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JULY 24 - AUGUST 17, 2024

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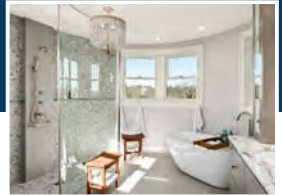
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BOOK BY **HOWARD LINDSAY AND RUSSEL CROUSE**

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**JOHN GARDINER\* AMANDA HUNTER-FINCH KYLI RAE\***

**MARIA DAY BENJI GODLEY-FISHER BAILEY REESE GREEMON TOM LAVALLEE**

**JACKSON ALVES ARDEN CHA MIA DALEY BOBBIE CELINE DOHERTY GEORGIA KROLL**

**CHARLOTTE McMAHON MATTHEW McGUIRL IAN NICOLATO TAYLOR PEZZA**

**OWEN RICHARD CORINNE SWEENEY ELENA ROSE TAVERAS**

**KAT GOLD GINGER KROLL NICOLE WEITZMAN**

**DEAN MARINO CONOR McGIFFIN ANDY McLEAVEY\***

**JULIA BIBEALT AMY BUCKLEY ZOE GILLIS CIARA HARGROVE**

**HENRY H. MILLER MEAG O'MEARA ERICA PEREZ-GOTAY KAYLA PETERSEN**

**JACOB SCHMIDEX NATE SCULLION EMMA WOODFIELD-STERN**

AND

**KEVIN PATRICK MARTIN\***

AS CAPTAIN GEORG VON TRAPP

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**KYLE DIXON**

ORIGINAL OUSTUME DESIGN  
**LOREN SHAW**

LIGHTING DESIGN  
**TERRI BECKER**

SOUND DESIGN  
**MICHAEL HYDE**

WIG DESIGN  
**LIZ PRINTZ**

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**MATTHEW CHAPPELL**

ASSOCIATE PRODUCER  
**THOM WARREN**

GENERAL MANAGER  
**KAREN GAIL KESSLER**

PRODUCTION STAGE MANAGER  
**NICOLE WIEGERT\***

ASSISTANT STAGE MANAGERS  
**JULIUS CRUZ\* AND JORDAN ILYSSA ANGELO**

MUSIC DIRECTION  
**NATHAN URDANGEN**

DIRECTOR & CHOREOGRAPHY  
**MICHAEL D. JABLONSKI**

**JULY 24 - AUGUST 17, 2024**

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# THE CAST

(in order of appearance)

Sister Margaretta, Mistress of Postulants .....	<b>GINGER KROLL</b>	
Sister Berthe, Mistress of Novices .....	<b>KAT GOLD</b>	
The Mother Abbess .....	<b>AMANDA HUNTER-FINCH</b>	
Sister Sophia .....	<b>NICOLE WEITZMAN</b>	
Maria Rainer .....	<b>KIM SAVA*</b>	
Captain Georg von Trapp .....	<b>KEVIN PATRICK MARTIN*</b>	
Franz .....	<b>TOM LAVALLEE</b>	
Frau Schmidt .....	<b>MARIA DAY</b>	
Liesl von Trapp .....	<b>BAILEY REESE GREEMON</b>	
<small>JULY 25 (8PM), 26, 27 (2PM), 28 (7PM), 31, AUG 1 (8PM), 3 (2PM), 4, 6, 8 (2PM), 9, 10 (8PM), 14 (2PM), 15 (2PM), 16, 17 (8PM)</small>	<small>JULY 24, 25 (2PM), 27 (8PM), 28 (2PM), 30, AUG 1 (2PM), 2, 3 (8PM), 8 (8PM), 10 (2PM), 11, 13, 14 (8PM), 15 (8PM), 17 (2PM)</small>	
<b>IAN NICOLATO</b> .....	Friedrich von Trapp .....	<b>JACKSON ALVES</b>
<b>MIA DALEY</b> .....	Louisa von Trapp .....	<b>CHARLOTTE McMAHON</b>
<b>MATTHEW McGUIRL</b> .....	Kurt von Trapp .....	<b>OWEN RICHARD</b>
<b>BOBBIE CELINE DOHERTY</b> .....	Brigitta von Trapp .....	<b>ARDEN CHA</b>
<b>TAYLOR PEZZA</b> .....	Marta von Trapp .....	<b>CORINNE SWEENEY</b>
<b>ELENA ROSE TAVERAS</b> .....	Gretl von Trapp .....	<b>GEORGIA KROLL</b>
Rolf Gruber .....		<b>BENJI GODLEY-FISHER</b>
Ursula .....		<b>EMMA WOODFIELD-STERN</b>
Elsa Schraeder .....		<b>KYLI RAE*</b>
Max Detweiler .....		<b>JOHN GARDINER*</b>
The Trio of the Saengerbund of Herwegan .....	<b>ZOE GILLIS, MEAG O'MEARA,</b> <b>ERICA PEREZ-GOTAY</b>	
2nd Place Finisher .....		<b>CIARA HARGROVE</b>
Herr Zeller .....		<b>CONOR McGIFFIN</b>
Baron Elberfeld .....		<b>ANDY McLEAVEY*</b>
Frau Zeller .....		<b>JULIA BIBEALT</b>
Baroness Elberfeld .....		<b>AMY BUCKLEY</b>
A New Postulant .....		<b>JULIA BIBEALT</b>
Admiral von Schreiber .....		<b>DEAN MARINO</b>
Nazi Lieutenants .....	<b>ANDY McLEAVEY*, HENRY H. MILLER,</b> <b>JACOB SCHMIDEK, NATE SCULLION</b>	
Ensemble .....	<b>JULIA BIBEALT, AMY BUCKLEY, ZOE GILLIS, KAT GOLD,</b> <b>CIARA HARGROVE, GINGER KROLL, DEAN MARINO, CONOR McGIFFIN,</b> <b>ANDY McLEAVEY*, HENRY H. MILLER, MEAG O'MEARA,</b> <b>ERICA PEREZ-GOTAY, KAYLA PETERSEN, JACOB SCHMIDEK,</b> <b>NATE SCULLION, NICOLE WEITZMAN, EMMA WOODFIELD-STERN</b>	

