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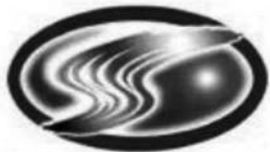
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Lyrics by  
**HOWARD ASHMAN & TIM RICE**

Book by  
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Originally Directed by  
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**STACEY GEER JOSH HOUGHTON WAYNE HU\* JEFFREY JOHNSON II  
MELISSA JONES ELLEN PETERSON JOSH WALKER\* THOM WARREN\*  
REID TAYLOR**

**JUSTIN CAMPBELL MATTHEW CHAPPELL MARIE EIFE JULIA FEELEY  
AUSTIN IOVANNA NIC PAOLO MATTHEW PASHLEY ROLAND  
MICHAEL PERRIE, JR. EMMA PITTMAN TONY PRACEK  
MICHAEL THOMAS PUGLIESE\* ISAAC REYNOLDS  
AVERY ALLYCE STUMP SARAH WARRICK JANELLE YULL  
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**THOM WARREN**

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**JESSE WARKENTIN**

Choreography by  
**DIANE LAURENSON\***

Directed by  
**BOB RICHARD†**

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This theatre operates under an LDA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

# CAST OF CHARACTERS

(in order of appearance)

Narrator .....	MATTHEW CHAPPELL
Young Prince .....	NIC PAOLO
Enchantress .....	EMMA PITTMAN
Beast .....	PHILIP BRYAN
Belle .....	LAUREN WEINBERG*
Bookseller .....	MICHAEL PERRIE, JR.
Lefou .....	JOSH WALKER*
Gaston .....	WAYNE HU*
Silly Girls .....	JULIA FEELEY, SARAH WARRICK, JANELLE YULL
Maurice .....	THOM WARREN*
Wolves .....	EMMA PITTMAN,
	MATTHEW PASHLEY-ROLAND, MICHAEL THOMAS PUGLIESE*
Cogsworth .....	JEFFREY JOHNSON II
Lumiere .....	JOSH HOUGHTON
Babette .....	MELISSA JONES
Mrs. Potts .....	ELLEN PETERSON
Chip .....	REID TAYLOR
Madame de la Grande Bouche .....	STACEY GEER
Carpet .....	MATTHEW PASHLEY-ROLAND
Salt .....	MICHAEL THOMAS PUGLIESE*
Pepper .....	JUSTIN CAMPBELL
Monsieur D'Arque .....	MICHAEL PERRIE, JR.
Townsppeople, Enchanted Objects .....	JUSTIN CAMPBELL, MARIE EIFE, JULIA FEELEY,
	AUSTIN IOVANNA, NIC PAOLO, MATTHEW PASHLEY-ROLAND,
	MICHAEL PERRIE, JR., EMMA PITTMAN, TONY PRACEK,
	MICHAEL THOMAS PUGLIESE*, ISAAC REYNOLDS,
	AVERY ALLYCE STUMP, SARAH WARRICK, JANELLE YULL

## UNDERSTUDIES & STANDBYS

*Understudies and Standbys are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudy for: *Beast* - MICHAEL THOMAS PUGLIESE\*; *Belle* - SARAH WARRICK; *Lefou* - ISAAC REYNOLDS;  
*Gaston* - JUSTIN CAMPBELL; *Maurice & Cogsworth* - MATTHEW PASHLEY ROLAND;

*Lumiere* - AUSTIN IOVANNA; *Babette* - EMMA PITTMAN; *Mrs. Potts & Madame de la Grande Bouche* - MARIE EIFE  
 Standby for *Chip* - RODNEY SOUZA, JR.

*Production Stage Manager* - JAMES O. HANSEN\*

*Assistant Stage Manager* - NICOLE WIEGERT\*

*Dance Captain* - MICHAEL THOMAS PUGLIESE\*

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# ORCHESTRA

Conductor & Keyboard .....	JESSE WARKENTIN
2nd Keyboard .....	ASHER DENBURG
French Horn .....	JAIME THORNE
Percussion .....	MIKE SARTINI
Reeds ( <i>Flute, Piccolo, Clarinet</i> ) .....	HEATHER KATZ-COTE
Trumpet & Flugel Horn .....	GREG WHITAKER
Violin .....	RIKA IKEDA

