan Stage Manager.....	KAT MOSER
Ensemble	KYLE BRAUN, JACK GIMPEL, BILLY GOLDSTEIN, ARNOLD HARPER II, SARAH KLEIST, KAT MOSER, ELORA VON ROSCH, THOM WARREN*

UNDERSTUDIES & SWINGS

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Mr. Price/George - THOM WARREN*; Charlie - DEAN CESTARI;

Nicola - SARAH KLEIST; Don - BILLY GOLDSTEIN; Lauren - KAT MOSER;

Pat - ELORA VON ROSCH; Harry - KYLE BRAUN; Lola - JAYE JACKSON;

Angel/Richard Bailey- JACK GIMPEL; Trish - COREY SCHEYS

Swing: BLAISE ROSSMANN

Production Stage Manager - OWEN SMITH*

Assistant Stage Manager - EMILY HUBER* (AUG 17-21) & KAT BROWN* (AUG 21- SEPT 11)

Dance Captain - RICKY LOFTUS GEORGE*

Angels makeup designed by MISS JAYE

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

There will be one 15 minute intermission.

ACT I

"Price & Son Theme"	Full Company
"The Most Beautiful Thing In The World"	Full Company
"Take What You Got"	Harry, Charlie, Ensemble
"The Land Of Lola"	Lola, Angels
"The Land Of Lola (Reprise)"	Lola, Angels
"Step One"	Charlie
"Sex Is In The Heel"	Lola, Pat, George, Angels, Ensemble
"The History Of Wrong Guys"	Lauren
"Not My Father's Son"	Lola, Charlie
"Everybody Say Yeah"	Charlie, Lola, Angels, Ensemble

ACT II

"Entr'acte / Price & Son (Reprise)"	Full Company
"What A Woman Wants"	Lola, Pat, Don, Ensemble
"In This Corner"	Lola, Don, Pat, Trish, Angels, Ensemble
"Soul Of A Man"	Charlie
"Hold Me In Your Heart"	Lola
"Wrong Guys (Reprise)"	Lauren
"Raise You Up / Just Be"	Full Company

Cyndi Lauper wishes to thank her collaborators:

Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

ORCHESTRA

Conductor, Keyboard 1	JACOB PRIDDY
Drums	MIKE SARTINI
Keyboard 2	NATHAN URDANGEN
Trumpet	SHAWN BAPTISTA
Reeds	ANNE KELTON
Bass	JOE BENTLEY
Guitar	CLAY NORDHILL, DAN LIPARINI (SUB)



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WHO'S WHO IN THE CAST



LUKE HAMILTON*

(*Charlie Price*) is making his Theatre By The Sea debut! Previous featured credits include *Something Rotten!* (1st National Tour), *Bob Gaudio in Jersey Boys* (North Shore Music Theatre), *Tony Manero* in *Saturday Night Fever* (Ogunquit Playhouse), *Warner Huntington III* in *Legally Blonde* (Saugatuck Center for the Arts), *Harry* in *Kinky Boots* (Arvada Center), *Follies* (St. Louis Repertory Theatre), *Tony* in *West Side Story*, and *Sonny* in *Xanadu* (Connecticut Repertory Theatre). Luke is a member of the USO Showtroupe entertaining active military and veterans across the country and overseas. @looquehamilton www.lukehamiltonactor.com



JULIAN MALONE*

(*Lola/ Simon*) is grateful to be playing this dream of a role! The message of this show is to "Just Be" and it's a great reminder for our world. A Belmont University Alum, Julian is a proud Houston native.

Thanks to Avalon Artists Group, Mom, Dad, and Jeremy for always supporting and believing in me. National Tour: *Beautiful: The Carole King Musical* (Drifter); *Kinky Boots* (Swing, Lola u/s); Regional: *Kinky Boots* (Swing, Lola u/s; Ogunquit Playhouse), *Evita* (Ensemble; Studio Tenn), *Spring Awakening* (Ernst u/s; Hangar Theater); MTI Recording: "Aladdin Jr." (Genie). Instagram @juknowjuloveme.