## UNDERSTUDIES

*Understudies are never substituted for listed performers  
unless a specific announcement is made at the time of the performance.*

Understudy for: *Sister Margaretta & Sister Sophia* - ERICA PEREZ-GOTAY; *Sister Berthe* - CIARA HARGROVE;  
*Mother Abbess* - KAT GOLD; *Maria Rainer* - NICOLE WEITZMAN; *Captain Georg von Trapp* - JOHN GARDINER\*;  
*Franz* - JACOB SCHMIDEK; *Frau Schmidt* - ZOE GILLIS; *Liesl von Trapp* - Kayla Petersen;  
*Rolf Gruber* - HENRY H. MILLER; *Max Detweiler* - ANDY McLEAVEY\*; *Elsa Schraeder* - AMY BUCKLEY

*Production Stage Manager* - **NICOLE WIEGERT\***

*Assistant Stage Managers* - **JULIUS CRUZ\*** & **JORDAN ILYSSA ANGELO**

*Dance Captain* - **ANDY McLEAVEY\***

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# MUSICAL NUMBERS

## ACT I

Preludium .....	<i>The Nuns of the Nonnberg Abbey</i>
The Sound of Music .....	<i>Maria</i>
Maria .....	<i>Sisters Berthe, Margaretta, Sophia, and Mother Abbess</i>
My Favorite Things .....	<i>Maria, Mother Abbess</i>
My Favorite Things/Maria (Reprise) .....	<i>Maria and Sister Margaretta</i>
Do-Re-Mi .....	<i>Maria and the von Trapp Children</i>
Sixteen Going On Seventeen .....	<i>Rolf and Liesl</i>
The Lonely Goatherd .....	<i>Maria and the von Trapp Children</i>
How Can Love Survive? .....	<i>Max and Elsa</i>
The Sound of Music (Reprise) .....	<i>The Children, Maria, and Capt. von Trapp</i>
Laendler .....	<i>The Orchestra</i>
So Long, Farewell .....	<i>The von Trapp Children</i>
Morning Hymn .....	<i>The Nuns of the Nonnberg Abbey</i>
Climb Ev'ry Mountain .....	<i>Mother Abbess</i>

THERE WILL BE ONE 15 MINUTE INTERMISSION.

## ACT II

The Lonely Goatherd (Reprise) .....	<i>Max and the von Trapp Children</i>
The Sound of Music (Reprise) .....	<i>Capt. von Trapp and the von Trapp Children</i>
My Favorite Things (Reprise) .....	<i>Maria and the von Trapp Children</i>
No Way To Stop It .....	<i>Elsa, Max, and Capt. von Trapp</i>
Something Good .....	<i>Maria and Capt. von Trapp</i>
Processional/Canticle .....	<i>The Nuns of the Nonnberg Abbey</i>
Sixteen Going On Seventeen (Reprise) .....	<i>Maria and Liesl</i>
Do-Re-Mi (Reprise) .....	<i>Maria, Capt. von Trapp, and the Children</i>
Edelweiss .....	<i>Cap. von Trapp, Maria, and the Children</i>
So Long, Farewell (Reprise) .....	<i>Maria, the Children, and Capt. von Trapp</i>
Finale Ultimo .....	<i>Mother Abbess and the Nuns</i>

• *Music and Lyrics for "Something Good" by Richard Rodgers*

## ORCHESTRA

Conductor, Keyboard 1 .....	<b>NATHAN URDANGEN</b>
Keyboard 2 .....	<b>MICHELE KELLY</b>
Reeds .....	<b>HEATHER KATZ-COTE</b>
Trumpet .....	<b>SHAWN BAPTISTA</b>
Horn .....	<b>OLIVIA KLEYLA</b>
Bass .....	<b>JOE BENTLEY</b>
Drums .....	<b>MIKE SARTINI</b>

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**THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.**



# WHO'S WHO



**KIM SAVA\*** (*Maria*) was in the original cast of the Tony nominated Broadway show, *Beetlejuice the musical*. Other favorites: Acrobat in the 1st National Tour of *Matilda the Musical* (us Miss Wormwood/ Missy Honey), Lily St. Regis in *Annie* (Paper Mill Playhouse), Audrey in *Little Shop* (NSMT), Lina Lamont in *Singing in the Rain* (MSMT) Winner of Vicki Award for Best Female Supporting Actor, Tzeitel in *Fiddler on the Roof* (Pioneer), Emily Arden in *State Fair* (The Rev), *Harmony* (Alliance, The Ahmanson), Ilona in *She Loves Me* (Bozeman Opera Company), Pegeen in *Mame* (Goodspeed), Rizzo in *Grease* (Tuacahn), Anita in *West Side Story* (New London Barn) Winner of The NH Theatre Award for Best Supporting Actress, Mary in *Jersey Boys* (MSMT), *Rocky Horror Picture Show* (Pioneer). Her most coveted role to date is that of new Mom to son, Penn. Much love to Michael, Chappy, Kevin, and Mom!