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# SCENES & MUSICAL NUMBERS

## ACT I

*Overture*

**Prologue: Castle Exterior**

**Scene 1: Village Center**

"Belle" ..... Belle, Gaston, Silly Girls, and Ensemble

"No Matter What" ..... Belle and Maurice

**Scene 2: The Forest**

"No Matter What (*Reprise*)" ..... Maurice

"Wolf Chase 1" ..... Orchestra

**Scene 3: Castle Interior**

**Scene 4: Exterior of Belle's Cottage**

"Me" ..... Gaston and Belle

"Belle" (*Reprise*) ..... Belle

**Scene 5: Interior of Castle**

"Home" ..... Belle

"Home" (*Reprise*) ..... Mrs. Potts

**Scene 6: Village Tavern**

"Gaston" ..... Lefou, Gaston, and Ensemble

"Gaston" (*Reprise*) ..... Gaston and Lefou

**Scene 7: Castle Interior**

"How Long Must This Go On?" ..... Beast

"Be Our Guest" ..... Lumiere, Chip, Mrs. Potts, and Ensemble

"If I Can't Love Her" ..... Beast

THERE WILL BE ONE 15 MINUTE INTERMISSION

## ACT TWO

**Entr'Acte**

**Scene 1: The Forest**

"Wolf Chase 2" ..... Orchestra

**Scene 2: Castle Interior**

"Something There" ..... Belle, Beast, Lumiere, Cogsworth, Mrs. Potts

"Human Again" ..... Lumiere, Mrs. Potts, Chip,

Madame de la Grande Bouche, Babette,

Cogsworth, and Ensemble

**Scene 3: Corner of the Tavern**

"Maison Des Lunes" ..... Gaston, Lefou, and Monsieur D'Arque

**Scene 4: The Beast's Lair/West Wing**

"Beauty and the Beast" ..... Mrs. Potts

"If I Can't Love Her" (*Reprise*) ..... Beast

**Scene 5: Exterior of Belle's Cottage**

"A Change in Me" ..... Belle

"Mob Song" ..... Gaston and Ensemble

**Scene 6: Castle Interior**

"The Battle" ..... Orchestra

"Home" (*Reprise*) ..... Belle

"Transformation/Finale" ..... Beast, Belle, and Ensemble

## WHO'S WHO IN THE CAST



**LAUREN WEINBERG\*** (*Belle*) is so thrilled to have this adventure in the great wide somewhere! TBTS debut. Tour: *Guys & Dolls* (Adelaide). Regional: *Guys & Dolls* (Adelaide, The Wick/Olney Theatre Center, Helen Hayes Nomination), *Les Miserables*, *Godspell*, *Black Comedy*, *To Kill A Mockingbird*, *Accomplice* (Bristol Valley Theatre). New York International Fringe Festival, AMTDC Original Company. Commercial/Print with Avalon/bmg. B.F.A. Penn State. So many thanks to Bob, Diane, & Gregg Baker Management. Love to the best parents and the best guy! [laurenweinbergofficial.com](http://laurenweinbergofficial.com)



**PHILIP BRYAN** (*Beast*) is thrilled to be a part of this spectacular production! A graduate of the American Musical and Dramatic Academy (NY) he has also studied with the highly acclaimed Steppenwolf Theatre (Chicago), Second City (Chicago), World Culture Theatre (Queensland, Australia). This will be his debut performance at the Theatre By The Sea, but he is no stranger to the stage. Credits: *How the Grinch Stole Christmas National Tour* (The Grinch), *Camelot National Tour* (Sir Sagamore/ Lancelot U.S.), *The Drowsy Chaperone* (Aldolph), *Jesus Christ Superstar* (King Herod), *Cats* (Rum Tum Tugger) ... yes, really, he did *Cats* ... leotard and all. Philip would also like to thank his mother for all the credit she takes, his Gramcracker for all the love she sends, and Bob Richard for this wonderful opportunity.



**STACEY GEER** (*Madame de la Grande Bouche*) happily returns to TBTS, where she has been seen as Alma Hix in *The Music Man* and Muriel Eubanks in *Dirty Rotten Scoundrels* and Female Authority Figure in *Hair-*

*spray*. Regional credits: *Into the Woods* (Jack's Mother), *Meet Me In St. Louis* (Katie), *Fools* (Lenya) at OSTC, and *Mary Poppins* (Miss Andrew/Mrs. Corry), *Gypsy* (Tessie), and *Les Miserables* at NBFT. When she's not on stage, Stacey is a voice and music theory teacher and a professional cantor. BA in Theatre ('91), BM in vocal performance ('10, summa cum laude), RIC. Love and thanks to Greg and Sam for all their support!



**JOSH HOUGHTON** (*Lumiere*). Favorite credits include: *Dr. Seuss' How the Grinch Stole Christmas* (Papa Who - The Grand Ole Opry), *The Wizard of Oz* (Scarecrow - Fireside Theatre, Little Theatre on the Square), *The Addams Family* (Lurch - Forestburgh Playhouse), *The Who's Tommy* (Cousin Kevin - Short North Stage), *Legally Blonde* (Emmett Forrest - Midtown Arts Center), *A Midsummer Night's Dream* (Lysander - The Millbrook Playhouse), *Evil Dead the Musical* (Ash - Cultural Arts Plainview), *Hello, Dolly!* (Arts Center of Coastal Carolina). BFA from The New School. Thank you Bob and Diane! For Mom!



**WAYNE HU\*** (*Gaston*) is thrilled to be joining TBTS in *Beauty and the Beast*. NYC/Regional: *Candide* (Lion) New York City Opera; *Into the Woods* (Cinderella's Prince/Wolf) Ocean State Theatre; *Les Misérables* (Enjorlas) Amarillo Opera, (Forman/Brujon) LA Philharmonic at The Hollywood Bowl; *Camelot* (Sir Sagamore) The Glimmerglass Festival; *The King & I* (Title Role) Maltz Jupiter Theatre, Lyceum Theatre, Porchlight Music Theatre, Opera North, Opera Theatre of the Rockies, Allenberry Playhouse, etc etc etc; Upcoming: *La Fanciulla Del West* (Bello) New York City Opera. AEA/AGMA Indiana University '13 Thank you to Bob/Diane & TBTS for this wonderful opportunity. [www.waynehu.com](http://www.waynehu.com)

## WHO'S WHO IN THE CAST



**JEFFREY JOHNSON II** (*Cogsworth*). TBTS debut! International: *Dreamgirls* South Korea (Wayne/Curtis cover). National Tour: *Ragtime* (Booker T. Washington) Regional: *The Producers* (Paper Mill Playhouse), *The Producers* (John Engeman Theatre), *Ragtime* (Westchester Broadway Theatre), *Pal Joey* (Arkansas Repertory Theatre), *Hairspray* (Florida Studio Theatre), *Joseph... Dreamcoat* (Broadway Palm), *To Kill a Mockingbird* (Bristol Valley Theatre), *The Color Purple* (White Plains PAC), *Beauty and the Beast* (Forestburgh Playhouse). Endless love and gratitude to the creative team, SW Artists, and his family and friends!