AUDREY BELLE ADAMS

(*Lauren*) is thrilled to be making her Theatre By The Sea debut! Previous credits include *Charlie and The Chocolate Factory* (National Tour), *Songs for a New World*, *Legally Blonde*, and Frank

Wildhorn's *Song of Bernadette*. She has performed in the Emmy award-winning *Grand Night for Singing* on KET, Carnegie Hall, and NASCAR on NBC. Audrey earned a Bachelor of Music degree in opera performance from the University of Kentucky. Love and thanks to Station 3, Chappy, family, friends, and Leah. Always singing for you, Daddy.



JAMES FAIRCHILD

(*Don*) is making his TBTS debut! He is excited to get back to the factory after having played the role of Don in the most recent national tour of *Kinky Boots*. Other national tour credits include the Big Bopper in *Buddy: The Buddy Holly Story*. Favorite regional roles include Brian in *Avenue Q* at Playhouse on Park, Bud Johnson in *Bridges of Madison County* at Clinton Showboat, and Joey in *Sister Act* at Circa 21 Dinner Playhouse. Thank you for supporting live arts. Love to Jessica and the boys.



ETTA GROVER

(*Nicola*) is grateful to be returning to the role of Nicola. Her favorite past credits include Sally Bowles in *Cabaret*, Sheila in *A Chorus Line*, and Ariel in *Footloose*. She was raised in Kingston, New York

and is a graduate of Rider University with a BFA in Musical Theatre. Etta has previously performed professionally at Derby Dinner Playhouse, Clear Space Theatre Company, The Woodstock Playhouse, and Tibbits Opera House. She would like to thank her parents for their unwavering support.



KEVIN B. MCGLYNN*

(*George*) is thrilled to FINALLY be working at TBTS, that first audition 35 years ago didn't work out. Film: *Annabelle Hooper and the Ghosts of Nantucket*; JACK TV: *TYCOON, Pandora's Box,*

Dark Places, The Murder Castle. National Tours: *Kiss Me Kate, All Shook Up, Forbidden Broadway*. Regional: *Les Misérables, Jesus Christ Superstar, The Miracle Worker, Something Rotten*. Kevin was last seen at Papermill Playhouse as George Jessel in *Chasing Rainbows*. Thanks to family and friends for their love and support and my Guardian Angels Mom and Dad.

WHO'S WHO IN THE CAST



TYLER DEMA

(Angel) was most recently seen on the TBTS stage in the ensemble of *Cinderella* and portrayed the role of Pepper in last summer's production of *Mamma Mia!*. National tour: *A Bronx Tale* (Crazy Mario, u/s

Calogero). Regional: *Mamma Mia!* (North Shore Music Theatre); *A Bronx Tale* (Engeman Theatre); *Legally Blonde* (Argyle Theatre); *Newsies* and *West Side Story* (Shenandoah Summer Theatre). BFA in Music Theatre from Elon University. Love and thanks to his agents at HCKR, his family, and dear friends.

@tyler_dema



RICKY LOFTUS GEORGE'

(Angel, Associate Director/Choreographer, Dance Captain) is making his TBTS debut! Previous credits include *West End: Cinderella, Oliver, Merry Wives of Windsor*. UK Tour: *Priscilla Queen of the Desert, Bohemian Rhapsody*. Royal

Caribbean: *Chicago*. Regional theatre credits include *Oklahoma!* (NSMT), *Cinderella* at the Papermill Playhouse, and Associate Director and Choreographer of *Cinderella* at NSMT. Ricky was also a Top Ten finalist on "Britain's Got Talent" as part of the dance group Four Corners. Forever grateful to my loving family, husband, and son and many thanks to Kevin and Matthew.