Playhouse, and more. On TV, Kevin wowed the judges on S2E1 of Food Network's *Bakers vs. Fake*s. Many thanks to the entire TBTS team, Bob and Todd at ATB, and Mom and Dad. Love to Alex. @kevinpatrickmartin



**JOHN GARDINER\*** (*Max Detweiler, u/s Captain*) appeared in over 2,500 performances of *Jersey Boys* as Tommy DeVito on Broadway, the 1<sup>st</sup> National Tour, and Las Vegas. He also played Carmine on Broadway in *A Bronx Tale*, collaborating with Chazz Palminteri, Alan Menken, Jerry Zaks, and Robert De Niro, in the original workshop. Broadway National Tours: *The Lion King* (Timon), *Jersey Boys* (Tommy DeVito), *A Bronx Tale* (Rudy the Voice), and *Summer: The Donna Summer Musical* (Neil Bogart). Regional favorites: *Million Dollar Quartet* (Sam Phillips), *She Stoops to Conquer* (Tony Lumpkin). Instagram: @GardinerNYC



**KEVIN PATRICK MARTIN\*** (*Captain Georg von Trapp*) joyfully returns to Theatre By The Sea after playing Nick Massi in last year's *Jersey Boys*. Upcoming: Andy Lee in *42nd Street*. Other TBTS credits include *La Cage aux Folles*, *The Producers*, *Evita*, and *George M!* National Tour: 800+ performances of *Jersey Boys*. Regional: 50+ shows at Trinity Repertory Company, North Shore Music Theatre, Gulfshore



**AMANDA HUNTER-FINCH** (*Mother Abbess*) is making her Theatre By The Sea debut! Highlights include *Sunset Boulevard* (Joanna) Doctor, ACT of CT), *The Sound of Music* (Sister Berthe/ Mother Abbess u/s, Engeman Theater), *After Midnight!* (Low Trio, Norwegian Cruise Line), *Flashdance* (Louise, Gateway Playhouse), *Footloose* (Swing, Norwegian Cruise Line), *Anna Nicole* (Ensemble, New

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# WHO'S WHO

York City Opera), *Porgy and Bess* (Ensemble, Palacio de Bellas Artes), and NY Fashion Week. She has also been featured in several commercials for major brands including T-Mobile, Disney, Crocs, Sabra, and Kind Bar. IG: @finchyl4life



**KYLI RAE** (*Elsa Schraeder*) is a director, choreographer, and actor whose body of work spans from stage to screen. She can be seen singing "My Boyfriend's Back" in the film version of *Jersey Boys*, directed by Clint Eastwood. Broadway: *Jersey Boys*. Nat'l/Int'l Tours: *Rock Of Ages*, *Summer: The Donna Summer Musical*, *A Bronx Tale*, *Flashdance*, *Jersey Boys*, *Mamma Mia!*, *Grease*, *Fame*. She's danced multiple years on the Academy Awards (directed by Debbie Allen) and has worked with Celine Dion, Robert De Niro, Carol Burnett, Chazz Palminteri, Nell Carter, Alan Menken, Jerry Orbach, and Lea Salonga on various projects.



**MARIA DAY** (*Frau Schmidt*) is a RI native who happily returns to TBTS where she started in 1980 as Sandra Dee in *Grease*. Favorite TBTS credits: Micky the Mechanic (*My One and Only*), Mrs. Higgins (*My Fair Lady*), Vi (*The Buddy Holly Story*), and The Wicked Witch (*The Wizard of Oz*). Maria is the composer of the RI State song, "Rhode Island's It for Me." Her first audition for Tommy Brent was for the role of Leisl in 1979. She came to the theatre the next year and worked every season through 1987. She then returned in 2013 as prop master and has also served as House Manager, Musical Director and of course, actress.



**BENJI GODLEY-FISHER** (*Rolf Gruber*) is thrilled to be in RI performing with TBTS this summer! Recent credits: *A Chorus Line* (TBTS); *Joseph...Technicolor Dreamcoat* (Broad-

way Palm); *A Chorus Line*, *Saturday Night Fever* (Laguna Playhouse); *Sweet Charity*, *Significant Other* (The Boston Conservatory); *Charlie Brown*, *Newsies*, *Grease* (Pittsburgh CLO). Along with performing, Benji is a choreographer, website designer, and social media manager. The Boston Conservatory at Berklee BFA Musical Theater Class of '26. All the love to the entire production team, cast, my family, and Luna. @benjigodleyfisher



**BAILEY REESE GREEMON** (*Liesl*) was recently seen as Tricia u/s Maggie, Sheila, Judy in *A Chorus Line* and is grateful to be spending her summer at TBTS! She just completed her junior year at The Boston Conservatory where she is pursuing a BFA in Musical Theater. Favorite credits include Charity in *Sweet Charity*, Mark's Mom/Dance Captain in *Rent*, and a featured soloist/dancer in *Swing!* She wouldn't be the human or performer she is today without the endless love and support from her family, mentors, and peers and sends many "thank you's" to them always! Enjoy the show! Love always! @baileygreemon



**TOM LAVALLEE** (*Franz*) is thrilled to return to TBTS after being seen in the 2010 production of *A Chorus Line*. A graduate of RIC, Tom has worked steadily in the New England theatre scene for 30+ years. Regional: *Mary Poppins* (Mr. Banks), *Guys & Dolls* (Nicely), *Happy Days: The Musical* (Howard), *The Wizard of Oz* (Prof. Marvel/Guard of Oz/Wizard) at Millbrook Playhouse. National Tours: *Ellis Island Stories* (Narrator), *Beauty & the Beast* (Father) with American Family Theatre Company. Big thank you to Kevin for getting him back on this iconic stage. All my love to my Allie. www.tomlavalleeactor.weebly.com

# WHO'S WHO

PERFORMING: JULY 25 (8PM), 26, 27 (2PM), 28 (7PM), 31, AUG 1 (8PM), 3 (2PM), 4, 6, 8 (2PM), 9, 10 (8PM), 14 (2PM), 15 (2PM), 16, 17 (8PM)



## IAN NICOLATO

(*Friedrich*) is thrilled to be making his TBTS debut! He has performed with RI Youth Theatre in *Beauty and The Beast* (Le Fou), award-winning *The Rock Show* (Rock – Lead), *Descendants* (Carlos), *Frozen, Jr.* (Sven), *Treasure Island* (Billy Bones). Big thanks to his family who sacrifice to support his passion every day!