**MELISSA JONES** (*Babette*) is delighted to return to the enchanted castle after two years of playing Babette on the national tour of *Disney's Beauty and the Beast*. She's shared this beautiful story with every state in the continental US (except Montana!) as well as all over Canada. Originally a southern California native, Melissa moved to NYC to attend The American Musical and Dramatic academy and received her BFA in Theatre from The New School. She currently lives in NYC with her wonderful boyfriend, Ryan and their three-legged cat, Smidgen.



**ELLEN PETERSON** (*Mrs. Potts*) is honored and delighted to return to TBTS where she has been seen in *Sister Act*, *My Fair Lady*, and *Mary Poppins*. Ellen has also enjoyed working in and around Boston at North Shore Music Theatre, Speakeasy Stage Co., the Hanover Theatre, Huntington Theatre Co., Lyric Stage Co., Wheelock Family Theatre, Reagle Music Theatre, Boston Playwrights Theatre, Fiddlehead Theatre Co., New Rep, and

Stoneham Theatre. Ellen has twice been nominated for a Best Supporting Actress IRNE Award - Mrs. Brice in Fiddlehead's *Funny Girl* and Aunt Eller in Reagle Music Theatre's *Oklahoma!*



**JOSH WALKER\*** (*Lefou*). Acting credits: World's Tiniest Cossack in *Side Show* (Broadway), Nano in *La Campana Sommersa* (New York City Opera), Gordon/Skittle/Nifty in the *Radio City Christmas Spectacular*

(Radio City Music Hall), World's Tiniest Cossack in *Side Show* (Kennedy Center), Toulouse Lautrec in *Toulouse! : A New Musical* (New York Theatre Barn / Atheneum Theater). Upcoming: *Così Fan Tutti* (Metropolitan Opera). Love & gratitude to Peter, Mom, family & friends, TBTS and the BATB creative team! [www.joshwalkerofficialwebsite.com](http://www.joshwalkerofficialwebsite.com)



**THOM WARREN\*** (*Maurice, Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and*

*Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. A member of Actors' Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy* at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank

## WHO'S WHO IN THE CAST

Bill, Kevin, Tom, Helen and Chris, and friends from Charlestown and Green Hill Beach. Dammit!



**REID TAYLOR** (*Chip*) is delighted to be making his Theatre By The Sea debut. He was most recently seen on stage as a fairy in Trinity Repertory Company's production of *A Midsummer Night's Dream*. Reid has per-

formed multiple roles in RI Youth Theater productions, including Aladdin in *Aladdin Jr.*, Charlie Bucket in *Willy Wonka Jr.* and Winthrop Paroo in *The Music Man Jr.* A fluent French speaker, Reid lives in Providence, RI, with his mother, father, brother, grandmother and the cutest dog ever, Jackson.



**JUSTIN CAMPBELL** (*Pepper, Ensemble, u/s Gaston*) is thrilled to be making his TBTS debut! A Montclair State University alumnus, his favorite credits are *Peter Pan/Sister Act* (Fireside Theatre), *Black Magic*

(New York International Fringe Festival 2016), *Homage* (ALMANYC), *The Broadway: Classic Music Dance Review* (AMTDC). Justin would like to thank the incredible team and cast here at TBTS and to all of those who continuously shower him with love and support; you know who you are! IG: themermancam



**MATTHEW CHAPPELL** (*Narrator*) is making his TBTS debut! He has appeared in 30+ regional shows, most recently in *The Music Man* at North Shore Music Theatre. He has spent 9 months as lead vocalist for Stephen

Schwartz' *Magic To Do*, on Princess Cruise Line. NYC: Feinstein's/54 Below, The Duplex, Don't Tell Mama, The Metropolitan Room, and Carnegie Hall. Other experience includes film, commercials, voiceovers, and appearances with various orchestras and national

tours. Thanks to Bill and the entire TBTS creative team. Love and thanks to KPH!



**MARIE EIFE** (*Ensemble, u/s Mrs. Potts & Madame de la Grande Bouche*) is stoked to make her TBTS debut! Favorite credits include: Serena Katz on the Nat'l Tour of *Fame*; Internat'l China Tour of *My Fair Lady*; DJ

Tanner in *Full House! The Musical!*; Mary Poppins on Disney Cruise Line & Susan Pevensie in *The Lion, The Witch & The Wardrobe*. Thank you Mom, Aunt Jo & Cynthia Katz. IG: eife22 & www.marieeife.com



**JULIA FEELEY** (*Silly Girl, Ensemble*) is thrilled to be back dancing in her home state where she was last seen with Festival Ballet Providence in their Junior Company. Favorite credits include *The Joe Iconis and Fam-*

*ily Christmas Extravaganza, Broadway Bounty Hunter and The Jazz Happening* at Jacob's Pillow. Love to my amazing family and the dream team of Diane Laurenson and Bob Richard. You can also catch her in TBTS's *The Producers!* IG: @juliafeeley