JAYE JACKSON

(Angel, u/s Lola) is thrilled to join this production of *Kinky Boots!* Jaye graduated from Kent State University with a BFA in Musical Theatre. Leading two diversity organizations in college, Jaye's very passionate about *Kinky Boots* and is excited to share this show with viewers. Previous credits include *Schoolhouse Rock Live!* as George and prior productions of *Kinky Boots* as an Angel and the Lola understudy. Jaye is also a professional drag artist and is excited to share this with the audience. For more information about Jaye visit theworldofjaye.com



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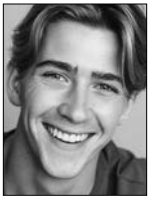
WHO'S WHO IN THE CAST



PABLO PERNIA

(Angel) was seen earlier this season in the roles of Lyle and Jeter in *Footloose* and in the ensemble of *Cinderella*. He is a recent BFA graduate from New World School of the Arts Music Theatre in Miami, FL

('21). Some past credits include PPTOPA: *Cabaret* (Emcee); Slow Burn Theatre Co: *Kinky Boots* (Angel), *Matilda* (Rudolpho); The Wick Theatre: *Gypsy* (Yonkers); Loxen: *In The Heights* (Jose); Titusville Playhouse: *Legally Blonde* (Carlos). He would like to thank his family and friends for their unconditional love and support always. pablopernia.com
Instagram: @pabloperniaa



WYATT SLONE

(Angel) was recently seen in *Cinderella* and is thrilled to be spending his summer at Theatre By The Seal. Previously he was seen here in *Joseph and The Amazing Technicolor Dreamcoat* (2018) as Brother

Zebulun. His favorite roles include Albert in *Newsies* (Surflight Theatre), Mark in *A Chorus Line* (Algonquin Theatre). Wyatt is a graduate from Rider University Class of 20', Go Broncs! He is so thankful for live theater to be back in full swing and that you are here supporting the arts. xo Mom & Dad. IG: [life_as_wyatt](https://www.instagram.com/life_as_wyatt)



STEPHEN VAUGHT

(Angel) is thrilled to make his TBTS debut! National Tour: *Summer: The Donna Summer Musical* (Swing, Assistant Dance Captain). Regional: *Kinky Boots*, *Guys and Dolls*, *42nd Street* (Broadway Palm);

You're A Good Man, Charlie Brown, *The Fantasticks* (Tibbits Opera House); *Cry Baby* (Tent Theatre); *The Will Rogers Follies*, *Holiday Inn* (The Dutch Apple). Shoutout to Matthew, Kevin, and the entire KB team for this gift. All the love to my family, friends and instructors for their unconditional love and support. As always, for Grandma Judy. @stephenstarfish



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WHO'S WHO IN THE CAST



DEAN CESTARI

(Harry, u/s Charlie) is stoked to return to TBTS with the company of *Kinky Boots!* Off-Broadway: *Stranger Sings! The Musical* (Mike Wheeler, Original Cast Recording). National Tour: *Fiddler on the Roof*, *A Christmas Story*. Favorite regional credits: *Saturday Night Fever* (Tony Manero), *Newsies* (Davey), *The Who's Tommy* (Lover), *Mamma Mia!* (u/s Pepper), *South Pacific* (Professor). Many thanks to the cast and the entire creative team/crew for making this possible. Special shoutout to Brian + Travis at HKA for their unwavering support. For my amazing family. @deancestari, www.deancestari.com



KAT GOLD

(Trish) was recently seen at TBTS as Charlotte in *Cinderella*. She is a Filipino Portuguese actor based out of North Kingstown, RI. Originally from South Florida, Kat received a BFA in Musical Theatre from the University of West Florida. Recent credits include *La Cage aux Folles* (Arizona Broadway Theatre), *Chicago* (Winnetka Playhouse; NH Theatre Award nom), *Kinky Boots* (Slow Burn Theatre Company), *Grease* (MNM Theatre Company), and *Nine the Musical* (Broward Stage Door; Silver Palm Award Recipient, Carbonell Award nom). Her performance is dedicated to Erick and Sydney. www.kat-gold.com @thegoddesskat