## MIA DALEY

(*Louisa*) is thrilled to be making her TBTS debut! Performance credits: Academy Players (*Winnie Foster, Tuck Everlasting*), CTC (*Christmas Past, Christmas Carol*), KOTA NYC (*Pepper, Annie*), and HBO (*The Gilded Age*). Mia is a senior at La Salle Academy and plans to pursue a BFA in musical theater in college.



## MATTHEW MCGUIRL

(*Kurt*) is a seventh grader at Thayer Academy. Credits: *Big, the Musical* (The Community Players), *A Christmas Carol* (Emerald City Theatrical), *Willy Wonka* (Un-common Theatre Company). He's sung with Broadway's Abby Mueller, performed solo at Lincoln Center, and records with *The Enharmonix*. Matthew thrives in his artistic journey with this incredible cast and team.



## BOBBIE CELINE

### DOHERTY

(*Brigitta*). J2Spotlight Cabaret (Theatre Row); *Fiddler on the Roof* (NSMT); *The Music Man* (TBTS); *It's A Wonderful Life* (Goodspeed Opera House); *The Lost Girl* (WPP); *Meet Me in St. Louis* (OSTC); *Tuck Everlasting* (Winnie); *Annie* (Annie); *Anne of Green Gables* (Anne); *The Miracle Worker* (Helen), *To Kill A Mockingbird* (Scout). @bobbie\_doherty



## TAYLOR PEZZA

(*Marta*) is ecstatic to join this TBTS production. Favorite credits include Izzy in *Letters to Santa* on the Hallmark Channel, several short films, and television commercials. She trains with The Talent Factory, The Prep NJ, and LeBlanc School of Acting. Taylor is a proud member of SAG-AFTRA.



## ELENA ROSE TAVERAS

(*Gretl*) is appearing for the first time at TBTS. She is entering the third grade and resides in Providence, RI. Elena has performed with The Stadium Theatre (*R & H's Cinderella*, *Children/Villager Ensemble*). She loves singing, dancing, modeling, swimming, reading, and playing with her little brothers and friends.

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# WHO'S WHO

PERFORMING: JULY 24, 25 (2PM), 27 (8PM), 28 (2PM), 30, AUG 1 (2PM), 2, 3 (8PM), 7, 8 (8PM), 10 (2PM), 11, 13, 14 (8PM), 15 (8PM), 17 (2PM)



## JACKSON ALVES

(*Friedrich*) is making his TBTS debut! Credits: *Mean Girls* (Damien, Talent Factory), *The Wizard of Oz* (Tinman, Theater Scrapbook), *The Descendants* (Ben, RI Youth Theatre).

Vocally trained with SCSPA and a member of chamber choir at LaSalle Academy. Off stage, Jackson is a nationally ranked track runner and aspiring musician.



**ARDEN CHA** (*Brigitta*) is entering fifth grade. She has performed with Wheelock Summer Theatre (*Spongebob the Musical*, French Narrator) and Boston Children's Chorus.

Arden is ecstatic to be making her stage debut at TBTS with this amazing cast and artistic team. Off stage, she enjoys creative writing, reading fantasy books, and swimming with her team.



## CHARLOTTE McMAHON

(*Louisa*) is thrilled to make her TBTS debut! Credits: *Finding Nemo*, *Alice in Wonderland* (Rhode Island Youth Theater), *Into the Woods* (St. Rose of Lima School).

When not performing, Charlotte spends time with her family, including her 10 siblings, her friends, and her family dog, Bauer. Many thanks to all who support her!



## CORINNE SWEENEY

(*Marta*) is thrilled to make her debut at TBTS! Performance credits include *A Christmas Carol* (The Hanover Theatre) and *The Music Man* (Theatre at the Mount).

Corinne studies piano, songwriting, and dance, and is a Youth Advocacy Leader for Breakthrough T1D. She thanks the cast/creative team and family!



## OWEN RICHARD

(*Kurt*) has performed with Trinity Rep (Peter Cratchit, *A Christmas Carol*), Little Theatre of Fall River (John Bechdel, *Fun Home*), Stadium Theatre (John Darling, *Peter Pan*, Tiny Tim, *A Christmas Carol*), Granite Theatre (Jojo, *Seussical, Jr.*), Niantic Bay Playhouse (Mike Teavee, *Willy Wonka, Jr.*), and Theatre Scrapbook. Thanks to family and friends!



## GEORGIA KROLL

(*Gretl*) is five years old and is thrilled to make her stage debut at TBTS alongside her mom, Ginger Kroll. She is thankful for the support she's received from family, friends, and

South County School of Performing Arts. Georgia has studied with Defying Gravity Dance and Trinity Rep's Young Actors Program.

COME AND MEET THOSE DANCING FEET!



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# WHO'S WHO



**KAT GOLD** (*Sister Berthe, u/s Mother Abbess*) is delighted to be back at TBTS. A Filipino-Portuguese actress based out of North Kingstown, RI, she will be joining the National Tour of *Disenchanted! A New Musical Comedy* this fall as Rapunzel. Select credits include *Rodgers + Hammerstein's Cinderella* (Theatre By The Sea), *La Cage Aux Folles* (Arizona Broadway Theatre), *Chicago* (Winnepesaukee Playhouse, NHTA Nomination), *Hedwig and the Angry Inch* (Outre Theatre Co.), *Nine* (Broward Stage Door, Silver Palm Award Winner/Carbonell Award Nomination).



**GINGER KROLL** (*Sister Margaretta*) is thrilled to be joining TBTS alongside her real-life daughter Georgia Kroll (*Gretl*). She earned a BFA in acting from UC Santa Barbara before moving to NYC where she acted professionally

for 14 years. Some of her favorite theatrical credits include KT in *Merrily We Roll Along*, Maggie in *Boy's Life*, and Mallory in *City of Angels*. Film & TV: Debbie in *Notorious* (Fox Searchlight), Holly in *Fugly* with John Leguizamo, Clista on *The Sopranos* (HBO) and Tonya Ansel on *Guiding Light* (CBS). Huge thanks to her friends, family, and SCSPA for their love and support.