**AUSTIN IOVANNA** (*Ensemble, u/s Lumiere*) is thrilled to be making his Theatre By The Sea debut this summer! He is a rising junior at the Boston Conservatory in the BFA Musical Theater program and a native of

New Haven, Connecticut. Regional: *A Chorus Line, A Funny Thing...Forum* (Priscilla Beach Theatre). Conservatory: *Floyd Collins* (staged reading with Adam Guettel), *Side Show* (directed by Bill Russel), *Hair, Shrek the Musical, Bare: A Pop Opera* (Berklee College of Music). He would like to thank his family and friends for their constant support! @austiniovanna www.austiniovanna.weebly.com

## WHO'S WHO IN THE CAST



**NIC PAOLO** (*Young Prince, Ensemble*) is excited to be performing with this amazing cast for his first full show at TBTS. Favorite credits include *Young Scrooge & Peter Cratchit* in *A Christmas Carol* at Sta-

dium Theatre, Harvey Johnson in *Bye Bye Birdie* at Norwood Theatre, ABC Ensemble in *Les Misérables* with Un-Common Theatre and his school musicals at Mercymount. Nic will be a freshman at Bishop Feehan in North Attleboro and is looking forward to continuing his musical work there.



**MATTHEW PASHLEY-ROLAND** (*Wolf, Carpet, Ensemble, u/s Maurice & Cogsworth*) recently moved to NYC, from Perth, Australia. Australian tours credits: *The Boy From Oz, The Sound of Music, Singin' in the*

*Rain*. Regional Production: *Beauty and the Beast, Oliver*. Seen on (ITV Britain) "The Cruise" as a Featured dancer with Princess Cruises. Assistant choreographer to Liz Imperio for Jennifer Lopez Dance Again World Tour. So grateful to be part of this incredible show & company at TBTS.



**MICHAEL PERRIE JR.** (*Book Seller, Monsieur D'arque, Ensemble*) is glad to be continuing the summer at TBTS! Michael is a NY based Actor/Playwright/Composer originally from

Baltimore, MD where he earned his BFA Acting, Towson University. National Tour: *Buddy The Buddy Holly Story* (as Buddy). NY Theatre: *Go, Go, Gilgamesh!* (FRIGID BoF Winner 2017), *Medicine The Musical* (DG2), *Big Red Button* (Him & Her Theatre Co). Regional: *The Music Man* and *Buddy* (TBTS), *One Man, Two Guvnors* (Heritage Theatre), *Down Among The Vultures* (Cincinnati Fringe), *Sweet Painted Lady* (DC Fringe). His plays and songs have been presented all over the US.



**EMMA PITTMAN** (*Wolf, Enchantress, Ensemble, u/s Babette*) is a rising senior Theater Performance Major at Wagner College. Emma is very honored to have the opportunity to work with Theatre By the Sea this

summer. Some of her previous credits include Mrs. D'Amico/performer in *Titanic* (Wagner College); Chastity in *Anything Goes* (Wagner College); Annie/Roxie u/s in *Chicago* (Clear Space Theater Company); Judy in *A Chorus Line* (Wagner College); Lola in *Damn Yankees!* (Wagner College).



**TONY PRACEK** (*Ensemble*) is thrilled to be making his Theatre By The Sea debut this summer. His past regional credits include *West Side Story, Spamalot* (Orlando Shakespeare Theater), and *Me and My*

*Girl* (Maltz Jupiter Theatre). Above all, Tony would love to thank his parents for their unlimited support and love! Instagram: @tonypracek; Website: www.tonypracek.com.



**MICHAEL THOMAS PUGLIESE\*** (*Wolf, Salt, Ensemble, u/s Beast, Dance Captain*) is overjoyed to make his TBTS debut in such an iconic show. Previously seen on the road with the *Dirty Dancing* National Tour

and prior to that as Diesel in *West Side Story*. Michael would like to thank the team here at TBTS as well as his friends, family and CTG. @itsmikepugz



**ISAAC REYNOLDS** (*Ensemble, u/s Lefou*) is extremely excited to making his TBTS debut this summer. He is a rising junior at The Boston Conservatory and proud Oklahoman. Previous credits include *Side*

*Show* (Half woman/Half man), *The*

## WHO'S WHO IN THE CAST

*King and I* (Prince Chulalongkorn), *The Lion, the Witch, and the Wardrobe* (Edmond). Many thanks and congratulations to the very talented cast, creative team, and crew. He also wants to thank his entire family, especially his Mom and Dad. Much love to Marie and Michelle.



**AVERY ALLYCE STUMP** (*Ensemble*) is a rising senior at The Boston Conservatory studying to receive her B.F.A. in Musical Theatre! Previous credits include Marian Paroo (*The Music Man*), Tattoo Girl (*Side Show*), Louise (*Ghost*), and Nancy D. (*A New Brain*). Avery is thrilled to be performing in one of her favorite Disney shows and hopes you enjoy the show as much as she does. She would like to thank her family and friends for their continuous love and support. [www.averyallycestump.com](http://www.averyallycestump.com)



**SARAH WARRICK** (*Silly Girl, Ensemble, u/s Belle*) is thrilled to be making her TBTS debut this summer. Sarah and fifteen of her cohorts had the honor to perform with Kristin Chenoweth in *My Love Letter to Broadway* on Broadway in November. Previous credits include *Me and My Girl*, *Wonderful Town*, and *Kiss Me, Kate* at Reagle Music Theatre. Other roles include, *A Chorus Line* (Val understudy) at Playhouse on Park and Anne in *A Little Night Music* the Hartt School. Love to Mom & Dad.