COREY SCHEYS

(Pat, u/s Trish) is making her TBTS debut! Broadway National Tours: *Annie 30th Anniversary Tour* (Star to Be, directed by Martin Charnin), *The Drowsy Chaperone* (Drowsy/Kitty/Trix/Tottendale u/s) New York: *How Deep is the Ocean?* (NYMF). Select Regional: *Christmas Survival Guide* (Ivoryton Playhouse), *Mamma Mia!* (Rosie), *Ragtime* (Emma Goldman), *Forum* (Domina), *Rocky Horror* (Magenta), *Grease* (Rizzo, directed by Kevin P. Hill), *Beauty and the Beast* (Babette, directed by Kevin P. Hill) Recordings: "Chasing Icarus." Thank you for the support! www.coreyscheys.com IG: @coreyscheys



KYLE BRAUN

(Richard, u/s Harry) recently made his TBTS debut in *Footloose*. He hails from the Louisville, KY area, but is currently based in NYC. Kyle has had the privilege to work with Regent Seven Seas Cruises, North Shore Music Theatre, Derby Dinner Playhouse, The Palms in Mesa, AZ, and Stage One Family Theatre. Notable regional credits include Charlie Price (*Kinky Boots*), Moritz Stiefel (*Spring Awakening*), Tommy (*The Who's Tommy*), and Richie Cunningham (*Happy Days the Musical*). Thanks to family and friends for their never-ending love and support! Enjoy the show!



JACK GIMPEL

(Ensemble, u/s Angel/Richard Bailey) was seen earlier this season in both *Footloose* and *Cinderella*. Originally from Philadelphia, PA, Jack is a recent graduate of Rider University, where he received his BFA in Musical Theatre and minor in English Literature. Credits include *Chasing Rainbows* (Roger Edens), *Cabaret* (Herman), *Pippin* (Lewis u/s), and *Steel Pier* (Ensemble). Endless love to Mom, Dad, Em, Clare, Sean, Kolbe, family, and friends for their unwavering support. Thanks Kevin, Thom, and TBTS! jackgimpel.com @jgimps92



BILLY GOLDSTEIN

(Ensemble, u/s Don) is beyond thrilled to be making his Theatre By The Sea debut with a show that celebrates love, inclusivity, and a good campy time. Regional credits include *A Christmas Carol*, *A Year with Frog and Toad*, *Chicago*, *The Ad-dams Family*, *South Pacific*, *La Cage aux Folles*, *The Little Mermaid*, and many more! Billy would like to thank his family, friends, and Dan for being an endless support system for him, as well as Kevin, Matthew, the entire TBTS staff and crew for this incredible opportunity!

WHO'S WHO IN THE CAST



ARNOLD HARPER II

(Simon Sr.) is thrilled to make his TBTS debut. A proud Baltimore native, he just wants to serve the people with love through storytelling. Arnold recently played Ken in *Ain't Misbehavin'* at Barrington

Stages (NY Times Critic's Pick). Favorites: *Five Guys Named Moe* (Playhouse On Park); Fred in *Smokey Joe's Café*, Audrey II/Ronnette in *Little Shop of Horrors* (ACT of CT); Simon Sr. in *Kinky Boots*, Eat Moe in *Five Guys Named Moe* (Ogunquit Playhouse). He wants to thank his family, friends, and agency for their support! HI MOM! IG: @arnoldharperii



SARAH KLEIST

(Ensemble, u/s Nicola) is a NYC-based performing artist, TikTok content creator, and designer. Her favorite credits include the New York regional premiere of *Heathers* (WPPAC), *Adam* (Sundance

Feature Film), and the "Little Black Book" concept album with Broadway Records. When not performing onstage, Sarah also runs a full-time brand and web design business called Kleist Creative, where she helps creatives and entrepreneurs build their digital stages and step into their spotlight. For more about Sarah and her many hyphenates, you can visit www.sarahkleist.com; or stalk her on TikTok @skleist.