**NICOLE WEITZMAN** (*Sister Sophia, u/s Maria*) is thrilled to make her Theatre By The Sea debut! Off Broadway: *Woman Of The Year*. Regional: *Fiddler On The Roof* (North Shore Music Theatre), *Elf The Musical* (Ogunquit, Engeman), *The Sound of Music* (North Shore Music Theatre, Engeman), and *Lucky Stiff* (Rita; The Theater Barn). Endless thanks and gratitude to the entire TBTS team for the opportunity, as well as her incredible family and friends for their constant love and support. For Nan & Grandma, always.  
[www.nicoleweitzman.com](http://www.nicoleweitzman.com)



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# WHO'S WHO



**DEAN MARINO** (*Admiral von Schreiber, Ensemble*) was recently seen at TBTS as Jeff Slater in *Tootsie*. Some of his performance credits include *The Full Monty* (North Shore Music Theatre & The Mac-Haydn), *A Bronx Tale* (Argyle Theatre), *The SpongeBob Musical* (Grandstreet Theatre), and *Kinky Boots* (Clear Space). Dean has also worked for Disney Cruise Line as a performer in *Rapunzel's Royal Table*. He received his Master's in Theatre Education from NYU Steinhardt and has directed *Puffs*, *Madagascar Jr.*, and *The Aristocats Kids*. A special thanks to Mom and Dad for always supporting me. @dean\_marino01



**CONOR MCGIFFIN** (*Herr Zeller*) is a New York based actor, puppeteer, and writer. He's a proud University of Michigan graduate and is thrilled to be making his Theatre By The Sea debut! Recent productions include *Mystery Science Theatre 3000* (TV and Tour), *12 Angry Men A New Musical* (Asolo Rep), *Fiddler on the Roof* (First National Tour) and *Sunset Boulevard* (ACT). You can watch Conor as Tom Servo on the MST3K streaming app. Thank you, Take 3 Talent. Mom, Dad, and Bridget, I love you! IG:@cjdmcgiffin, www.conormcgiffin.com



**ANDY McLEAVEY\*** (*Baron Elberfeld, Ensemble, u/s Max, Dance Captain*) is making his TBTS debut! Credits: *Dames at Sea* (Bucks County Playhouse), *42nd Street* (Tropicana Casino AC), Jimmy in *Thoroughly Modern Millie* (The REV), *Carousel* w/Shirley Jones, Siegfried in world premiere of *Swan Lake In Blue* (GBSC), toured Germany w/Kammeroper Kön, and Billy Lawlor/Dance Captain in *42nd Street* (GBSC). Former joke writer at SomeEcards. Wakefield Idol finalist. Original music as Andy Macktastic. Thanks to Tim, Mom, Dad, Ellie, Ellen, Matthew, Kevin, and everyone at TBTS. @andymacktasticmusic

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**JULIA BIBEAULT** (*Ensemble*) is so excited for her debut at Theatre By The Sea! She is so grateful to be part of this wonderful production. She was most recently seen in *The Wizard of Oz* (Wicked Witch) at Summer Theatre of New Canaan. Julia received a BFA in Acting from Belmont University in 2022 and now spends her time teaching singing lessons to young artists when she is not on stage. Many thanks to all the peers, mentors, and family members who have supported her along this journey! IG: @jules\_bibeault juliabibeault.com



**AMY BUCKLEY** (*Ensemble, u/s Elsa*) is thrilled to make her TBTS debut and return to *The Sound of Music* after playing Sister Berthe at the Ivoryton Playhouse! Highlights: *The Music Man* (Marian), *Mary Poppins* (Mrs. Banks), *Chicago* (Mary Sunshine), *Master Class* (Soprano 1), *Sunday in the Park with George* (Celeste 2). Amy received a BA from UConn and MM from The Juilliard School. She resides in Connecticut where she has a private voice studio and plays her favorite role of Mom to daughter Viviana. Gratitude for her CT understudies (Cris, Guía & Dad) and the TBTS creative team. IG: abv\_voice



**ZOE GILLIS** (*Ensemble, u/s Frau Schmidt*) is thrilled to be back at TBTS, where she was recently seen in *Tootsie* (Suzie, Ensemble, u/s Sandy). Other credits: *Jersey Boys* (Angel, Ensemble, u/s Francine & Lorraine), *Beautiful: The Carole King Musical* (Swing) (*Cinderella* (Ensemble) at TBTS; *Cabaret* (Texas) with Argyle Theatre. Born and raised in upstate RI, Zoe received her conservatory degree at AMDA NYC in the MT Program. She is also an instructor and mentor for younger artists with focuses on college auditions to choreography for national dance competitions. Visit, [zoegillisnyc.com](http://zoegillisnyc.com). Rep: PSETalent



**CIARA HARGROVE** (*Ensemble, u/s Berthe*) is ecstatic to be making her Theatre By The Sea debut! Regional: Olney Theatre Center: *Long Way Down* (Swing), Clear Space Theatre: *SpongeBob Square Pants* (Sandy Cheeks); *American Girl Live! In Concert* (Claudie & Melody StandBy); Goodspeed New Works Festival: *Little Miss Perfect* (Bri Morrison). Collegiate: *Sister Act* (Deloris Van Cartier); *Godspell* (Judas); *The Drowsy Chaperone* (Trix: The Aviatrix). Education: University of Hartford - The Hartt School. Immense amount of love to my mom, family, friends, and mentors. #hartthasit Instagram: @theciarahargrove



**HENRY H. MILLER** (*Ensemble, u/s Rolf*) was recently seen at TBTS in both *Tootsie* and *A Chorus Line*. Recent credits include NYC Theatre: *The Wave*, *An Evening With Alen Menken*. Cruise Line Entertainment: Carnival Sunrise and Carnival Radiance. Regional: *Ordinary Days*, *Dames At Sea*, *Kinky Boots*, *Crazy For You*, *Camelot*, *Christmas, My Way*, *Lend Me A Tenor*, and *Clue: The Musical*. Henry is beyond thankful for all the support from his friends and family. A huge thank you to Avalon Artists Group for their support and guidance! Follow his journey at [www.henryhmiller.com](http://www.henryhmiller.com) and on Instagram @henryhmiller