**JANELLE YULL** (*Silly Girl, Ensemble*) is extremely excited to be making her TBTS debut in beautiful Rhode Island this summer! Janelle recently graduated from the Boston Conservatory with her Bachelor of Fine Arts. Previous credits include Velma Kelly in *Chicago* (Boston Conservatory), Rosalia in *West Side Story*

(Opera North), Ensemble/ Louise u/s in *Carousel* (Reagle Music Theater). Thank you to the most important people in her life: Mom, Dad, Joe, and Pat! Love to all! Instagram/ Twitter: @janelleyull, [janelleyull.com](http://janelleyull.com)



**RODNEY (RJ) SOUZA, JR.** (*Standby for Chip*) is returning to TBTS after making his theatrical debut in *The Music Man*. He is a fourth grade honor student at Woodridge Elementary School. RJ has always

had great interest in the arts. He plays the cello and is an active student at the RI Philharmonic Music School. He revels in the theatre and thoroughly enjoys acting, singing and dancing. RJ would like to express his sincere gratitude to the TBTS for giving him this wonderful opportunity to be part of the theatrical community along with being able to perform at this charming historic theatre and playhouse.

**ALAN MENKEN** (*Composer*) Theater: *God Bless You Mr. Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin* and *Newsies*. Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from NYU and University of North Carolina School of the Arts.

## WHO'S WHO IN THE CAST

**HOWARD ASHMAN** (*Lyrics*) conceived, wrote and directed *Little Shop of Horrors*, based on Roger Corman's 1960-era horror flick, with music by Alan Menken. *Little Shop* played for five years off-Broadway at the Orpheum Theater. The show continues to be produced to great acclaim in the U.S. as well as internationally. In 2003, *Little Shop* was revived on Broadway and in 2007 it was revived on the West End. It is currently one of the most produced shows in American High Schools. In 1986, Ashman wrote and directed the Broadway musical, *Smile*, music by Marvin Hamlisch. Little appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high school students around the U.S. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by the dedication to the film *Beauty and the Beast*: "To our friend Howard, who gave a mermaid her voice and a beast his soul. He will be forever missed." Ashman's awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS. *Ashman Sings Ashman*, a CD of his work, with never-before-heard demos, including those from *Smile*, is available from PS Classics. Ashman's papers are in the permanent collection of the Library of Congress.

**TIM RICE** (*Lyrics*) (Sir Tim to you), has been writing lyrics for musical theatre and related enterprises for over forty years, something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world's failure to accept him as a rock god, but also because of the distracting success of *Joseph and the Amaz-*

*ing Technicolor Dreamcoat*. *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber, *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken, *Chess* with Bjorn Ulvaeus and Benny Andersson, and *The Lion King* and *Aida* with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous awards along the way, including Oscars, Tonys and life-saving badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli, and is plugging the recently released DVD and album of *Chess in Concert* starring Josh Groban, Idina Menzel and Adam Pascal. More gripping info can be found on [www.timrice.co.uk](http://www.timrice.co.uk) but please don't feel obliged to go there.

**LINDA WOOLVERTON** (*Book*) While working as a development executive at CBS, Linda Woolverton wrote two young adult novels: *Star Wind* and *Running Before the Wind*. After her books were published by Houghton Mifflin, she began to write full time. She started by writing scripts for animated television shows. When one of her novels caught the attention of a Disney executive, she was hired to write the script for the animated feature, *Beauty and the Beast*. Upon its release in 1991, the film won the Golden Globe for the best comedy/musical and became the first animated film to be nominated for the best picture Academy Award. Woolverton was then hired to write the screenplay for *The Lion King*. She then rewrote the script for *Homeward Bound: The Incredible Journey* as well as writing on the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award nomination for best book of a musical in 1994. Woolverton was also awarded the Laurence Oliver Award for *Beauty and the Beast* for best new musical in the U.K. *Beauty and the Beast* ran between 1994 and 2007, becoming the eighth longest running

## WHO'S WHO IN THE CAST

show in Broadway history. She also wrote the book for Elton John and Tim Rice's musical *Aida* which ran for five years at the Palace Theatre. In 2008, Linda received a lifetime achievement award from the Writers Guild of America-Animation Writers Caucus for her longtime work in the field of animation. Linda Woolverton's script for *Alice In Wonderland*, directed by Tim Burton and starring Johnny Depp, was released in March of 2010. The film grossed over one billion dollars worldwide. Woolverton's screenplay for Disney's *Maleficent* starring Angelina Jolie was released in May of 2014 and became a worldwide success. She recently completed *Through the Looking Glass* for Disney, which is in production in the UK, and is currently working on a television pilot based on the Jean Auel's novel, *The Clan of the Cave Bear*.