KAT MOSER

(Milan Stage Manager, u/s Lauren) recently made her TBTS debut in *Cinderella* as Gabrielle. Other credits: *The Office! A Musical Parody* (Off-Broadway), *That Just Happened* (The Player's Theatre

Off-Broadway), *Man of La Mancha* (Milwaukee Rep), Jenny in "Divine Will" (Pure Flix). Directing credits: *Elegies* (Northern Kentucky University), *Bye Bye Birdie* (Sacred Heart Academy). Education: MFA from Savannah College of Art and Design, BFA in Musical Theater from Northern Kentucky University, and improv certification from UCB. "All the love to Jacob, my family, and friends for sharing in my joy of finally performing again!"



BLAISE ROSSMANN

(Swing) made his Theatre By The Sea debut in *Footloose* earlier this season and also appeared in the ensemble of *Cinderella*. He is a junior musical theatre major at Syracuse University, where he was

last seen as the male swing in Syracuse Stage's production of *Matilda: The Musical*. This fall, Blaise will be traveling to London to study acting at Shakespeare's Globe. Above all, Blaise wants to thank his family and friends for their constant love and support! Instagram:

@alexiosblaise

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WHO'S WHO IN THE CAST



ELORA VON ROSCH

(Ensemble, u/s Pat) is excited to make her TBTS debut! Recent credits include Josh Groban Harmony Tour (Singer), "America's Got Talent" (Season 16 Contestant), *Man of La Mancha* (Hampton

Theatre Company), *Hunchback of Notre Dame* (White Plains Performing Arts Center), Viking Ocean and Aida International Cruises (Performer), Goodspeed Opera House, The Landmark Theatre, and Waterville Opera House. TV/Film: "Law and Order SVU and Criminal Intent," "Sex and The City," *The Kill Room*, *Ted*, *Kinsey*, *Here Comes the Boom*. Beyond grateful for her friends and family. IG: @eloravrosch



JAMES ANDREW WALSH*

(Mr. Price) is a Cannes Silver Lions Award-winner for directing *As Much As I Can* (Public Theater, NYC) and the screenwriter/director of the award-winning *The Extinction of Fireflies* starring Michael

Urie and Tracie Bennett (streaming on AppleTV, etc.), and *Jimmy and Carolyn* starring Gregory Harrison and Mary Beth Peil. Acting credits: Tateh in *Ragtime* (Nat'l Tour), Mr. Banks in *Mary Poppins* (Regional), Prince Charles in *Queen of Hearts* (Off-Broadway). Film/TV: multiple *Law and Order*, *The Family*, *Taxi Brooklyn*, *Castle*, and *Bull*. James is a graduate of Columbia University. IG: rhodetrippictures



THOM WARREN*

(Ensemble, u/s George/Mr. Price, Associate Producer) was recently seen in *Footloose* (Coach Dunbar) and previously in *Singin' in the Rain* (Roscoe Dexter), *Newsies* (Nunzio), and *Beauty and the*

Beast (Maurice). He has had a long and varied career, from ballet dancer to associate producer. As a choreographer, Thom has choreographed productions of *West Side Story* as well as a full-length production of *The Nutcracker*. As an actor, he has appeared at Kansas City Starlight, Pittsburgh CLO, The MUNY, Alabama Shakespeare Festival, Westbury and Valley Forge Music Fairs, and North Shore Music Theatre.



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WHO'S WHO ON THE CREATIVE TEAM

HARVEY FIERSTEIN (*Book*) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include "Tidy Endings" for HBO (ACE Award), and "On Common Ground" for Showtime. His children's HBO special, "The Sissy Duckling," won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

CYNDI LAUPER (*Music & Lyrics*) is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line *A Touch of Cyn* with Home Shopping Network.

KEVIN P. HILL (*Director, Choreographer, Producing Artistic Director*) was born and raised in Waltham, Massachusetts. He began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* (Carol Channing, Leslie Uggams and Michele Lee), *Anything Goes* and the International Touring Company of *A Chorus*

Line. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Fallettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at TBTS, and *Rodgers + Hammerstein's Cinderella*, *A Christmas Carol*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also received six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA & Dance Masters of New England, Chapter 5.