**MEAG O'MEARA** (*Ensemble*) was recently seen as Roy, and u/s Mark and Mike in *A Chorus Line*. They are delighted to be spending their summer at Theatre By The Sea. Recent roles include Farley in *The Snow Goose* at Goodspeed Opera House and as ensemble in *Footloose* at The Hartt School where they graduated this spring. Other credits include assistant choreographing *Urinetown* at Northern Stage under Katharine Quinn and as lead of a new musical workshop

# WHO'S WHO

by Danny Brown produced by Columbia University - School of the Arts. Special thanks to my parents, Ralph Perkins and Tracey Marble, for their love and support.



## ERICA PERÉZ-GOTAY

(*Ensemble, u/s Sophia, Margaretta*) was seen in *A Chorus Line* (Diana) and *Tootsie*. She was previously seen at Ogunquit Playhouse in *Elf: The Musical*. National Tours: *Elf, The Broadway Musical*. Favorites: *Saturday Night Fever* (Stephanie), *Young Frankenstein* (Ogunquit), *Pippin* (STONC) *Dance, Dance, Dance: America*, and *The Littlest Tree* (RWS Entertainment, Swing/Dance Captain). Proud New Yorker and OCU alumna. Thanks to TBTS, Dave Secor (Daniel Hoff Agency), and The Barton Bunch: Mom, Dad, Rich, Alyssa, Caitlin, Charlie. To husband, Daniel – I love you forever! Phillippians 4:13 @ericabgotay



**KAYLA PETERSEN** (*Ensemble, u/s Liesl*) is thrilled to make her Theatre By The Sea debut this summer! She was recently seen in the ensemble in this season's production of *Tootsie*. Other credits include Marcy Park in *Spelling Bee* (Cain Park Theatre), Dance Captain/Manson Trio in *Pippin* (Baldwin Wallace University), and Dance Captain/Velma u/s in *Chicago* (Wellington College Shanghai). Kayla just completed her freshman year at Baldwin Wallace. She would like to express her heartfelt gratitude to her friends and family for their unwavering support and love. @kayla.cpetersen



**JACOB SCHMIDEK** (*Ensemble, u/s Franz*) is thrilled to be making his debut at Theatre By The Sea in *The Sound of Music!* He is currently a rising senior at Temple University pursuing a BFA in Musical Theater. Past credits include Lewis (*Pippin*), Mark and Roger Swing (*Rent*),

Joey Primo/*Ensemble (Rock of Ages)*, Swing (*Big Fish*). Special thanks to Mom, Dad, Grammie, Poppy, Grandma, Pops, Alyssa, Jen, Mike, Ella, Sam, Alex, Auntie, Andrew, Ivy, Mia, Bob, Jesse, and all of my friends and professors at Temple for always loving and supporting me with everything that I do! (Go Owls!) Socials: @jacob.schmidek



**NATE SCULLION** he/him (*Ensemble*) made his TBTS debut as Tom, u/s Larry and Greg in *A Chorus Line* and is thrilled to be spending his summer in Rhode Island! Recent credits include *Pippin* at the Firehouse Center for the Arts, *Hand To God* at the Boston Conservatory, *Mean Girls* at Stagedoor Manor, and *God's Ear* at the Cambridge Multicultural Arts Center. He is currently a sophomore at the Boston Conservatory at Berklee. So many thanks to my family, friends, and the Theatre By The Sea team! IG: @natescullion Natescullion.com



**EMMA WOODFIELD-STERN** (*Ensemble*) made her TBTS debut as Lois, u/s Bebe, Kristine, and Connie in *A Chorus Line* earlier this season. She earned her BFA in Theatre from New York University's Tisch School of the Arts, and interned at Paper Mill Playhouse in Millburn, NJ. Emma appeared on the final season of *Maisel*, and is the founder of SheSources, an online resource for women & gnc people pursuing leadership roles in the entertainment industry. Find us online at shesources.co. Thanks to my parents, sister, family, friends, and mentors who have supported me along the way. For Mommom <3



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## WHO'S WHO

### **RICHARD RODGERS & OSCAR**

**HAMMERSTEIN II** (*Music and Lyrics*) After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On your Toes* and *Babes in Arms*. Throughout the same era Hammerstein brought new life to the operetta, culminating in the masterpiece, *Show Boat* (music by Jerome Kern; Carnegie Hall '08). *Oklahoma!*, the first Rodgers and Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* (1943) was followed by *Carousel* (1945), the movie *State Fair* (1945; remade 1962; Broadway premiere, 1996), *Allegro* (1947), *South Pacific*

(1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical "Cinderella" (1957; remade 1965, 1997); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Collectively, the Rodgers and Hammerstein musicals have earned 35 Tony Awards, 14 Academy Awards, two Pulitzer Prizes, two Grammy Awards, and two Emmy Awards.