**BOB RICHARD** (*Director*) Broadway: He has provided the choreography for *How the Grinch Stole Christmas!* At the St James Theatre in 2007 and it is still on the road this Holiday Season!!!! Off- Broadway: Co-Director & Choreographer of *Inventing Mary Martin, The Revue Of A Lifetime*. This work was recognized and nominated for the prestigious Callaway Award; *The Road to Qatar* at the York. Director: *West Side Story* 60th Anniversary, North Shore Music Theatre, The Ordway Performing Arts Center, TBTS, and Sacramento Music Circus. (National Tours); The 50th Anniversary National Tour of *Hello, Dolly!* starring Sally Struthers; *Cabaret*, which won several awards around the country, including an Ivey Award. Also the National Tour of *Guys and Dolls*. On the other side of the planet he and his wife Diane Laurenson worked together to help create an original Chinese musical "*Shanghai Bund*"; (TV and Film); Choreographer of "Lazy-Town" Season 3; by Turner Network Television. "The Tonight Show;" "The Today Show;" and "The Macy's Thanksgiving Day Parade." Bob WAS honored to be the Resident Choreographer for Sacramento Music Circus, in 19 years, he staged over 40 stellar productions,

many original works for the first time in the Round! Twice he has been a guest master instructor at Jacob's Pillow Dance Festival. Other notable theatres include: The 5th Ave Theatre (Seattle, WA) where he won a Footlight Award and a Gypsy Rose Lee Award; Madison Square Garden (twice) (NYC), North Shore Music Theatre, (Beverly, MA), Theatre By The Sea (Wakefield, RI), Theatre Under the Stars (Houston, TX), and The Pioneer Theatre (Salt Lake City, UT). Bob and his wife Diane Laurenson are the Co-Founding Artistic Directors of The American Musical Theatre Dance Company, which performed their company's debut concert in Beijing China in January of this year! What an experience! What an adventure! Dancing, teaching master classes worldwide, and choreographing encompassing over 35 plus years in show business. Never stop Movin!! #stepssuck! #AMTDC #KH #ROBERT!!!

**DIANE LAURENSON** (*Choreographer*) is thrilled to return to TBTS after working alongside Director/Husband Bob Richard on the 2016 production of *West Side Story*. She has also choreographed highly-acclaimed productions of *West Side Story* for The Ordway/St. Paul, North Shore Music Theatre, North Carolina Theatre, Westbury Music Fair NY, and Sacramento Music Circus. A veteran Bob Fosse performer and teacher (*Dancin', Sweet Charity, Big Deal*), Diane assisted on reconstructing the 2nd National of Bob Fosse's *Dancin'*; after which, under the tutelage of Gwen Verdon, Diane recreated *Sweet Charity* starring Donna McKechnie for CMT, followed by Assistant Choreographer on the TV Movie "Gypsy," starring Bette Midler. Diane and Bob are co-founders of the American Musical Theatre Dance Company, have premiered an original Chinese musical in Shanghai, China, *Shanghai Bund*, and are proud partners in their most extraordinary production: Robert Henry! Ms. Laurenson is on Faculty at Broadway Dance Center and Steps on Broadway- NYC, shares her love of Musical Theatre Dance and History around the globe

## WHO'S WHO IN THE CAST

through guest workshops, classes and lectures, and is a proud member of SDC, AEA, SAC/AFTRA & (retired) IATSE (Electrics).

**JESSE WARKENTIN** (*Music Direction*) is pleased to return for this magical production after music directing last season's *Sister Act* and North Shore Music Theatre's *Spamalot*. Based in New York City, he has worked on the national tours of *Wicked* and *Cinderella*, Royal Caribbean's *Mamma Mia*, and eleven summers with Music Theatre Wichita bringing to life regional premieres such as *Beauty and the Beast* and *Mary Poppins*. He is currently music supervisor on his third New York Musical Festival production: *Ben, Virginia, and Me: The Liberace Musical*. Thank you to Bill, Kevin, Bob, Diane, Danny, Callan, Eric, and this beautiful cast.

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu, Doubt, The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. [www.KyleDixonDesigns.com](http://www.KyleDixonDesigns.com)

**MIGUEL ANGEL HUIDOR** (*Original Costume Design*) currently works as a freelance fashion consultant after spending a decade designing for Calvin Klein. Other than this *Beauty and the Beast* costume package that has been seen all over the world since its debut at North Shore Music Theatre in 2004, Miguel's theatrical design credits include the Premiere of the Stephen Sondheim musical *Bounce* at the Goodman Theatre; the premiere of *3rthree* at the Prince Music Theatre and Ahmanson Theatre (Ovation Award Nomination); and *Candide* at the Prince Music Theatre (Barrymore Award). Mr. Huidor has designed at regional theatre across the country.

**PAULA PEASLEY-NINESTEIN** (*Costume Coordinator*) has worked in the costume department at North Shore Music Theatre since 2008 as the costume coordinator, costume designer or wardrobe supervisor for over 50 NSMT productions. Some of her favorite productions are: *Miss Saigon, Billy Elliot, Les Misérables, Sister Act* and *Bye, Bye, Birdie*. Her costume designs for NSMT's productions of *Guys and Dolls* and *Legally Blonde* earned IRNE nominations. Other credits include Lake Dillon Theatre Company, Stoneham Theatre, Opera Carolina, Chautauqua Opera, Opera Boston, and La Jolla Playhouse. Paula enjoys volunteering at her son Tripp's school, Rockport Elementary, and is a Co-Chair of the Rockport PTO

**JOSE SANTIAGO** (*Lighting Design*) is happy to return after lighting the entire 2016 season at Theatre By The Sea. Past designs include: *Spamalot* (North Shore Music Theatre), *Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha, La Cage aux Folles, Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. [jsantiagodesign.com](http://jsantiagodesign.com)