JACOB PRIDDY (*Music Director*) is a native of Louisville, KY and is thrilled to be back at Theatre By The Sea for another summer. Previous credits at TBTS include *Cinderella*, the award-winning *Disney's Newsies*, and *Saturday Night Fever*. Favorite credits include *A Christmas Story* (National Tour), *Jersey Boys* (Ogunquit Playhouse), *The Secret Garden* (Playhouse in the Park). Jacob spends much of his time as a music director for cruise line production companies, various regional theaters, and universities. All my love to Kat, my friends, and family!

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Sin-*

WHO'S WHO ON THE CREATIVE TEAM

gin' in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia! (BroadwayWorld Regional Award), Ain't Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein (Theatre By The Sea, Broadway-World Regional Award), The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray! Mamma Mia!, Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), Camelot (Westchester Broadway Theatre), The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China), Growing up 70's starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam

Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. www.KyleDixonDesigns.com

JOSE SANTIAGO (Lighting Design) is happy to return after lighting Footloose, Million Dollar Quartet, Mamma Mia! (2018, 2021), Saturday Night Fever, Newsies, Singin' in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Ain't Misbehavin', and the entire 2016 & 2017 seasons at Theatre By The Sea. Past designs include: The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Hairspray, Mamma Mia!, Peter Pan, 42nd Street, Evita and Spamalot at North Shore Music Theatre; Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas (Gateway); Of Mice and Men (Bay Street Theatre); Man of La Mancha, La Cage aux Folles, Mame (The Wick Theatre), Smokey Joe's Cafe (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

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SAM SILVA (*Sound Design*) hails from Pittsburgh, PA and is thrilled to be joining the TBTS team once again for *Kinky Boots* having just designed *Cinderella*! His most recent work includes Associate Design/Head Audio 2022 National Tour of *Summer: The Donna Summer Musical* and 2020 National Tour of *Finding Neverland*. Sam also served as the head audio on a two 1/2 year international touring production of *The Wizard of Oz*, bringing the show to five different countries. Other tour credits include *A2 for Smokey Joe's Cafe* (2015), *Million Dollar Quartet* (2016), and *Pippin* (2017). Regional design credits include *Hairspray* (The Argyle/NY); *Hair, Fiddler on the Roof* (The Barn Theatre/MI); and *The Seafarer* and *The Marvelous Wonderettes* (Greenbrier Valley Theatre, WV). Sam thanks Liz and family for putting up with his antics over the years. Enjoy the Show.

OWEN SMITH* (*Production Stage Manager*) is thrilled to return to Theatre By The Sea for another season! Previous TBTS credits include *Footloose*, *Mamma Mia!* (Assistant Company Manager), *Disney's Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Ain't Misbehavin'* (stage management). Off-Broadway: *That Golden Girls Show! The Final Farewell* (PSM). National Tours: *That Golden Girls Show! The Farewell Tour* (PSM) and *Spamilton! An American Parody* (PSM).

EMILY HUBER* (*Assistant Stage Manager August 17-21*) is thrilled to be spending her summer in Rhode Island at Theatre By The Sea! Favorite credits include *The 2021 Christmas Spectacular Starring the Radio City Rockettes* (Production Assistant), *Company* (Assoc. Covid Safety Manager), *Hairspray* National Tour (Assistant Stage Manager), *The Munny: On Your Feet!* (PA), *Sound of Music* (PA), *Matilda* (SM Intern), *R&H's Cinderella* (SM Intern), & *1776* (SM Intern). Emily is a proud graduate of the Stage Management Program at Pace University, Class of 2021. Much love to my parents, John, & The Collective.

KAT BROWN* (*Assistant Stage Manager August 21- September 11*) is excited to be returning to Theatre By The Sea! Her previous credits include *Jersey Boys* and *Welcome Home* (Maine State Music Theatre); *12 Days of Holiday Festivals* (Possibilities Theatre Company); *Ain't Misbehavin'*, *Matilda*, *Mamma Mia!*, *Flashdance*, and *Holiday Inn* (Surflight Theatre); *A Gentleman's Guide to*

Love and Murder, *Jesus Christ Superstar*, *Damn Yankees*, *Footloose*, *Resident Alien*, *Fox on the Fairway*, *The Cemetery Club*, and *Mixed Emotions* (Tibbits Summer Theatre); and *Taming of the Shrew* (The Rhode Island Shakespeare Theater).