### **HOWARD LINDSAY & RUSSEL CROUSE**

(*Book*): The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold*

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# WHO'S WHO

*Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers and Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life with Father* (which originally starred Lindsay); the Pulitzer Prize winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

**MICHAEL D. JABLONSKI** (*Director/Choreographer*) is excited to return to TBTS where he appeared in *West Side Story* and *Joseph...Dreamcoat* (2000) and Directed *Beautiful* (2023). Acting Credits: Broadway: *The Book of Mormon*, *West Side Story*, and *Cry-Baby*. National Tours: *Matilda*, *The Book of Mormon*, *West Side Story*, *Saturday Night Fever*, *Doctor Dolittle*, *The Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, and *Brigadoon*. Film: *The Producers*. Michael is an award-winning Director and Choreographer. His credits

include *Urinetown*, *Fully Committed*, *Footloose*, *Fame*, *Edges*, *Mamma Mia*, *Grease*, *The Producers*, *Hello Dolly!*, *Eurydice* and multiple productions of *West Side Story*. Michael is the Director of the BFA Musical Theatre program at University of Central Florida and is a member of Actors' Equity Association, American Guild of Variety Artists, Society of American Fight Directors, and Canadian Actors Equity Association & Theatrical Intimacy Education. He sends love to his family especially his wife, Kim and son, Penn for their limitless support. [www.MichaelDjablonski.com](http://www.MichaelDjablonski.com)

**NATHAN URDANGEN** (*Music Director*) is returning for his third TBTS show as MD, following *Footloose* in 2022 and *The Bodyguard* in 2023. Prior to that, he has played keyboard 2 on several productions at both TBTS and NSMT. During the year, Nathan works as the faculty Music Director for the Musical Theatre Department at The Chicago Academy For The Arts, and as an accompanist at Northwestern University. Other recent music direction credits include *A Little Night Music*, *9 to 5*, and *Spring Awakening*. Many thanks to the cast and creative team of *The Sound of Music* for their talent and hard work!

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Tootsie*, *A Chorus Line*, the 2016 - 2023 Seasons, and *Young Frankenstein* at Thatre By The Sea (BroadwayWorld Regional Award for *Mamma Mia!* '18, '21); *Disney's Frozen*, *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre); *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre); *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical*(NYC, National Tour), *StinkyKids* (Off



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Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. [kyledixondesigns.com](http://kyledixondesigns.com)  
[@kyle\\_dixon\\_designs](https://twitter.com/kyle_dixon_designs)

**LOREN SHAW** (*Original Costume Design*) is a two-time Drama Desk Nominated Costume Designer, based in New York City. She is one of the founding members and resident costume designer for Exit, Pursued by a Bear, a socially immersive New York theater collective. Loren's background in fine art and dance has inspired her work, which is known for being bold, imaginative and sometimes truly outra-

geous. Her primary focus is on new plays and musicals for off-Broadway and regional theaters across the country; however, her career has recently expanded to the world of dance and opera.

**TERRI BECKER** (*Lighting Design*) is a Lighting Designer with over 30 years of experience. She recently designed lights in Georgia with the Gainesville Theater Alliance on *The Lion Witch and Wardrobe* and *Cinderella*. When not designing lights, Terri is the Head Electrician for the Department of Theatre and Film Studies at UGA. She obtained a BFA from the University of Georgia in Drawing and Painting, and later received her MFA from Florida Atlantic University in Lighting Design. To view other past design work, please visit [terribeckerlightingdesigns.com](http://terribeckerlightingdesigns.com)

**MICHAEL HYDE** (*Sound Design*) has worked for the last 32 years as a technical director, lighting designer, and sound designer in broadcast television, as well as regional, community, college, and high

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school theatre productions. His sound design credits include *Into the Woods*, *Polaroid Stories*, and *Little Shop of Horrors*. Over the past few years Michael has designed sound for *Mamma Mia!*, *The Producers*, *Spamalot*, *Mary Poppins*, *Grease*, *Nunsense*, and *La Cage aux Folles* here at Theatre By The Sea. Sound projects for television include "The Boston Marathon," "Meeting Street School Telethon," and "The Bristol 4th of July Parade." Michael is thrilled to be returning to Theatre By The Sea where he often gets to work alongside his wife, Maria Day.

**LIZ PRINTZ** (*Wig Design*). *White Rose* (Theatre Row), *Summer Stock* (Goodspeed Opera House), *Griswold's Broadway Vacation* (5<sup>th</sup> Ave Theatre), *Bruce* (Seattle Rep), *Legally Blonde* (The Munny), *JOY* (George Street Playhouse), *COMPANY* (Barrington Stage), *Annie Get Your Gun*, *YOUNG Frankenstein* (Bay Street Theatre). [B'Way Associate Wig Designer]*Hell's Kitchen*, *COMPANY* 1<sup>st</sup> National Tour, *Diana: The Musical*, *Jersey Boys*, *Harry Potter and the Cursed Child*, *Hamilton*, *On Your Feet*, *Beautiful the Carol King Musical*. Graduate of University of North Carolina School of the Arts and Local 798 Member. [TV/Film] Emmy Nominated Hair stylist *The Wiz Live!*, [Producer] Feature film *THORP*: Streaming on Amazon Prime, Short film *Sun Shine*, *Bird House*, *Halmoni's Pot*. Website [www.lizprintzdesign.com](http://www.lizprintzdesign.com)

**NICOLE WIEGERT**\* (*Production Stage Manager*). Theatre By The Sea: *A Chorus Line*, *Beauty and the Beast*, *Beehive the 60's Musical*. Regional: Hartford Stage, Goodspeed Opera House, TheaterWorks Hartford, Long Wharf Theatre, CT Rep, Kansas City Rep, Mountain Playhouse, Ivoryton Playhouse, Theater by the Sea, First Stage Milwaukee, Renaissance Theatreworks, Milwaukee Ballet, Milwaukee Public Theater, Milwaukee Chamber Theater. TV: *House Hunters*, *Extreme Cheapskates*, *Biggest Loser*. Love to LC, WW, CW & DC.

**JULIUS CRUZ**\* (*Assistant Stage Manager*) is very excited to be spending their summer with Theatre By The Sea! Select credits include Broadway and Tour *Dear Evan Hansen* (Production Assistant), *Simona's Search* (ASM) at Hartford Stage, *Christmas on The Rocks*, *Fun Home*, *Queen of Basel*,

*Clyde's, The Rembrandt, Secondo, Zoe's Perfect Wedding* (ASM) at TheaterWorks Hartford, *The Sound of Music* (ASM) and *You're a Good Man Charlie Brown* (PSM) at Parallel 45 Theater.