## WHO'S WHO IN THE CAST

**DANNY ERDBERG** (*Sound Design*). New York: *Time It Was* with Bill Irwin (City Center), *Rock and Roll Refugee*, *Love/Sick* (Royal Family), *The Last Cargo Cult*, *Drunk Enough to Say I Love You* (Public), *Ordinary Days* (Roundabout), *Seven Headed Mouse* (Theater Row), *The Rockae*, *Tock Tick* (Prospect), *Golden Boy* (59E59), *Magpie* (Amas), *Your Mom's Feet* (Interarts), *Bath Party* (HERE). Regional: Virginia Stage Company, MetroStage, The Geva, Milwaukee Rep, Arena Stage, Long Wharf. Tours: *Circus Smirkus*. Broadway Associate: Violet, *The Glass Menagerie*, *The Nance* (Sound Design Tony Award!!!), *The Heiress*, *A Streetcar Named Desire*. Other Associate: *Salsa Mambo Cha Cha Cha* (Havana), *Dreamgirls* (US Tour, Seoul, Korea), *White Christmas* (Detroit, Toronto), *A Midsummer Night's Dream* (Delacorte). Nominations: Audelco Award, NYMF Excellence in Design. As a director, his work has appeared at HERE, Dixon Place, The 4x4 Festival, Barrington Stage, and Theaterworks USA. Daniel is a member of USA829, IATSE, SDC, and the Lincoln Center Director's lab and is a graduate of Northwestern University.

**DON HANNA** (*Prologue Sound Design*) is currently the sound designer for *Disney's Beauty and the Beast* at North Shore Music Theatre, where his past credits include *West Side Story*, *Monty Python's Spamalot*, and *Billy Elliot*. Other notable credits include: *Disney's Beauty and the Beast* (Sound Design, Ogunquit Playhouse), *Priscilla Queen of the Desert* Regional Premiere (Sound Designer, Gateway Playhouse/Ogunquit Playhouse), *The Million Dollar Quartet* (Sound Designer, Gateway Playhouse), *Saturday Night Fever* Regional Premiere (Sound Designer, Gateway Playhouse), *Billy Elliot* (Sound Designer, Gateway Playhouse), *Rock of Ages* Regional Premiere (Sound Designer, Gateway Playhouse), *Young Frankenstein* Regional Premiere (Sound Designer, Gateway Playhouse/Ogunquit Playhouse). Touring Credits include: *Pippin* (Associate Sound Designer/Head

audio, Apex Touring), *Fame The Musical* (Sound Design), *The Million Dollar Quartet* National Tour (Head Audio), *Smokey Joes Cafe* 20th Anniversary Tour (Head Audio). Don is a freelance Sound Designer and Engineer in the NY Tristate area. Other freelance production includes Frontier Show Productions, The Engman Theatre, *Shades of Buble: A Three Man Tribute to Michael Buble*, among others. A special thank you to my friends and family for their continual love and support.

**MICHAEL DATES** (*Wig & Hair Design*) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include *Suessical The Musical*, *Dinner with Friends*, *As You Like It* (Rhode Island College), *Into the Woods* (Providence College), *Beehive*, *Buddy: The Buddy Holly Story*, *West Side Story*, *Sister Act* (TBTS), *Gypsy* (OSTC), *The Threepenny Opera* (Boston Conservatory), *Ivanov* (Trinity Rep). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where is currently an adjunct instructor.

**DENA OLIVIERI** (*Makeup & Prosthetic Design*) is thrilled and honored to join the creative team of *Beauty and the Beast* at Theatre By The Sea. Being a NYC based TV & Film artist, moving her artistic mind to a Disney production has been an amazing creative outreach. Not to mention ... she's a Disney fanatic. Dena is profoundly grateful for director Bob Richard and TBTS for this opportunity. She would like to thank her parents for always letting her pursue her dreams as well as her grandfather for instilling her love for theater. DenaOlivieri.com

**ZFX, INC.** (*Flying Effects*). Broadway: *Peter Pan* with Cathy Rigby; *The Green Bird*; *Kiss Me, Kate*; *Dance of the Vampires*; *Wicked*, *Saturday Night Fever*; *Martin Short: Fame Becomes Me*; *Fiddler on the Roof* and *Frozen*. National tours: *Suessical The Musical*, *Blues Clues Live*, *Spiderman Live* and *Dora the Explorer*. Television: A&E's

## WHO'S WHO IN THE CAST

"Peter Pan." CNN, the Tony Awards and "The Rosie O'Donnell Show." [www.zxflying.com](http://www.zxflying.com).

**JAMES O. HANSEN\*** (*Production Stage Manager*) is thrilled to return to Theatre By The Sea where he was recently the Stage Manager for *Beehive*, worked last season as the Assistant Company Manager. James' most recent credits include *Spamalot*, *West Side Story*, and *A Christmas Carol*, all at North Shore Music Theatre. Other credits include, *Hair*, *In The Heights*, *Spring Awakening*, *Cabaret*, *Godspell*, and *Grease*. James earned a Bachelor's Degree in Arts Management with a Concentration in Theatre from Dean College. During his time at Dean College he was awarded Excellence in Stage Management from the Kennedy Center ACTF. Special thanks to Bill, Kevin, Thom and Tom for this great opportunity; as well as Daniel, Joel, Jim, Gabby and his family for their guidance and support.

**NICOLE WIEGERT\*** (*Assistant Stage Manager*) is thrilled to be joining Theatre By The Sea! Nicole is a recent transplant from Milwaukee, WI. Favorite Milwaukee credits include: *Big Fish*, *Our Town*, *Anatole* (First Stage), *Swan Lake* (Milwaukee Ballet), *Hall of Final Ruin*, *The Sweeter the Crime*, *The Griots* (Renaissance Theaterworks), *As You Like It*, *Macbeth* (Optimist Theater). Nicole has also worked on TV shows for HGTV, TLC and NBC. Love to LC, WW and CW.