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Matunuck's Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

WHO'S WHO ON THE CREATIVE TEAM

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

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ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.



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THEATRE BY THE SEA STAFF 2022

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
General Manager	Tom Senter
Associate General Manager & Press Representative	Karen Gail Kessler
Associate Producer	Thom Warren
Casting Director	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni
COVID Compliance Officer	Maria Day Hyde

PRODUCTION STAFF 2022

Production Manager	Randy Beck
Company Manager	Charlie Sirmaian
Assistant Company Manager	Anna Cortabitarte
Assistant Production Manager/Deck Chief	Brittany Costello
Technical Director	Liam Newberry
Production Fly Chief	John Collins
Fly Operator	Ben Blechman
Production Carpenter	Mike Joyce
Production Apprentices	Rose Bohac, Josh Winderman
Properties Supervisor	Shannon Saulnier
Costume Shop Manager	Kerry DeLaGarza, Mikayla Reid
Wardrobe Supervisor	EJ Caraveo
Dressers	Alijah Dickenson, Samantha Urbaez
Wig Maintenance	Alijah Dickenson
Master Electrician	Thomas Edwards
Assistant Master Electrician	Will Keener
Lighting Apprentice	Colin Cleary
Season Sound Supervision	Don Hanna
Audio Engineer	Caoilfhionn Farrell
Assistant Audio Engineer/A2	Brian Miranda
Production Stage Managers	Joel Andrew Cote*, Owen Smith*
Assistant Stage Managers	Kat Brown*, Emily Huber*
Stage Management Apprentices	Cecilia Bianchi, Kaitlin Buttofuco
Acting Interns	Chloe Castellano, Cadence Collins, Jack Gimpel, Blaise Rossmann
House Managers	Ryan Alexander, Maria Day Hyde
Ottis Winslow Memorial House Management Intern	Rachel Benz
Box Office Assistants	Tom Lavallee, Louise Tetreault, Warren Usey, Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Staff	Scott Howe
Program Printer	RPI Printing
Group Sales Coordinator & Program Advertising	Karen Gail Kessler
Production Photographer	Mark Turek
Lighting Rentals	4Wall Entertainment, Inc.
Sound Rentals	Sound Associates
Landscaping and Lawn Service	RDS Landscaping
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Legal Counsel	James Aukerman, John Kenyon, Timothy C. Cavazza, Giovanni La Terra Bellina

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Associate Production Manager	Scott G. Nason
Technical Director	Mark Vagenas
Assistant Technical Director	Mike Gove
Scene Shop Foreman	Myles McMann
Scenic Carpenters	Derek Hodge
Welder	Abbey Kulhavy
Properties Artisans	Adam Nichol, Andrew Duggins
Scenic Charge	Sasha Seaman
Assistant Scenic Charge	Shannon Gemma

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BILL HANNEY'S THEATRE BY THE SEA

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Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.
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Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BRAVO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

RESTROOMS

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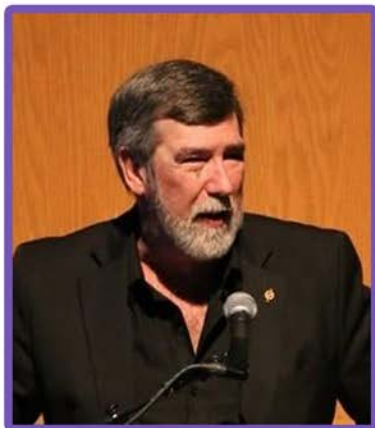
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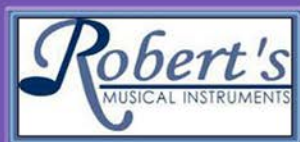


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