**JORDAN ILYSSA ANGELO** (*Assistant Stage Manager*) is thrilled to make her backstage debut at TBTS! Originally from RI, Jordan relocated to Milwaukee to pursue her love of theatre and recently served as the Resident ASM/Assistant Director of Production for Skylight Music Theatre. Favorite Skylight ASM credits: *From Here to Eternity*, *SuperYou*, and Dennis DeYoung's *Hunchback of Notre Dame*. RI SM credits: *Calendar Girls* and *The Secret Garden*. Much love to her family, 3 kitties, and Steve.

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned Theatre By The Sea in 2007. Aside from his work operating Theatre By The Sea, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre-in-the-round, which is entering its fifteenth successful year of operation in Beverly, MA ([nsmt.org](http://nsmt.org)). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his

# WHO'S WHO

movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

**KEVIN P. HILL** (*Producing Artistic Director*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *Sunset Boule-*

*vard*, *Jersey Boys*, *The Sound of Music*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Grease* and others. He has had the privilege of working with such stars as Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Gun & Powder*. Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For a decade, he has held the role of Producing Artistic Director at North Shore Music Theatre and eleven years at Theatre By The Sea.

**THOM WARREN** (*Associate Producer*) is a proud member of Actors Equity and SDC and a resident of Staten Island NY. He began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in *Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in Disney's *Beauty and the Beast*. In NYC he was the Company Manager for the Off-



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Music & Lyrics by Frank Loesser  
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Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!

**MATTHEW CHAPPELL** (*Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and

voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

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# ABOUT THE THEATRE



**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was

sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.



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## THEATRE BY THE SEA STAFF 2024

Owner & Producer .....	Bill Hanney
Producing Artistic Director .....	Kevin P. Hill
General Manager & Press Representative .....	Karen Gail Kessler
Associate Producer .....	Thom Warren
Casting Director .....	Matthew Chappell
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Director of Corporate and Community Relations .....	Karen Nascembeni

## PRODUCTION STAFF 2024

Production Manager .....	Michael Martineau
Assistant Company Manager .....	Nathan Marble
Props Lead .....	Adam PJ Nicol
Props Supervisor .....	Rebecca Alexander
Costume Shop Manager .....	Timothy Bettley
Wardrobe Supervisor .....	Sam Bogan
Assistant Wardrobe Supervisor .....	Sami Rosen
Stitchers .....	Lauren Beaudoin, Jennifer Cannon, Lucas Pichette
Wig Maintenance .....	Jennifer Douglas
Assistant Lead Electrician .....	Adam Gamache
Lighting Apprentice .....	Nathan Scarborough
Season Sound Supervision .....	Michael Hyde
Audio Engineer (A1) .....	Santino Tartaglia
Assistant Audio Engineer (A2) .....	Laila Akili
Stage Manager .....	Nicole Wiegert*
Assistant Stage Managers .....	Jordan Ilyssa Angelo, Julius Cruz*
Acting Interns .....	Benji Godley-Fisher, Bailey Reese Greenon, Meag O'Meara, Nate Scullion, Emma Woodfield-Stern
Run Crew .....	Emily Baierlein, Alexander Longino
Youth Supervisors .....	Rachel Benz, Alyssa Tetreault
Volunteer Coordinator .....	Alex Lantz
House Managers .....	Pamela Jackson, Alex Lantz
Box Office Assistants .....	Rachel Benz, Linda Conte, Pamela Jackson, Tom Lavallee, Anne Mulhall, Alyssa Tetreault, Louise Tetreault, Marcia Zammarelli
Music Contractor .....	Mike Sartini
Program Printer .....	RPI Printing
Group Sales Coordinator & Program Advertising .....	Karen Gail Kessler
Administrative Assistant .....	Rachel Benz
Production Photographer .....	Mark Turek
Sound Rentals .....	ATR Treehouse, Talamas
Landscaping and Lawn Service .....	RI Outdoor Living
Cleaning Services .....	DBS Building Solutions
Lobby Flowers .....	Flowerthyme
Accounting .....	Thomas Armand, Armand & Co. PC
Legal Counsel .....	Robert P. Brooks, Adler Pollock & Sheehan P.C.; Timothy C. Cavazza, Whelan Corrente & Flanders LLP; Jonathan F. Whaley, Orson & Brusini LTD

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager .....	Joe Fanning
Associate Production Manager .....	Scott G. Nason
Technical Director .....	Mark Vagenas
Assistant Technical Director .....	+Mike Gove
Lead Carpenter/Shop Forman .....	+Myles McMann
Scenic Carpenters .....	+David Adriance, +Andrew Duggins, + Ben Florance, Derek Hodge, +Abbey Kulhavy,
Properties Lead .....	+Adam PJ Nichol
Assistant Props Lead .....	+Hannah Sotnek
Prop Artisan .....	+Melanie Romos
Paints Lead .....	+Amelia Gossett
Assistant Paints Lead .....	+Shannon "Soks" Gemma
Scenic Painters .....	+Pecan Johnson, +Lauren White

+Those notated are represented by the International Alliance of Theatrical Stage Employees



# BILL HANNEY'S THEATRE BY THE SEA

## PATRON INFORMATION

### BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 5pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

### CONTACT US

Box Office: (401) 782-8587

E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)

Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

### GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

### TICKET FEES

Restoration Fee: \$3 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.  
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

### GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

### RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.



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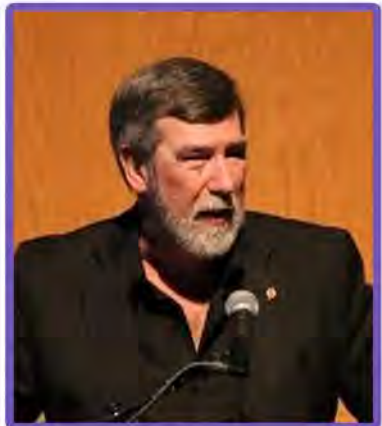
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