**BILL HANNEY** (*Owner/Producer*) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and

*Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its eighth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*.

**KEVIN P. HILL** (*Producing Artistic Director*) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!* *A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with

## WHO'S WHO IN THE CAST

such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony® Award winner, Cady Huffman. In New York, he was the assistant to the director of *On The Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Previously, he directed and choreographed *Sister Act*, *Young Frankenstein*, *Smokey Joe's Cafe*, and the 2 record-breaking musicals, *Grease* and *Mary Poppins*, here at Theatre By The Sea. Kevin is the Director/Choreographer for *A Christmas Carol* at North Shore Music Theatre, where he has directed and choreographed *Mary Poppins* and *Sister Act*, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**MUSIC THEATRE INTERNATIONAL** (MTIShows.com) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

**ACTORS' EQUITY ASSOCIATION** (AEA), founded in 1913, represents more than 45,000 actors and stage

managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theatre from demolition. His first show

opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to produce a successful four-musical subscription season annually.

*\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

**URI THEATRE**  
  
**2017/2018 SEASON**

**EURYDICE**  
*by Sarah Ruhl*  
 October 12-15 & 19-22, 2017

**LADY WINDERMERE'S FAN**  
*by Oscar Wilde*  
 November 30 - December 1-3 & 7-10, 2017

**MEASURE FOR MEASURE**  
*by William Shakespeare*  
 February 22-25 & March 1-4, 2018

The URI Theatre's Production of  
 Disney and Cameron Mackintosh's  
**MARY POPPINS**  
*A Musical based on the stories of P.L. Travers  
 and the Walt Disney Film*  
 April 20-22 & 27-29, 2018

Tickets may be purchased at the  
**BOX OFFICE: 401-874-5843**  
 or **ONLINE AT: [web.uri.edu/theatre](http://web.uri.edu/theatre)**  
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# BILL HANNEY'S THEATRE BY THE SEA

## PATRON INFORMATION

### BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

### CONTACT US

Box Office: (401) 782-8587

E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)

Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

### GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

### TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.  
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

### GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

### RESTROOMS

Men's and women's restrooms are located in the lobby and in side parking lot. Handicapped accessible and additional women's restrooms are located in the gazebo area.

## THEATRE BY THE SEA STAFF 2017

Owner & Producer .....	Bill Hanney
Producing Artistic Director .....	Kevin P. Hill
Associate Producer .....	Thom Warren
General Manager .....	Tom Senter
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Director of Corporate and Community Relations .....	Karen Nascembeni

### 2017 PRODUCTION STAFF

Production Manager .....	Randy Beck
Company Manager .....	Dan Laiacona
Assistant Company Manager .....	Rachael Bechtel
Technical Director .....	Steve Wilson
Production Deck Chief .....	Brittany Costello
Production Fly Chief .....	Michael Greene
Production Carpenter .....	Cameron Waitkun
Properties Master .....	Laura Beck
Props Run Supervisor .....	Isabella Pellino
Production Apprentices .....	Alijah Dickenson, Mason Hyde, Jonathan Sargent
Director of Costumes .....	Alex Quigley
Stitcher .....	Bryan Conlin
Costume Apprentice .....	Jack Cockerill
Wardrobe Supervisor .....	Joey Pisano
Makeup/Prosthetic Artist .....	Christine Cormier
Master Electrician .....	Kelly Brooks
Assistant Master Electrician .....	Alexander Landers
Season Sound Designer .....	Leon Rothenberg
Season Sound Supervision .....	Danny Erdberg
Audio Engineer .....	Callan Hughes
Assistant Audio Engineer .....	Eric Glauber
Acting Interns .....	Austin Iovanna, Isaac Reynolds, Avery Allyce Stump, Sarah Warrick, Janelle Yull
Production Stage Managers .....	Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers .....	Nicole Wiegert*, Sara Sheets*
Stage Management Apprentices .....	MK Cannon, Michelle Hernandez
Volunteer Coordinator/ House Manager .....	Jordan Ilyssa Angelo
House Manager .....	Michael Salvo
Box Office Assistants .....	Jordan Ilyssa Angelo, Linda Conte, Tom Lavallee, Louise Tetreault, Marcia Zammarelli
Administrative Intern .....	Henry Benson
Music Contractor .....	Mike Sartini
Facilities Manager .....	Michael Anthony
Program Printer .....	Meridian Printing
Program Advertising .....	Greg Chastain, Jacyn Tremblay
Production Photographer .....	Steven Richard Photography
Publicity .....	Kevin Letourneau
Lighting Rentals .....	Advanced Lighting and Production Services, Inc.
Sound Rentals .....	Masque Sound and Recording
Landscaping .....	Dana Designs
Lawn Service .....	RDS Landscaping
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Accounting .....	Thomas Armand, Armand & Co. PC
Legal Counsel .....	James Aukerman, Eugene Magier

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Assistant Technical Director .....	Nicholas Novaco
Shop Supervisor .....	Aaron Tobey
Scene Shop Forman .....	Myles McMann
Scenic Carpenters .....	Derek Hodge, Morgan Rodgers
Welder .....	Abbey Kulhavy
Scenic Charge .....	Ivy Neff
Assistant Scenic Charge .....	Sasha Seaman

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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